

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

ELECTRIC BASS

Arranged by MICHAEL BROWN

Maestoso

"I Get Around"

10 Bright Rock

22

26

"California Girls"

34 Slower (♩ = ♩♩)

44

mf a tempo

52

60

I GET AROUND • CALIFORNIA GIRLS • GOOD VIBRATIONS

Words and Music by BRIAN WILSON and MIKE LOVE

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ELECTRIC BASS

63 "Surfer Girl"
68 Slowly (♩ = ̇̇̇̇)

69 72

76 "Wouldn't It Be Nice"
Allegro (♩ = ̇̇̇̇)

Bs. Cl. 78 4 82 Play

86 90

93 98

100 106

107 Faster (♩ = ̇̇̇̇)

"Good Vibrations"

110 2 112 8 120 8

128 *Soli*

135 136 140 8

148 4 152 156 Maestoso

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PERCUSSION 1 Drum Set

Arranged by MICHAEL BROWN

Maestoso
S.D. Toms Ride Cym. Dome
f B.D.

10 "I Get Around"
Bright Rock
Stick Clicks

14 Hi-Hat +

15 ff mf < f molto rit.

22 Stick Clicks

26

25

34 "California Girls"
Slower (♩ = ♩³)
Ch. Dome 3 3 3
mp < mf mp < mf mp < mf

44 Loose H.H.

41 rit. a tempo mf

52

50

60

58 rit.

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PERCUSSION 1

68 "Surfer Girl" Slowly (♩ = ̇♩̇)
Rim Knock

72

75

78 "Wouldn't It Be Nice" Allegro (♩ = ̇♩̇)
3

82

84

90

94

98

102

106

110 Faster (♩ = ̇♩̇)

112 "Good Vibrations"

120

122

128

130

136 H.H. (w/foot)

139

140

148

152

156 Maestoso
even eighths
rit.

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PERCUSSION 2
Sus. Cym., Cr. Cym., Tambourine

Arranged by MICHAEL BROWN

Maestoso

Cr. Cym.
Sus. Cym.
p < *f*

"I Get Around"
10 Bright Rock

Crunch
Tambourine
f

22

"California Girls"
34 Slower (♩ = ♩³)

44

(Sticks)

52

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PERCUSSION 2

62 **68** *“Surfer Girl”* *Slowly* (♩ = ♩³) **72**

4 2 3 5

3

rit. Sus. Cym. *p* < *mf*

77 **78** *“Wouldn't It Be Nice”* *Allegro* (♩ = ♩³) **82**

4 4 8

mf Tamb. (Sticks)

90 4 **98** 8

106 4 **110** 2 **112** *“Good Vibrations”* 8 **120** Tamb. (Shaken) *mf*

123 3 **128** 4 *mf*

135 **136** **140** 4 *Solo* *f*

143 **148** 2 *p*

151 **152** **156** *Maestoso* *ff* *Cr. Cym.* *rit.* *p* < *ff*

Sus. Cym. *p* < *f*

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THE BEACH BOYS GREATEST HITS

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MALLET PERCUSSION
Bells, Xylophone, Vibraphone

Arranged by MICHAEL BROWN

Maestoso

Bells

3

9

10 "I Get Around" *Bright Rock dampen*

molto rit.

14

8

22

3

(Bells)

26

2

34 "California Girls" *Slower* (♩ = ♩³)

7

(Bells)

44

rit. *mf a tempo*

46

52

51

60

6

2

56

68 "Surfer Girl" *Slowly* (♩ = ♩³)

4

72

5

78 "Wouldn't It Be Nice" *Allegro* (♩ = ♩³)

Bells

mf

The musical score is written for mallet percussion in 4/4 time. It features three main sections: 'I Get Around' (measures 10-26), 'California Girls' (measures 34-56), and 'Surfer Girl' (measures 68-72). The score includes various dynamics such as *f*, *mf*, *mf a tempo*, and *rit.*, and articulation like *dampen*. Rehearsal marks are indicated by boxed numbers. The piece concludes with a *rit.* marking.

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MALLET PERCUSSION

80 82 7 90 Xylophone
mf

92 98 Vibraphone
mf *Red.*

99 *Red.* *Red.* *Red.* *Red.* *Red.*

104 *Red.* *Red.* *Red.* 106 3 110 Faster (♩ = ♩³)
 Xylo. *mf*

112 "Good Vibrations"

120

128 Bells
mf

136 140 8

148 4 152 156 Maestoso
f *ff* *rit.*

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TIMPANI

Arranged by MICHAEL BROWN

Maestoso

(F, A^b, B^b, E^b)

Musical notation for the first system of the timpani part. It starts with a 4/4 time signature and a key signature of two flats. The notation includes a dynamic marking of *sfz* followed by a hairpin to *f*, and later *fp* followed by a hairpin to *molto rit.*. There are rests of 3 and 2 measures.

"I Get Around"
Bright Rock

Musical notation for the second system, starting at measure 10. It includes the instruction "Bright Rock" and a dynamic marking of *f*. There are rests of 3 and 8 measures, and a *dampen* instruction.

"California Girls"
Slower (♩ = ♩³)

Musical notation for the third system, starting at measure 25. It includes the instruction "California Girls" and a dynamic marking of *f*. There are rests of 7 and 6 measures.

Musical notation for the fourth system, starting at measure 41. It includes a *rit.* marking followed by *a tempo*. There are rests of 2, 8, and 7 measures, and a dynamic marking of *f*.

"Surfer Girl"
Slowly (♩ = ♩³)

Musical notation for the fifth system, starting at measure 60. It includes the instruction "Surfer Girl" and a dynamic marking of *f*. There are rests of 5, 2, 4, and 5 measures, and a *rit.* marking.

"Wouldn't It Be Nice"

Allegro (♩ = ♩³)

Musical notation for the sixth system, starting at measure 77. It includes a dynamic marking of *mf*. There are rests of 4, 8, and 9 measures.

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TIMPANI

(B^b to D^b) 4 *Solo* **98** dampen (D^b to B^b) **106** 4

93 *mf*

Faster (♩ = ♩³) **110** 2 **112** "Good Vibrations" **120** 8 **128** 3 3 3 3 *mp*

129 3 3 3 3 3 3 3 3 3 3 3 3

129

132 3 3 3 3 3 3 3 3 3 3 3 3

132

136 3 **140** 3 8

135 *mf*

148 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

148 *mf*

152 3 **156** Maestoso *f* *mp* *rit.* *ff*

151 *f* *mp* *rit.* *ff*