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BIG BAND SPECTACULAR

A Medley for Concert Band

1st B \flat TRUMPET

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow

Musical notation for the first section, "Racing With The Moon". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Slow". The dynamics range from *ff* to *f*. A box containing the number "8" indicates the start of the "Moderately fast" section. The second staff continues the melody with a dynamic of *sf=p*. The third staff concludes the section with a dynamic of *f* and a fermata.

"Sing, Sing, Sing"

8 Moderately fast *sf=p*

20 Slightly slower Str. mute

36 Faster

45 Much slower

53

"Don't Get Around Much Anymore"

57 Moderato

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the second section, "Chattanooga Choo Choo". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slightly slower". The dynamics range from *rit.* to *f*. A box containing the number "20" indicates the start of the section. The second staff continues the melody with a dynamic of *div. f*. The third staff concludes the section with a dynamic of *f* and a fermata.

Musical notation for the third section, "Johnson Rag". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Faster". The dynamics range from *f* to *mf*. A box containing the number "36" indicates the start of the section. The second staff continues the melody with a dynamic of *f*. The third staff concludes the section with a dynamic of *f* and a fermata.

Musical notation for the fourth section, "I'm Getting Sentimental Over You". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Much slower". The dynamics range from *ff* to *rall.*. A box containing the number "45" indicates the start of the section. The second staff continues the melody with a dynamic of *molto rit.*. The third staff concludes the section with a dynamic of *rall.*

Musical notation for the fifth section, "Don't Get Around Much Anymore". It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. The tempo is marked "Moderato". The dynamics range from *rit.* to *mf*. A box containing the number "57" indicates the start of the section. The second staff continues the melody with a dynamic of *mf*. The third staff concludes the section with a dynamic of *mf* and a fermata.

Musical notation for the sixth section, "Don't Sit Under The Apple Tree". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "A little faster". The dynamics range from *ff* to *mf*. A box containing the number "66" indicates the start of the section. The second staff continues the melody with a dynamic of *accel.*. The third staff concludes the section with a dynamic of *mf* and a fermata.

1st Bb Trumpet - 2

74

82 "Little Brown Jug"
A little slower

sub. rit. *f*

90 "It Don't Mean A Thing (If It Ain't Got That Swing)"
Subito faster

mf cresc. *f*

"Stomping At The Savoy"

100 Slower Have Str.mute Ready

molto rit. *f* *mf*

108 "Don't Be That Way"
A little faster
Str.mute *ff*

1. 2. Open 3. *f*

"Eager Beaver"

118 Slower *ff*

"Moonlight Serenade"

130 Slow ballad
Cup mute (Str.mute)

mf molto rit.

141 Fast swing

Open *f* rit. *ff*

145 "Two O'clock Jump"

Detailed description of the musical score: The score is for the 1st Bb Trumpet part. It consists of ten staves of music. The first staff (74) is in G major and contains a melodic line with accents and slurs. The second staff (82) is in G major, marked 'Little Brown Jug' and 'A little slower', with a 'sub. rit.' instruction and a dynamic of 'f'. The third staff (90) is in Bb major, marked 'It Don't Mean A Thing (If It Ain't Got That Swing)' and 'Subito faster', with a dynamic of 'f'. The fourth staff is in Bb major, marked 'Stomping At The Savoy', with a dynamic of 'mf' and 'cresc.' leading to 'f'. The fifth staff (100) is in Bb major, marked 'Slower' and 'Have Str.mute Ready', with dynamics of 'molto rit. f' and 'mf'. The sixth staff (108) is in Bb major, marked 'Don't Be That Way', 'A little faster', and 'Str.mute', with a dynamic of 'ff'. The seventh staff is in Bb major, marked 'Eager Beaver', with first and second endings and a dynamic of 'f'. The eighth staff (118) is in Bb major, marked 'Slower', with a dynamic of 'ff'. The ninth staff (130) is in Bb major, marked 'Moonlight Serenade', 'Slow ballad', and 'Cup mute (Str.mute)', with dynamics of 'mf' and 'molto rit.'. The tenth staff (141) is in Bb major, marked 'Fast swing', with a dynamic of 'f' and 'rit.' leading to 'ff'. The eleventh staff (145) is in G major, marked 'Two O'clock Jump', with a dynamic of 'ff'.

1st B \flat Trumpet - 3

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
- "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
- "Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON
- "Eager Beaver" - By MILTON RASKIN and STAN KENTON
- "Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER
- "Two O'Clock Jump" - By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

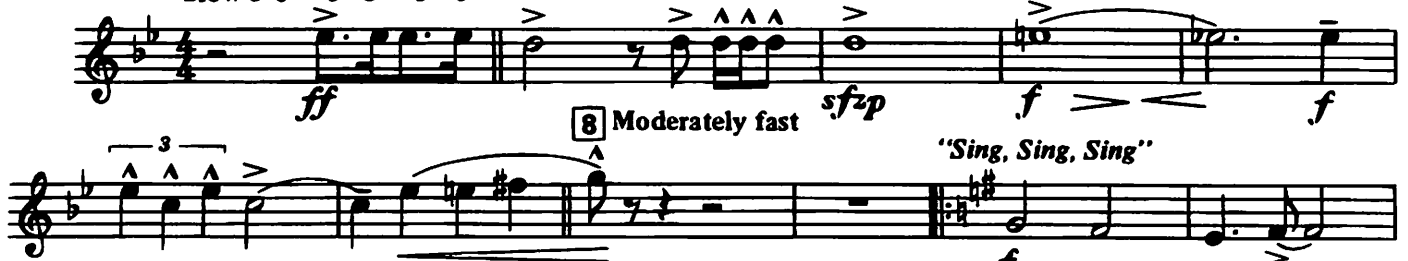
A Medley for Concert Band

2nd B♭ TRUMPET

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Slow 

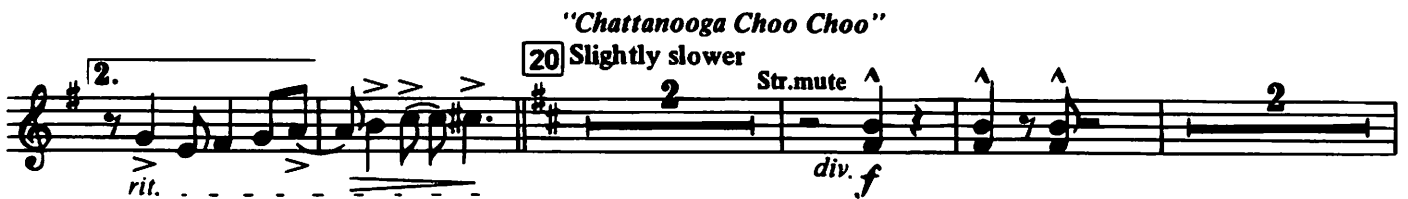


ff Moderately fast sfzp f f

"Sing, Sing, Sing"



1.



2. Slightly slower Str. mute div. f



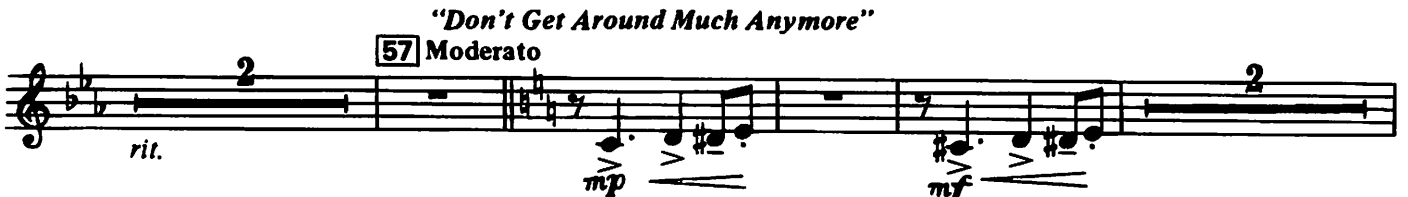
Open f mf



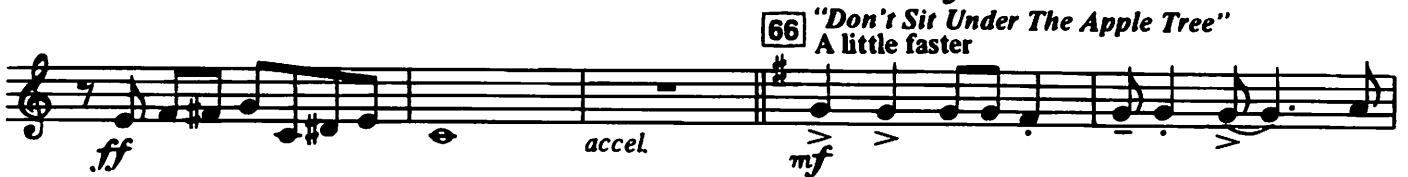
f accel.



36 Faster ff molto rit. 45 Much slower 53 rall.



57 Moderato rit. mp mf



66 "Don't Sit Under The Apple Tree" A little faster ff accel. mf



2nd Bb Trumpet - 2

74 *mf* *cresc.* **82** "Little Brown Jug" A little slower *f* *sub. rit.*

90 "It Don't Mean A Thing (If It Ain't Got That Swing)" Subito faster *f*

100 "Stomping At The Savoy" Slower Have Str.mute ready *mf* *f*

108 "Don't Be That Way" A little faster Str.mute *ff*

118 "Eager Beaver" Slower *ff* Open *f*

130 "Moonlight Serenade" Slow ballad Cup mute (Str.mute) *mf* *molto rit.*

141 Fast swing Open *f* *rit.* *ff*

145 "Two O'clock Jump" *f* *rit.* *ff*

The musical score is written for a 2nd Bb Trumpet. It consists of ten systems of music, each representing a different tune. The tunes are: "Little Brown Jug", "It Don't Mean A Thing (If It Ain't Got That Swing)", "Stomping At The Savoy", "Don't Be That Way", "Eager Beaver", "Moonlight Serenade", and "Two O'clock Jump". The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings (mf, f, ff, cresc., rit., sub. rit., subito faster). Performance instructions include "A little slower", "Subito faster", "Slower", "A little faster", "Have Str.mute ready", "Cup mute (Str.mute)", "Open", and "Fast swing". The score also features first and second endings, triplets, and accents.

2nd B♭ Trumpet - 3

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
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BIG BAND SPECTACULAR

A Medley for Concert Band

3rd B♭ TRUMPET

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

Musical notation for the first two pieces. The first piece, "Racing With The Moon", starts with a tempo of "Slow" and a dynamic of *ff*. It features a sequence of eighth notes and quarter notes. The second piece, "Sing, Sing, Sing", begins at measure 8 with a tempo of "Moderately fast" and a dynamic of *sfzp*. It includes a triplet of eighth notes and a dynamic of *f*.

Musical notation for the second and third pieces. The first piece, "Sing, Sing, Sing", continues from the previous block with a dynamic of *f*. The second piece, "Chattanooga Choo Choo", starts at measure 20 with a tempo of "Slightly slower" and a dynamic of *f*. It includes a "Str. mute" instruction and a "div." (divisi) marking.

Musical notation for the third piece, "Chattanooga Choo Choo", continuing from the previous block. It features a dynamic of *f* and includes a "Str. mute" instruction.

Musical notation for the third piece, "Chattanooga Choo Choo", continuing from the previous block. It features a dynamic of *mf* and includes an "Open" instruction.

Musical notation for the third piece, "Chattanooga Choo Choo", continuing from the previous block. It features a dynamic of *f* and includes an "accel" (accelerando) instruction.

Musical notation for the fourth and fifth pieces. The first piece, "Johnson Rag", starts at measure 36 with a tempo of "Faster" and a dynamic of *ff*. The second piece, "I'm Getting Sentimental Over You", starts at measure 45 with a tempo of "Much slower" and a dynamic of *mf*. It includes a "rall." (rallentando) instruction.

Musical notation for the fifth and sixth pieces. The first piece, "I'm Getting Sentimental Over You", continues from the previous block with a dynamic of *mf*. The second piece, "Don't Get Around Much Anymore", starts at measure 57 with a tempo of "Moderato" and a dynamic of *mf*. It includes a "rit." (ritardando) instruction.

Musical notation for the sixth and seventh pieces. The first piece, "Don't Get Around Much Anymore", continues from the previous block with a dynamic of *mf*. The second piece, "Don't Sit Under The Apple Tree", starts at measure 66 with a tempo of "A little faster" and a dynamic of *mf*. It includes an "accel" (accelerando) instruction.

Musical notation for the seventh piece, "Don't Sit Under The Apple Tree", continuing from the previous block. It features a dynamic of *mf*.

3rd B \flat Trumpet - 2

74

82 "Little Brown Jug"
A little slower

sub. rit. *f*

90 "It Don't Mean A Thing (If It Ain't Got That Swing)"
Subito faster

mf *cresc.* *f*

100 "Stomping At The Savoy"
Slower Have Str.mute ready

molto rit. *f* *mf*

108 "Don't Be That Way"
A little faster

Str.mute *ff*

118 "Eager Beaver"
Slower

ff Open

130 "Moonlight Serenade"
Slow ballad
Cup mute (Str.mute)

mf *molto rit.*

141 Fast swing

Open *f* *rit.* *ff*

145 "Two O'clock Jump"

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3rd B \flat Trumpet - 3

mf

157 2nd time only

f

f

1. 2.

f *ff*

f *molto rit.* *ff*

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BIG BAND SPECTACULAR

A Medley for Concert Band

1st F HORN

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Slow $\text{♩} \& \text{♪} = \text{♩}$

Musical notation for the first two pieces. The first piece, "Racing With The Moon", starts with a dynamic of *ff* and includes markings for *sfz* and *p*. The second piece, "Sing, Sing, Sing", begins at measure 8 with the tempo marking "Moderately fast" and a dynamic of *f*. The notation includes various articulations such as accents and slurs.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for "Chattanooga Choo Choo", starting at measure 20 with the tempo marking "Slightly slower". The piece begins with a *rit.* (ritardando) and a dynamic of *f*, ending with a dynamic of *mf*. The notation includes slurs and accents.

"Johnson Rag"

36 Faster

Musical notation for "Johnson Rag", starting at measure 36 with the tempo marking "Faster". The piece begins with a dynamic of *f*, includes an *accel.* (accelerando) marking, and ends with a dynamic of *mp*. The notation includes slurs and accents.

"I'm Getting Sentimental Over You"

45 Much slower
legato

Musical notation for "I'm Getting Sentimental Over You", starting at measure 45 with the tempo marking "Much slower" and the instruction *legato*. The piece begins with a dynamic of *mp* and a *molto rit.* (molto ritardando) marking, and ends with a dynamic of *mf*. The notation includes slurs and accents.

53

rall.

rit.

1st F Horn - 2

"Don't Get Around Much Anymore"

57 Moderato

mf *mf* *fp* *ff*

"Don't Sit Under The Apple Tree"

66 A little faster

f *mf* *accel.*

74

mf

"Little Brown Jug"

82 A little slower

sub. rit. *mp*

f *mp*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

mf *cresc.*

"Stomping At The Savoy"

100 Slower

p *molto rit.* *f*

"Don't Be That Way"

108 A little faster

f

"Eager Beaver"

118 Slower

f

ff *mp*

"Moonlight Serenade"

130 Slow ballad

mf *molto rit.*

1st F Horn - 3

141 Fast swing

145 "Two O'clock Jump"

157

1.

2.

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BIG BAND SPECTACULAR

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2nd F HORN

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

Musical notation for the first section, "Racing With The Moon". It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Slow" with a note comparison $\text{♩} \& \text{♩} = \text{♩}$. Dynamics include *ff*, *sf-p*, and *ff*. There are accents (^) and slurs. A box containing the number 8 is placed above the second staff. The second staff continues the melody with dynamics *f* and *f*. The third staff shows a first ending (1.) with dynamics *f* and *mf*.

8 Moderately fast

"Sing, Sing, Sing"

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the second section, "Chattanooga Choo Choo". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slightly slower". Dynamics include *f* and *mf*. There are accents (^) and slurs. A box containing the number 20 is placed above the first staff. The second staff continues the melody with dynamics *f* and *mf*. A first ending (1.) is marked above the second staff.

"Johnson Rag"

38 Faster

Musical notation for the third section, "Johnson Rag". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Faster". Dynamics include *f*, *mp*, and *ff*. There are accents (^) and slurs. A box containing the number 38 is placed above the first staff. The second staff continues the melody with dynamics *mp* and *ff*. The word "accel." is written below the first staff.

"I'm Getting Sentimental Over You"

45 Much slower
legato

Musical notation for the fourth section, "I'm Getting Sentimental Over You". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Much slower" and "legato". Dynamics include *mp* and *mf*. There are slurs. A box containing the number 45 is placed above the first staff. The second staff continues the melody with dynamics *mp* and *mf*. The word "molto rit." is written below the first staff. A box containing the number 53 is placed above the second staff. The word "rall." is written below the second staff. The word "rit." is written below the third staff.

"Don't Get Around Much Anymore"

57 Moderato

mf *mf* *ff*

"Don't Sit Under The Apple Tree"

66 A little faster

f *mf* *accel.*

74

"Little Brown Jug"

82 A little slower

sub. rit. *mp*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

mf *cresc.*

"Stomping At The Savoy"

100 Slower

f *molto rit.* *f*

"Don't Be That Way"

108 A little faster

"Eager Beaver"

118 Slower

"Moonlight Serenade"

130 Slow ballad

mf *molto rit.*

2nd F Horn - 3

141 Fast swing

145 "Two O'clock Jump"

157

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BIG BAND SPECTACULAR

A Medley for Concert Band

3rd F HORN

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first two sections. The first section, "Racing With The Moon", starts with a treble clef, key signature of two flats, and 4/4 time signature. It features a melody with accents and dynamic markings of *ff*, *sf-p*, and *ff*. The second section, "Sing, Sing, Sing", begins at measure 8 with a tempo change to "Moderately fast" and a dynamic marking of *f*. It includes a triplet of eighth notes.

Musical notation for the "Chattanooga Choo Choo" section, starting at measure 20. It is marked "Slightly slower" and includes first and second endings. The key signature changes to one sharp (F#) and the time signature to 3/4. The section concludes with a *rit.* (ritardando) marking.

Musical notation for the "Johnson Rag" section, starting at measure 36. It is marked "Faster" and includes an *accel.* (accelerando) marking. The key signature changes to two sharps (F# and C#). The section ends with a dynamic marking of *mp*.

Musical notation for the "I'm Getting Sentimental Over You" section, starting at measure 45. It is marked "Much slower" and "legato". The key signature changes to two flats (Bb and Eb) and the time signature to 4/4. The section begins with a *molto rit.* (molto ritardando) marking and includes dynamic markings of *mp* and *ff*.

Musical notation for the final section, starting at measure 53. It is marked "rall." (ritardando) and includes a *rit.* marking. The key signature remains two flats and the time signature is 4/4. The section features a long note with a fermata and a final double bar line.

3rd F Horn - 2

"Don't Get Around Much Anymore"

57 Moderato

"Don't Sit Under The Apple Tree"

66 A little faster

74

"Little Brown Jug"

82 A little slower

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

"Stomping At The Savoy"

100 Slower

"Don't Be That Way"

108 A little faster

"Eager Beaver"

118 Slower

"Moonlight Serenade"

130 Slow ballad

3rd F Horn - 3

141 Fast swing

145 "Two O'clock Jump"

157

1.

2.

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BIG BAND SPECTACULAR

A Medley for Concert Band

4th F HORN

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

ff **sfz** **ff**

8 Moderately fast

"Sing, Sing, Sing"

f **f**

1.

"Chattanooga Choo Choo"

20 Slightly slower

rit.

f **mf**

3

"Johnson Rag"

36 Faster

f **accel.** **mp**

3

"I'm Getting Sentimental Over You"

45 Much slower
legato

molto rit. **mp** **mf** **ff**

53

2 **2**

rall. **rit.**

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the first system of "Don't Get Around Much Anymore". It features a treble clef, a key signature of two flats, and a 7/8 time signature. The music includes dynamic markings of *mf* and *ff*, and a *fp* marking. The piece concludes with the instruction "Don't Sit Under The Apple Tree".

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the second system of "Don't Sit Under The Apple Tree". It includes a 3/4 time signature and dynamic markings of *f* and *mf*. The instruction "accel." is present.

74

Musical notation for the third system of "Don't Sit Under The Apple Tree". It includes a 3/4 time signature and dynamic markings of *f* and *mf*.

"Little Brown Jug"

82 A little slower

Musical notation for the fourth system of "Little Brown Jug". It includes a 3/4 time signature and dynamic markings of *sub. rit.* and *mp*.Musical notation for the fifth system of "Little Brown Jug". It includes a 3/4 time signature and dynamic markings of *f* and *mp*.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical notation for the sixth system of "It Don't Mean A Thing (If It Ain't Got That Swing)". It includes a 4/4 time signature and dynamic markings of *mf* and *cresc.*

"Stomping At The Savoy"

100 Slower

Musical notation for the seventh system of "Stomping At The Savoy". It includes first and second endings, a 7/8 time signature, and dynamic markings of *f* and *molto rit.*

108 "Don't Be That Way"
A little faster

Musical notation for the eighth system of "Don't Be That Way". It includes a 3/4 time signature and dynamic markings of *f* and *mp*.

"Eager Beaver"

118 Slower

Musical notation for the ninth system of "Eager Beaver". It includes first and second endings, a 3/4 time signature, and dynamic markings of *f* and *mp*.Musical notation for the tenth system of "Eager Beaver". It includes a 3/4 time signature and dynamic markings of *ff* and *mp*.

"Moonlight Serenade"

130 Slow ballad

Musical notation for the eleventh system of "Moonlight Serenade". It includes a 7/8 time signature and dynamic markings of *mf* and *molto rit.*

4th F Horn - 3

141 Fast swing

Musical staff 141: Treble clef, key signature of two flats, 4/4 time. Starts with a fermata, followed by a melodic line with dynamics *f* and *rit.* ending with a triplet.

145 "Two O'clock Jump"

Musical staff 145: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *f*, *fp*, and *mf*.

Musical staff 145 (continued): Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line with dynamics *f*, *mf*, *f*, and *mf*.

157

Musical staff 157: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamics *f* and *mf*.

Musical staff 157 (first ending): Treble clef, key signature of two flats, 4/4 time. First ending bracket labeled "1." with dynamics *f* and *mf*.

Musical staff 157 (second ending): Treble clef, key signature of two flats, 4/4 time. Second ending bracket labeled "2." with dynamics *ff*, *f* *molto rit.*, and *ff*.

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BIG BAND SPECTACULAR

A Medley for Concert Band

1st TROMBONE

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^5$

Musical notation for the first section, "Racing With The Moon". It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The second staff begins with a dynamic marking of *f* and includes a box containing the number 8, followed by the instruction "Moderately fast".

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. The staff begins with a dynamic marking of *f*.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes a hairpin decrescendo leading to *rit.* (ritardando). The second staff begins with a dynamic marking of *mf* and includes a box containing the number 20, followed by the instruction "Slightly slower". The third staff begins with a dynamic marking of *mf*.

"Johnson Rag"

36 Faster

Musical notation for the fourth section, "Johnson Rag". It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf* and includes a hairpin crescendo leading to *f*. The third staff begins with a dynamic marking of *mp* and includes a box containing the number 36, followed by the instruction "Faster". The section concludes with a hairpin decrescendo leading to *mp* and the instruction "accel." (accelerando).

1st Trombone - 2

Musical staff for the first system. It begins with a bass clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *mp* and *ff*.

"I'm Getting Sentimental Over You"

Musical staff for the second system. It includes a box with the number 45 and the instruction "Much slower legato". The tempo is marked *molto rit.*. Dynamic markings include *mp* and *mf*.

45 Much slower
legato

Musical staff for the third system. It includes a box with the number 53 and a fermata. The tempo is marked *rall.*. Dynamic marking is *mp*.

53

"Don't Get Around Much Anymore"

Musical staff for the fourth system. It includes a box with the number 57 and the instruction "Moderato". The tempo is marked *rit.*. Dynamic marking is *f*.

57 Moderato

Musical staff for the fifth system. It features a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, and *accel.*

"Don't Sit Under The Apple Tree"

Musical staff for the sixth system. It includes a box with the number 66 and the instruction "A little faster". The dynamic marking is *mf*.

66 A little faster

Musical staff for the seventh system. It includes a box with the number 74. The dynamic marking is *f*.

74

"Little Brown Jug"

Musical staff for the eighth system. It includes a box with the number 82 and the instruction "A little slower". The tempo is marked *sub. rit.*. Dynamic marking is *mp*.

82 A little slower

Musical staff for the ninth system. The dynamic marking is *f*.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

Musical staff for the tenth system. It includes a box with the number 90 and the instruction "Subito faster".

90 Subito faster

1st Trombone - 3

1. *mf* *cresc.* *f*

"Stomping At The Savoy"

2. *molto rit.* *mf* *f*

100 Slower Have Str.mute ready

"Don't Be That Way"

108 A little faster *f* *ff*

Str.mute

"Eager Beaver"

1. 2. *f* Open

"Moonlight Serenade"

118 Slower *ff* *mp*

mf *molto rit.*

130 Slow ballad Cup mute (Str.mute)

Open 141 Fast swing *f* *rit.*

1st Trombone - 4

145 "Two O'clock Jump"

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BIG BAND SPECTACULAR

A Medley for Concert Band

2nd TROMBONE

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩} \text{♩}$

Musical notation for the first section, "Racing With The Moon". It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to *ff*. A box containing the number 8 is placed above the staff, with the instruction "Moderately fast" below it. The second staff continues the melody with a dynamic of *f* and includes a triplet of eighth notes.

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *f*. The second staff contains a first ending bracket labeled "1." above it.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *rit.* (ritardando) and a hairpin crescendo leading to *mf*. A box containing the number 20 is placed above the staff, with the instruction "Slightly slower" below it. The second staff continues with a dynamic of *mf*. The third staff begins with a dynamic of *f* and ends with a dynamic of *mp*.

"Johnson Rag"

36 Faster

Musical notation for the fourth section, "Johnson Rag". It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *mf* and a hairpin crescendo leading to *f*. A box containing the number 36 is placed above the staff, with the instruction "Faster" below it. The second staff begins with a dynamic of *mp* and includes the instruction "accel." (accelerando).

For copyright information, see page 4.

2nd Trombone - 2

mp *mp* *ff*

"I'm Getting Sentimental Over You"

45 Much slower
legato

molto rit. *mp* *mf*

mp *rall.*

57 "Don't Get Around Much Anymore"
Moderato

rit. *f*

mf *f* *accel.*

66 "Don't Sit Under The Apple Tree"
A little faster

mf

74

f

82 "Little Brown Jug"
A little slower

sub. rit. *mp*

f

90 "It Don't Mean A Thing (If It Ain't Got That Swing)"
Subito faster

f

2nd Trombone - 3

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf* *cresc.* *f*. Includes first ending bracket.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *molto rit.* *f* *mf*. Includes second ending bracket. Text: "Stomping At The Savoy" [100] Slower Have Str.mute ready 5

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f* *ff*. Includes first ending bracket. Text: "Don't Be That Way" [108] A little faster Str.mute

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*. Includes first ending bracket.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*. Includes first and second ending brackets. Text: "Eager Beaver" [118] Slower Open

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff* *mp*. Includes first ending bracket.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff* *mp*. Includes first ending bracket.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *mf* *molto rit.*. Includes first ending bracket.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf* *molto rit.*. Includes first ending bracket. Text: "Moonlight Serenade" [130] Slow ballad Cup mute (Str.mute)

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *mf* *molto rit.*. Includes first ending bracket.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *f* *rit.*. Includes first ending bracket. Text: [141] Fast swing Open 3

2nd Trombone - 4

145 "Two O'clock Jump"

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

"Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF

"I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN

"Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON

"Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT

"Little Brown Jug" - TRADITIONAL

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON

"Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

"Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON

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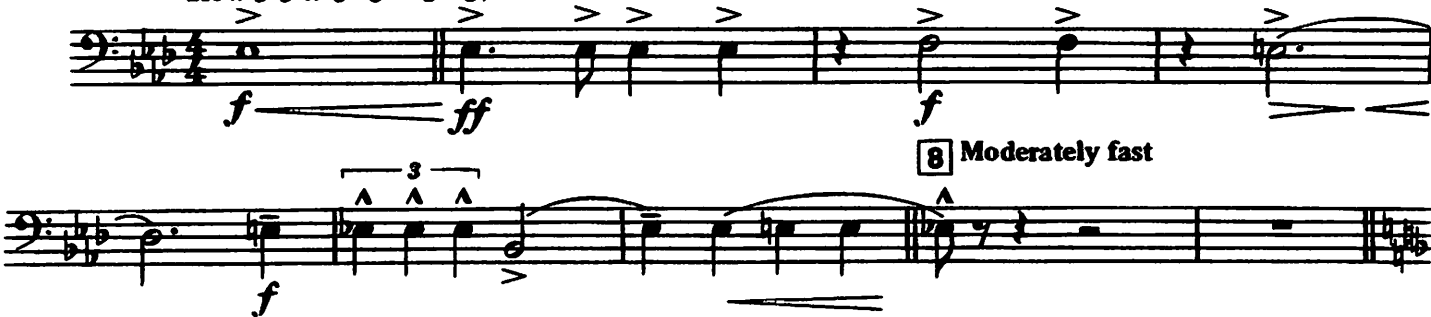
A Medley for Concert Band

3rd TROMBONE

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

Slow 



"Sing, Sing, Sing"



"Chattanooga Choo Choo"

20 Slightly slower



"Johnson Rag"

36 Faster



3rd Trombone - 2

Musical staff for the first piece. It begins with a *mp* dynamic and a *rit.* marking. The piece concludes with a *ff* dynamic.

"I'm Getting Sentimental Over You"

Musical staff for the continuation of the first piece. It starts with a **45** measure marker, a *Much slower* tempo change, and a *legato* instruction. The dynamics are *molto rit.*, *mp*, and *mf*.

Musical staff for the continuation of the first piece. It features a *mp* dynamic and a *rall.* marking. A **53** measure marker is present.

"Don't Get Around Much Anymore"
Moderato

Musical staff for the second piece. It begins with a *rit.* marking and a *f* dynamic. A **57** measure marker is present.

Musical staff for the continuation of the second piece. It features a *mf* dynamic, a *f* dynamic, and an *accel.* marking.

"Don't Sit Under The Apple Tree"

Musical staff for the third piece. It starts with a **66** measure marker and a *A little faster* instruction. The dynamic is *mf*.

Musical staff for the continuation of the third piece. It features a **74** measure marker.

"Little Brown Jug"

Musical staff for the fourth piece. It begins with a **82** measure marker, a *A little slower* instruction, and a *sub. rit.* marking. The dynamic is *mp*.

Musical staff for the continuation of the fourth piece. It features a *f* dynamic.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

Musical staff for the fifth piece. It starts with a **90** measure marker and a *Subito faster* instruction.

3rd Trombone - 3

Musical staff 1: Bass clef, 2/4 time signature. Starts with *mf* and *cresc.* dynamics. Ends with *f*. Includes first ending bracket with a repeat sign.

Musical staff 2: Bass clef, 2/4 time signature. Starts with *molto rit.* and *f* dynamics. Includes a second ending bracket. Markings: **100** Slower, Have Str.mute ready 5.

Musical staff 3: Bass clef, 2/4 time signature. Starts with *f* dynamics. Includes a first ending bracket. Markings: **108** A little faster, Str.mute, *ff*.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the previous staff with *f* dynamics.

Musical staff 5: Bass clef, 2/4 time signature. Includes first and second ending brackets. Markings: *f*, *Open*, *ff*.

Musical staff 6: Bass clef, 2/4 time signature. Markings: **118** Slower, *ff*, *mp*.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 8: Bass clef, 2/4 time signature. Markings: *mf*, *molto rit.*

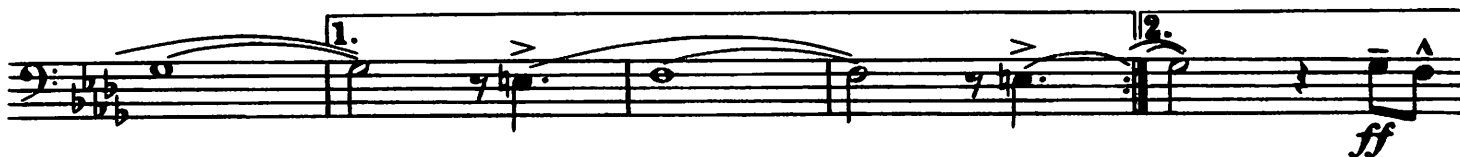
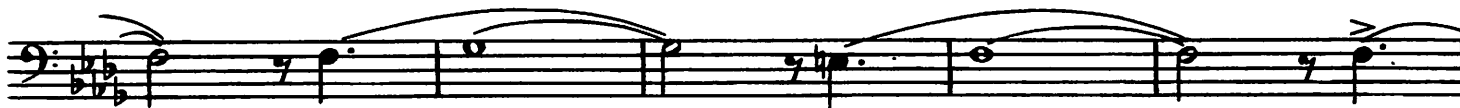
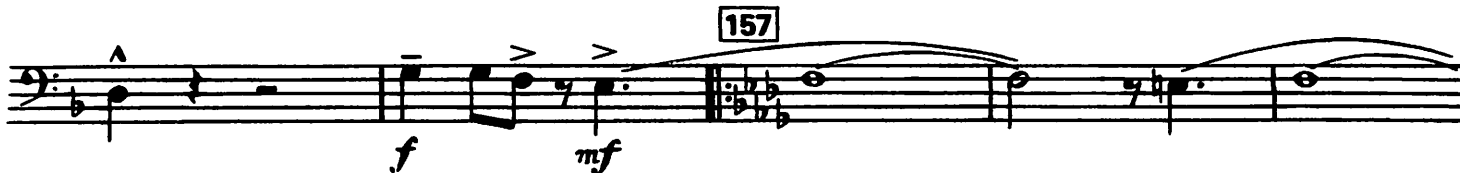
Musical staff 9: Bass clef, 2/4 time signature. Markings: **130** Slow ballad, Cup mute (Str.mute).

Musical staff 10: Bass clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 11: Bass clef, 2/4 time signature. Markings: *f*, *rit.*, **141** Fast swing, *Open*.

3rd Trombone - 4

145 "Two O'clock Jump"



- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
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- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
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- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
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- "Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER
- "Two O'Clock Jump" - By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

BARITONE B.C.

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Musical notation for the first two pieces. The first piece, "Racing With The Moon", is in 4/4 time and starts with a *ff* dynamic. The second piece, "Sing, Sing, Sing", is in 4/4 time and starts with a *f* dynamic. The notation includes various articulations like accents and slurs, and dynamic markings such as *sf-p* and *f*.

8 Moderately fast

"Sing, Sing, Sing"

Musical notation for "Chattanooga Choo Choo", starting with a *mf* dynamic. The notation includes a *rit.* marking and a first ending bracket.

20 Slightly slower

Musical notation for "Johnson Rag", starting with a *mf* dynamic and including a *f* dynamic marking.

36 Faster

Musical notation for "I'm Getting Sentimental Over You", starting with a *mp* dynamic and including an *accel.* marking.

45 Much slower
legato

Musical notation for the final section, starting with a *mp* dynamic and including a *molto rit.* marking. A *mf* dynamic marking is also present.

Baritone B.C. - 2

"Don't Get Around Much Anymore"

57 Moderato

53 *rall.* *rit.* *f*

"Don't Sit Under The Apple Tree"

66 A little faster

mf *f* *accel.*

74

"Little Brown Jug"

82 A little faster

ff *sub. rit.* *mp* *f*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

mf *cresc.* *f*

"Stomping At The Savoy"

100 Slower

molto rit. *f* *mf* *f*

"Don't Be That Way"

108 A little faster

f *f*

"Eager Beaver"

118 Slower

ff *mp* *mf* *molto rit.*

Baritone B.C. - 3

130 "Moonlight Serenade" Slow ballad **141** Fast swing

Musical notation for the first two pieces. The first piece, 'Moonlight Serenade', is marked 'Slow ballad' and '130'. It begins with a 10-measure rest, followed by a bass line with dynamics *f* and *rit.* The second piece, 'Two O'clock Jump', is marked 'Fast swing' and '141'. It begins with a bass line featuring dynamics *f*, *fp*, and *mf*.

Musical notation for the second piece, 'Two O'clock Jump'. The notation continues with dynamics *f*, *fp*, and *mf*.

157

Musical notation for the third piece, 'Racing With The Moon', starting at measure 157. It features a bass line with dynamics *f*, *mf*, *f*, and *mf*.

Musical notation for the third piece, 'Racing With The Moon', continuing with dynamics *f*, *mf*, *f*, and *mf*.

Musical notation for the third piece, 'Racing With The Moon', concluding with dynamics *ff*, *molto rit.*, *ff*, and *ff*.

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

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BIG BAND SPECTACULAR

A Medley for Concert Band

BARITONE T.C.

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first section, "Racing With The Moon". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Slow" with a note value equivalence: $\text{♩} \& \text{♩} = \text{♩}^3$. The dynamics are *ff*, *sf=p*, and *f*. The second staff starts at measure 8, marked "Moderately fast", with a dynamic of *f*. There are accents and slurs throughout the piece.

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The dynamic is *f*.

"Chattanooga Choo Choo"

Musical notation for the third section, "Chattanooga Choo Choo". It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features first and second endings. The dynamic is *mf*. A *rit.* (ritardando) is indicated between the endings.

20 Slightly slower

Musical notation for the continuation of "Chattanooga Choo Choo". The dynamic is *mp*.

"Johnson Rag"

Musical notation for the fourth section, "Johnson Rag". It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked "Faster". The dynamics are *mf*, *f*, and *mp*. An *accel.* (accelerando) is indicated.

36 Faster

"I'm Getting Sentimental Over You"

Musical notation for the fifth section, "I'm Getting Sentimental Over You". It starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked "Much slower" and the articulation is *legato*. The dynamics are *ff*, *molto rit.*, *mp*, and *mf*.

45 Much slower
legato

Musical notation for the continuation of "I'm Getting Sentimental Over You". The dynamic is *mp*.

53 *rall.* *rit.* *f* **57** *Moderato* "Don't Get Around Much Anymore"

mf **66** *A little faster* "Don't Sit Under The Apple Tree"

f *accel.* *mf* **74**

sub. rit. **82** *A little slower* "Little Brown Jug"

mp *f* *mp* **90** *Subito faster* "It Don't Mean A Thing (If It Ain't Got That Swing)"

f *mf cresc.*

100 *Slower* "Stomping At The Savoy"

f *molto rit.* *f* *mf*

108 *A little faster* **118** *Slower* "Eager Beaver"

f *mp* *ff* *mp* *mf* *molto rit.*

The musical score is written for Baritone T.C. - 2 and consists of ten songs, each with its own set of musical notation including notes, rests, and dynamic markings. The songs are: 1. "Don't Get Around Much Anymore" (measures 53-57), marked *rall.*, *rit.*, *f*, and *Moderato*. 2. "Don't Sit Under The Apple Tree" (measures 66-74), marked *mf*, *f*, *accel.*, and *mf*. 3. "Little Brown Jug" (measures 82-90), marked *mp*, *f*, *mp*, and *sub. rit.*. 4. "It Don't Mean A Thing (If It Ain't Got That Swing)" (measures 90-100), marked *f* and *mf cresc.*. 5. "Stomping At The Savoy" (measures 100-108), marked *f*, *molto rit.*, *f*, and *mf*. 6. "Eager Beaver" (measures 108-118), marked *f*, *mp*, *ff*, *mp*, *mf*, and *molto rit.*. The score includes various musical notations such as slurs, accents, and repeat signs.

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Baritone T.C. - 3

"Moonlight Serenade" **"Two O'clock Jump"**

130 Slow ballad **141** Fast swing **145**

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
- "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
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- "Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER
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BIG BAND SPECTACULAR

A Medley for Concert Band

TUBA

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the Tuba part of "Racing With The Moon". It begins with a dynamic of *f* and a hairpin crescendo leading to *ff*. The tempo is marked "Moderately fast" starting at measure 8. The key signature has two flats and the time signature is 4/4. The piece concludes with the instruction "Sing, Sing, Sing".

Musical notation for the Tuba part of "Chattanooga Choo Choo". It features two first endings, labeled "1." and "2.". The piece ends with a *rit.* (ritardando) instruction.

Musical notation for the Tuba part of "Johnson Rag". It starts at measure 36 with the tempo marking "Faster". The piece concludes with a *molto rit.* (molto ritardando) instruction.

Musical notation for the Tuba part of "I'm Getting Sentimental Over You". It begins at measure 45 with the tempo marking "Much slower". The piece concludes with a *molto rit.* (molto ritardando) instruction.

Musical notation for the Tuba part of "Don't Get Around Much Anymore". It starts at measure 53 with the tempo marking "Moderato". The piece concludes with a *rit.* (ritardando) instruction.

Musical notation for the continuation of the Tuba part of "Don't Get Around Much Anymore". It begins at measure 57 with a dynamic of *mf* and concludes with a *mf* dynamic.

For copyright information, see page 3.

Tuba - 2

Musical notation for the first piece, "Don't Sit Under The Apple Tree". It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and an acceleration (*accel.*) marking.

66 "Don't Sit Under The Apple Tree"
A little faster

Continuation of the musical notation for "Don't Sit Under The Apple Tree", showing a steady eighth-note pattern.

74

Continuation of the musical notation for "Don't Sit Under The Apple Tree", showing a steady eighth-note pattern.

82 "Little Brown Jug"
A little slower

Musical notation for the second piece, "Little Brown Jug". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes a subito ritardando (*sub. rit.*) marking and a mezzo-piano (*mp*) dynamic.

Continuation of the musical notation for "Little Brown Jug", showing a steady eighth-note pattern.

90 "It Don't Mean A Thing (If It Ain't Got That Swing)"
Subito faster

Musical notation for the third piece, "It Don't Mean A Thing (If It Ain't Got That Swing)". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for the fourth piece, "Stomping At The Savoy". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes first and second endings, a *molto rit.* marking, and a forte (*f*) dynamic.

100 "Stomping At The Savoy"
Slower

Musical notation for the fifth piece, "Don't Be That Way". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes first and second endings, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.

108 "Don't Be That Way"
A little faster

Musical notation for the sixth piece, "Eager Beaver". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-piano (*mp*) dynamic.

118 "Eager Beaver"
Slower

Musical notation for the seventh piece, "Moonlight Serenade". It features a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes a mezzo-forte (*mf*) dynamic and a *molto rit.* marking.

130 "Moonlight Serenade"
Slow ballad

Continuation of the musical notation for "Moonlight Serenade", showing a slow ballad style with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

141 Fast swing

Tuba - 3

145 "Two O'clock Jump"

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
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- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
- "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
- "Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON
- "Eager Beaver" - By MILTON RASKIN and STAN KENTON
- "Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER
- "Two O'Clock Jump" - By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

TUBA
* Optional Part

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow

Musical staff for the first section of the medley. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of quarter and eighth notes. Dynamic markings include *f*, *ff*, *sfz*, and *p*. There are also accents and hairpins.

8 Moderately fast

"Sing, Sing, Sing"

Musical staff for the second section. It continues with the same key signature and time signature. The tempo is marked as moderately fast. The music features a mix of quarter and eighth notes. Dynamic markings include *f* and *mf*.

A musical staff showing a continuation of the 'Sing, Sing, Sing' section with a steady eighth-note pattern.

1.

2.

Musical staff showing two first endings for the 'Sing, Sing, Sing' section. The first ending leads back to the beginning of the section, and the second ending concludes the phrase. A *rit.* marking is present.

"Chattanooga Choo Choo"

20 Slightly slower

Musical staff for the third section. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is slightly slower. The music consists of quarter notes. Dynamic marking is *mf*.

A musical staff showing a continuation of the 'Chattanooga Choo Choo' section with a steady eighth-note pattern.

A musical staff showing a continuation of the 'Chattanooga Choo Choo' section with a steady eighth-note pattern.

"Johnson Rag"

36 Faster

Musical staff for the fourth section. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is faster. The music consists of quarter notes. Dynamic markings include *mf* and *accel.*Musical staff for the final section of the medley. It continues with the same key signature and time signature. The music features a mix of quarter and eighth notes. Dynamic markings include *f* and *molto rit.*

* Use this part if ensemble does not include Elec. Bass

For copyright information, see page 4.

Tuba(Optional Part) - 2

"I'm Getting Sentimental Over You"

45 Much slower

Musical notation for the Tuba part of "I'm Getting Sentimental Over You". The piece is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Much slower". The notation includes a dynamic marking of *mf* and a fermata over a note. A measure rest is indicated by a box containing the number 53. The piece concludes with a double bar line and the markings *rall.* and *rit.*

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the Tuba part of "Don't Get Around Much Anymore". The piece is in 2/4 time and begins with a key signature of two flats. The tempo is marked "Moderato". The notation includes dynamic markings of *mf* and *mf* with accents. The piece concludes with a double bar line and the marking *accel.*

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the Tuba part of "Don't Sit Under The Apple Tree". The piece is in 2/4 time and begins with a key signature of two flats. The tempo is marked "A little faster". The notation includes a dynamic marking of *mf*. A measure rest is indicated by a box containing the number 74. The piece concludes with a double bar line.

"Little Brown Jug"

82 A little slower

Musical notation for the Tuba part of "Little Brown Jug". The piece is in 2/4 time and begins with a key signature of two flats. The tempo is marked "A little slower". The notation includes dynamic markings of *sub. rit.* and *mp*. The piece concludes with a double bar line and the marking *A*.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical notation for the Tuba part of "It Don't Mean A Thing (If It Ain't Got That Swing)". The piece is in 2/4 time and begins with a key signature of two flats. The tempo is marked "Subito faster". The notation includes dynamic markings of *f* and *mf*. The piece concludes with a double bar line, a first ending bracket labeled "1.", and a dynamic marking of *f*.

Tuba(Optional Part) - 3

"Stomping At The Savoy"

2. 100 Slower *mf*

Musical notation for the Tuba part of "Stomping At The Savoy". It consists of two staves of music in bass clef. The first staff begins with a second ending bracket labeled "2." and includes a dynamic marking of *mf*. The second staff continues the melody with an accent (^) over a note.

"Don't Be That Way"

108 A little faster

Musical notation for the Tuba part of "Don't Be That Way". It consists of one staff of music in bass clef.

"Eager Beaver"

118 Slower

1. 2. *f*

Musical notation for the Tuba part of "Eager Beaver". It consists of two staves of music in bass clef. The first staff has two first and second endings labeled "1." and "2.". The second staff includes a dynamic marking of *f*.

"Moonlight Serenade"

130 Slow ballad

molto rit.

Musical notation for the Tuba part of "Moonlight Serenade". It consists of two staves of music in bass clef. The first staff includes a dynamic marking of *molto rit.*

141 Fast swing

145 "Two O'clock Jump"

rit.

3 *f*

Musical notation for the Tuba part of "Two O'clock Jump". It consists of two staves of music in bass clef. The first staff includes a dynamic marking of *f* and a triplet marking "3". The second staff includes a dynamic marking of *f* and a *rit.* marking.