

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

PICCOLO

Arranged by MICHAEL BROWN

"I Get Around"
10 Bright Rock

Maestoso

f molto rit.

"California Girls"
34 Slower (♩ = ̇̇̇̇)

rit. a tempo

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PICCOLO

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 44, 52, and 60 are boxed. Measure 44 contains an 8-measure rest. Measure 52 contains a 7-measure rest. Measure 60 begins with a dynamic marking of *f* and contains eighth notes with accents.

Musical staff 2: Treble clef, key signature of two flats. Measure 62 is indicated at the start. The staff contains a melodic line with slurs and accents. A *rit.* marking is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 68, 72, and 78 are boxed. Measure 68 is labeled "Surfer Girl" and "Slowly" with a tempo marking of $\text{♩} = \text{♩}^3$ and a 4-measure rest. Measure 72 contains a 5-measure rest. Measure 78 is labeled "Wouldn't It Be Nice" and "Allegro" with a tempo marking of $\text{♩} = \text{♩}^3$ and a 4-measure rest.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 82, 90, and 98 are boxed. Measures 82, 90, and 98 each contain an 8-measure rest.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 106, 110, 112, and 120 are boxed. Measure 106 contains a 4-measure rest. Measure 110 contains a 2-measure rest. Measure 112 is labeled "Good Vibrations" and contains an 8-measure rest. Measure 120 contains an 8-measure rest. A tempo marking of "Faster" with $\text{♩} = \text{♩}^3$ is positioned above the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 128, 136, 140, and 148 are boxed. Measures 128, 140, and 148 each contain an 8-measure rest. Measure 136 contains a 4-measure rest.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 152 and 156 are boxed. Measure 152 begins with a dynamic marking of *f* and contains a melodic line with slurs. Measure 156 is labeled "Maestoso" and contains a dynamic marking of *ff*. The staff concludes with a *rit.* marking.

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FLUTE

Arranged by MICHAEL BROWN

Maestoso

The musical score is written for a flute in the key of B-flat major and 4/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-6) features a melodic line starting on G4, moving up stepwise to D5, with dynamics ranging from *mf* to *f*. Measure 10 is marked as the start of **"I Get Around" Bright Rock**. The second system (measures 7-12) includes a trill in measure 10 and a **molto rit.** marking. The third system (measures 13-17) contains measures 14 and 22. The fourth system (measures 18-22) contains measures 26 and 27. The fifth system (measures 23-28) contains measures 34 and 35, marked **"California Girls" Slower (♩ = ♩♩)** with a *div.* marking. The sixth system (measures 29-35) contains measures 44, 52, and 60. The seventh system (measures 36-40) contains measures 8 and 7. The eighth system (measures 41-43) contains measures 8 and 7, with a *rit.* marking and a **a tempo** marking.

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FLUTE

61 "Surfer Girl"
 68 Slowly (♩ = $\frac{3}{4}$ ♩) *rit.*

72 4 *mp* *< mf >* *mf*

78 "Wouldn't It Be Nice"
 78 Allegro (♩ = $\frac{3}{4}$ ♩) 82 8 90 *mf*

92 *f* *mf*

98 7 106 110 Faster (♩ = $\frac{3}{4}$ ♩) 2 *mf* *mf*

112 "Good Vibrations"
 112 8 120 *mf* *div.*

128 *f*

136 140

143 148

150 152 156 *Maestoso* *ff* *rit.*

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(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

OBOE

Arranged by MICHAEL BROWN

Maestoso

10 "I Get Around" Bright Rock

14

18 22

23 26

29 "California Girls" Slower (♩ - ♩³)

36

41 44 8 52 7

rit. a tempo f

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OBOE

60

68 "Surfer Girl" Slowly ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$) 72

66 *rit.* *mp* *mf* 4

78 "Wouldn't It Be Nice" Allegro ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$) 82

76 *mf* 8

90

mf *f*

98 106

mf 7 *mf*

Faster ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$)

110 112 120

mf 2 8 *mf*

107

128 136

8 *mf*

122

140

138

148

144

152 156 Maestoso

f *ff* *rit.*

151

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THE BEACH BOYS GREATEST HITS

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B \flat CLARINET 2

Arranged by MICHAEL BROWN

Maestoso

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a **Maestoso** tempo marking. The first system shows a melodic line starting with a *mf* dynamic, transitioning to *f*. A box labeled **10** marks the start of the "I Get Around" section, which includes a *tr* (trill) and a *molto rit.* marking. The score continues with measures 13, 19, 25, 32, 39, and 52. A box labeled **34** marks the start of the "California Girls" section, which is marked *Slower* with a note value of $\text{♩} = \text{♩}^3$ and a *mf* dynamic. Further markings include *rit.*, *a tempo*, and a box labeled **60**. The score concludes with a *f* dynamic.

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B \flat CLARINET 2

68 "Surfer Girl"
Slowly ($\text{♩} = \text{♩}^3\text{̣}$)

Musical staff 64-70. Starts with a treble clef and a key signature of one flat. Measure 64 has an accent (^) over the first note. The staff contains eighth and quarter notes with various dynamics including *mp* and *rit.*

78 "Wouldn't It Be Nice"
Allegro ($\text{♩} = \text{♩}^3\text{̣}$)

Musical staff 71-77. Starts with a treble clef and a key signature of one sharp. Measure 71 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with a dynamic marking of *mf* and a 4-measure rest.

Musical staff 80-87. Starts with a treble clef and a key signature of one sharp. Measure 80 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with a dynamic marking of *mf* and a 4-measure rest.

Musical staff 90-97. Starts with a treble clef and a key signature of one flat. Measure 90 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with dynamics including *f* and *mf*, and a triplet of eighth notes.

Musical staff 98-105. Starts with a treble clef and a key signature of one flat. Measure 98 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with dynamics including *mf* and a 7-measure rest.

110 Faster ($\text{♩} = \text{♩}^3\text{̣}$)

112 "Good Vibrations"

Musical staff 109-115. Starts with a treble clef and a key signature of one flat. Measure 109 has a dynamic marking of *mf*. The staff contains a series of quarter notes.

Musical staff 116-122. Starts with a treble clef and a key signature of one flat. Measure 116 has a dynamic marking of *mf*. The staff contains a series of quarter notes.

128

Musical staff 123-135. Starts with a treble clef and a key signature of one flat. Measure 123 has a dynamic marking of *mf*. The staff contains a series of quarter notes with an 8-measure rest at the end.

136

140

Musical staff 136-142. Starts with a treble clef and a key signature of one flat. Measure 136 has a dynamic marking of *mf*. The staff contains quarter and eighth notes.

148

Musical staff 143-149. Starts with a treble clef and a key signature of one flat. Measure 143 has a dynamic marking of *mf*. The staff contains quarter and eighth notes.

152

156 Maestoso

Musical staff 150-157. Starts with a treble clef and a key signature of one flat. Measure 150 has a dynamic marking of *f*. The staff contains quarter and eighth notes with dynamics including *ff* and *rit.*

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THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

B \flat CLARINET 3

Arranged by **MICHAEL BROWN**

Maestoso

The musical score is written for B \flat Clarinet 3 in 4/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-5) features a melodic line with dynamics *mf* and *f*. Measure 6 is the start of the "I Get Around" section, marked with a box containing the number 10 and the title "Bright Rock". This section includes a *tr* (trill) and a *molto rit.* (ritardando) marking. Measure 13 is the start of the "California Girls" section, marked with a box containing the number 14. Measure 19 is the start of the "Surfer Girl" section, marked with a box containing the number 22. Measure 25 is the start of the "California Girls" section again, marked with a box containing the number 26. Measure 32 is the start of the "California Girls" section, marked with a box containing the number 34 and the instruction "Slower ($\text{♩} = \text{♩}^3$)". Measure 39 is the start of the "Surfer Girl" section, marked with a box containing the number 44. Measure 44 is the end of the "Surfer Girl" section, marked with a box containing the number 8. Measure 52 is the start of the "Surfer Girl" section again, marked with a box containing the number 7. Measure 60 is the start of the "Surfer Girl" section, marked with a box containing the number 60. The score concludes with a *f* dynamic marking.

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B \flat CLARINET 3

68 "Surfer Girl" Slowly ($\text{♩} = \text{♩}^3$)

Musical notation for measures 65-72. Measure 65 starts with a treble clef and a key signature of one flat. The tempo is marked 'Slowly' with a note value of $\text{♩} = \text{♩}^3$. Dynamics include *mp* and *< mf >*. Performance markings include *rit.* and a fermata over measure 72. A '4' is written above measure 72.

78 "Wouldn't It Be Nice" Allegro ($\text{♩} = \text{♩}^3$)

Musical notation for measures 76-82. Measure 76 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' with a note value of $\text{♩} = \text{♩}^3$. Dynamics include *mf*. A '2' is written above measure 82.

90

Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. Dynamics include *mf* and *f*. A '4' is written above measure 86.

98

Musical notation for measures 95-106. Measure 95 starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. Dynamics include *mf*. Performance markings include accents and a '3' below measure 95. A '7' is written above measure 106.

110 Faster ($\text{♩} = \text{♩}^3$)

112 "Good Vibrations"

Musical notation for measures 107-112. Measure 107 starts with a treble clef and a key signature of one flat. The tempo is marked 'Faster' with a note value of $\text{♩} = \text{♩}^3$. Dynamics include *mf*. Performance markings include accents.

120

Musical notation for measures 115-120. Measure 115 starts with a treble clef and a key signature of one flat. Dynamics include *mf*. Performance markings include accents.

128

Musical notation for measures 122-128. Measure 122 starts with a treble clef and a key signature of one flat. Dynamics include *mf*. Performance markings include accents. An '8' is written above measure 128.

136

Musical notation for measures 136-140. Measure 136 starts with a treble clef and a key signature of one flat. Dynamics include *mf*. Performance markings include accents.

140

148

Musical notation for measures 143-148. Measure 143 starts with a treble clef and a key signature of one flat. Dynamics include *mf*. Performance markings include accents.

152

156 Maestoso

Musical notation for measures 150-156. Measure 150 starts with a treble clef and a key signature of one flat. The tempo is marked 'Maestoso'. Dynamics include *f* and *ff*. Performance markings include *rit.* and a fermata over measure 156.

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THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

B \flat BASS CLARINET

Arranged by **MICHAEL BROWN**

Maestoso

mp *molto rit.*

"I Get Around"
Bright Rock

10

14

mp

22

17

26

23

"California Girls"

34

Slower ($\text{♩} = \text{♩}^3$)

29

36 *mf* *rit.*

44

stagger breathing as needed

42

a tempo

47

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B^b BASS CLARINET

52

57

60

63

68 "Surfer Girl" Slowly (♩ = ♩³)

69

72 Tuba rit.

76 Play

78 "Wouldn't It Be Nice" Allegro (♩ = ♩³) 82

85

90

91

98

104

106

110 Faster (♩ = ♩³) 2

The musical score is written for Bb Bass Clarinet and consists of ten staves of music. The first staff (measures 52-59) features a continuous eighth-note pattern. The second staff (measures 57-60) continues this pattern with accents. The third staff (measures 63-68) is marked 'Slowly' and features a triplet of eighth notes. The fourth staff (measures 69-72) includes a 'Tuba' part with a 'rit.' (ritardando) marking. The fifth staff (measures 76-82) is marked 'Play' and 'Allegro' and features a 4-measure rest. The sixth staff (measures 85-90) continues the eighth-note pattern. The seventh staff (measures 91-98) features a more complex rhythmic pattern with accents. The eighth staff (measures 98-106) is marked 'Faster' and features a 2-measure rest. The ninth staff (measures 104-110) continues the eighth-note pattern.

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B \flat BASS CLARINET

112 "Good Vibrations"

Musical staff 112-117. The staff begins with a treble clef and a key signature of two flats (B \flat and E \flat). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

120

Musical staff 118-119. The staff continues the melody from the previous staff. A measure rest is present at the beginning of the staff.

128

Soli

Musical staff 124-127. The staff continues the melody. A dynamic marking of *(mf)* is placed below the final measure.

Musical staff 130-135. The staff features a continuous eighth-note accompaniment pattern.

136

140

Musical staff 136-139. The staff continues the eighth-note accompaniment pattern. A dynamic marking of *(p)* is placed below the first measure.

148

4

Musical staff 143-147. The staff continues the eighth-note accompaniment pattern. A measure rest is present at the end of the staff.

152

156 *Maestoso*

Musical staff 152-155. The staff continues the eighth-note accompaniment pattern. Dynamic markings include *f* at the beginning, *ff* in the middle, and *rit.* at the end.

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THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

E♭ ALTO SAXOPHONE 1

Arranged by **MICHAEL BROWN**

Maestoso

mp *f* *sfx* *sfx* *sfx*

10 "I Get Around" **Bright Rock** *Soli*

8 *molto rit.*

14

22 **26** *f*

"California Girls" **34** **Slower** (♩ = ̇̇̇̇)

31 *mp*

44 **52** *Soli* *mf*

40 *rit.* > *a tempo*

54

60

59 *f*

"Surfer Girl" **68** **Slowly** (♩ = ̇̇̇̇) **72**

65 *rit.* *p* < *mf* > *p*

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E♭ ALTO SAXOPHONE 1

"Wouldn't It Be Nice"

78 Allegro (♩ = ♩³)

Soli

73

82

90

87

98

93

106

110 Faster (♩ = ♩³)

101

112 "Good Vibrations"

Solo

End Solo

120

128

118

136

140

135

148

142

152

156 Maestoso

even eighths

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THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

E♭ ALTO SAXOPHONE 2

Arranged by **MICHAEL BROWN**

Maestoso

mp *f* *sfz* *sfz* *sfz* *molto rit.*

"I Get Around"

10 **Bright Rock**

Soli **14** **17**

22 **26**

27

"California Girls"
34 **Slower** (♩ = ♩♩)

3 *mp* *rit.*

42 **44** **47** **52** *a tempo* *mf*

55

60

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E♭ ALTO SAXOPHONE 2

68 "Surfer Girl" **Slowly** (♩ = ♩³)

72

Musical staff for measures 65-72. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *rit.*, *p*, *mf*, and *p*. There are accents (^) over several notes.

78 "Wouldn't It Be Nice" **Allegro** (♩ = ♩³) *Soli*

Musical staff for measures 73-78. It starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf* and *f*. There are accents (^) and a *Soli* marking.

82

Musical staff for measures 82-90. It continues with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic with eighth notes. Dynamics include *f* and *mf*. There are accents (^) and a *Soli* marking.

90

Musical staff for measures 87-90. It continues with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *mf*. There are accents (^) and a *Soli* marking.

98

Musical staff for measures 95-98. It continues with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf*, *f*, and *mp*. There are accents (^) and a *Soli* marking.

106

110 **Faster** (♩ = ♩³)

112 "Good Vibrations"

Musical staff for measures 103-112. It starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf* and *f*. There are accents (^) and a *Soli* marking.

120

128

Musical staff for measures 120-128. It continues with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf*. There are accents (^).

136

140

Musical staff for measures 136-140. It continues with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf*. There are accents (^).

148

Musical staff for measures 143-148. It continues with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *mf*. There are accents (^).

152

156 **Maestoso**

even eighths

Musical staff for measures 152-156. It continues with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Dynamics include *f* and *ff*. There are accents (^) and a *rit.* marking.

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(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

B^b TENOR SAXOPHONE

Arranged by **MICHAEL BROWN**

Maestoso

Musical notation for the first staff, starting with "I Get Around". It begins with a treble clef and a 4/4 time signature. The melody starts on a middle C, moving up stepwise. Dynamics include *mp*, *f*, *sfz*, and *sfz*. The piece concludes with *molto rit.*

"I Get Around"
10 Bright Rock

Musical notation for the second staff, starting with "Bright Rock". It begins with a treble clef and a 4/4 time signature. The melody is characterized by eighth-note patterns. Measure numbers 10 and 14 are indicated in boxes.

Musical notation for the third staff, continuing the "Bright Rock" piece. Measure number 16 is indicated at the start.

Musical notation for the fourth staff, starting with "California Girls". It begins with a treble clef and a 4/4 time signature. The melody features eighth-note patterns. Measure numbers 22 and 26 are indicated in boxes. Dynamics include *f*.

"California Girls"
34 Slower (♩ = ♩³)

Musical notation for the fifth staff, continuing "California Girls". It begins with a treble clef and a 4/4 time signature. The melody features eighth-note patterns. Measure numbers 31 and 34 are indicated. Dynamics include *mp*.

Musical notation for the sixth staff, continuing "California Girls". It begins with a treble clef and a 4/4 time signature. The melody features eighth-note patterns. Measure numbers 40, 44, and 52 are indicated. Dynamics include *rit.*, *a tempo*, and *mf*. A *Soli* marking is present.

Musical notation for the seventh staff, continuing "California Girls". It begins with a treble clef and a 4/4 time signature. The melody features eighth-note patterns. Measure number 54 is indicated.

Musical notation for the eighth staff, continuing "California Girls". It begins with a treble clef and a 4/4 time signature. The melody features eighth-note patterns. Measure number 60 is indicated. Dynamics include *f*.

"Surfer Girl"
68 Slowly (♩ = ♩³)

Musical notation for the ninth staff, starting with "Surfer Girl". It begins with a treble clef and a 4/4 time signature. The melody is slower and features eighth-note patterns. Measure numbers 66 and 72 are indicated. Dynamics include *rit.*, *p*, *mf*, and *p*.

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B^b TENOR SAXOPHONE

"Wouldn't It Be Nice"

78 Allegro (♩ = $\bar{\bar{\bar{J}}}$) *Soli*

74 *mf* **82**

83

88 *< f* **90** *> mf*

96 *f* **98** *mp* **3**

103 **106** *mf* *Soli* **110** Faster (♩ = $\bar{\bar{\bar{J}}}$) **112** "Good Vibrations" *mf*

113

120

128 *mf* **4**

135 **136** **140** **2**

142 *mf* **148** **4**

152 *f* **156** Maestoso *even eighths* *ff rit.*

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THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

E^b BARITONE SAXOPHONE

Arranged by **MICHAEL BROWN**

Maestoso

mp *f* *sfz* *sfz* *sfz* *molto rit.*

"I Get Around"

10 **Bright Rock**

14

22

17

26

23

"California Girls"

34 **Slower** (♩ = ♩♩)

29

36

rit.

stagger breathing as needed

44

42

a tempo

47

52

I GET AROUND • CALIFORNIA GIRLS • GOOD VIBRATIONS

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04004604

The Beach Boys Greatest Hits - 1

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E♭ BARITONE SAXOPHONE

57 60

62 rit.

68 **“Surfer Girl”**
Slowly (♩ = ♩♩)

72

p *<mf>* *p*

78 **“Wouldn't It Be Nice”**
Allegro (♩ = ♩♩)

82 8 90

mf *<f>*

95 *mf* *f* *mp*

98 3 3

Faster (♩ = ♩♩) **“Good Vibrations”**

106 4 110 2 112

mf

117 120

124 128 *Soli* (*mf*)

131 136

138 140

148 4 152 156 **Maestoso**

f *<ff>* *rit.*