

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

**B<sup>b</sup> TRUMPET 1**

Arranged by **MICHAEL BROWN**

**Maestoso**

**10** "I Get Around"  
**Bright Rock**

**14**

**22**

**26**

"California Girls"

**34** **Slower** (♩ = ♪♪)

**44**

**52**

**60**

**I GET AROUND • CALIFORNIA GIRLS • GOOD VIBRATIONS**

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**SURFER GIRL**

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**WOULDN'T IT BE NICE**

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**B $\flat$  TRUMPET 1**

68 "Surfer Girl" Slowly (♩ =  $\bar{J}^3\bar{J}$ ) 4

Musical staff for measures 62-71. The key signature has one flat (B $\flat$ ). The tempo is "Slowly" with a note value of ♩ =  $\bar{J}^3\bar{J}$ . The time signature is 4/4. The staff contains a melodic line with accents (^) and a *rit.* marking.

78 "Wouldn't It Be Nice" Allegro (♩ =  $\bar{J}^3\bar{J}$ ) 4

Musical staff for measures 72-77. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The tempo is "Allegro" with a note value of ♩ =  $\bar{J}^3\bar{J}$ . The time signature is 4/4. The staff starts with a *mp* dynamic and includes a *>* marking.

82 8 90 8 98 In Stand

Musical staff for measures 82-97. The key signature is two flats. The staff contains rests for measures 82-89 and 90-97, with a "In Stand" instruction. The tempo is *mp*.

Musical staff for measures 100-105. The key signature is two flats. The staff contains a melodic line with accents (^) and a *mp* dynamic.

Faster (♩ =  $\bar{J}^3\bar{J}$ )

106 110 2 112 "Good Vibrations" 8

Musical staff for measures 106-111. The key signature is two flats. The tempo is "Faster" with a note value of ♩ =  $\bar{J}^3\bar{J}$ . The staff contains a melodic line with accents (^) and a *mp* dynamic.

120 Solo Open End Solo

Musical staff for measures 120-127. The key signature is two flats. The tempo is "Solo Open" and "End Solo". The staff contains a melodic line with accents (^) and a *mf* dynamic.

128 8 136 All Open

Musical staff for measures 128-135. The key signature is two flats. The staff contains rests for measures 128-135, with an "All Open" instruction. The tempo is *mf*.

148 One player

Musical staff for measures 140-147. The key signature is two flats. The tempo is "One player". The staff contains a melodic line with accents (^) and a *mf* dynamic.

152 All 156 Maestoso

Musical staff for measures 150-155. The key signature is two flats. The tempo is "All" and "Maestoso". The staff contains a melodic line with accents (^) and dynamics *f* and *ff*, ending with a *rit.* marking.

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

**B<sup>b</sup> TRUMPET 2**

Arranged by **MICHAEL BROWN**

**Maestoso**

Musical staff 1: Maestoso section. Dynamics include *f* and *p*.

**"I Get Around"  
Bright Rock**

**10**

Musical staff 2: "I Get Around" section starting at measure 8. Includes marking *molto rit.*

**14**

Musical staff 3: Continuation of "I Get Around" section starting at measure 14.

**22**

Musical staff 4: Continuation of "I Get Around" section starting at measure 19.

**26**

Musical staff 5: Continuation of "I Get Around" section starting at measure 24.

**"California Girls"**

**34 Slower (♩ = ♩<sup>3</sup>)**

**34**

Musical staff 6: "California Girls" section starting at measure 30. Includes markings *rit.* and *a tempo*.

**44**

**52**

**60**

Musical staff 7: Continuation of "California Girls" section starting at measure 44. Includes measure numbers 8, 7, and dynamic *f*.

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**B $\flat$  TRUMPET 2**

"Surfer Girl"  
68 Slowly (♩ =  $\bar{\bar{\bar{J}}}$ )

63

rit.

"Wouldn't It Be Nice"  
78 Allegro (♩ =  $\bar{\bar{\bar{J}}}$ )

72

mp

82 8 90 8 98 In Stand

mp

100

mp

Faster (♩ =  $\bar{\bar{\bar{J}}}$ )

106 110 2 112 "Good Vibrations" 8

mp

120 8 128 8 136 Open

mf

140 5 148 4

mf

152 156 Maestoso

f ff rit.

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

**B $\flat$  TRUMPET 3**

Arranged by **MICHAEL BROWN**

**Maestoso**

**10** "I Get Around"  
**Bright Rock**

**14**

**22**

**26**

"California Girls"  
**34** Slower (♩ = ♪)

**44**

**52**

**60**

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**B $\flat$  TRUMPET 3**

68 "Surfer Girl" Slowly (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 4

63 *rit.*

72 "Wouldn't It Be Nice" Allegro (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 4

72 *mp*

82 8 90 8 98 *mp* In Stand

100 *mp*

Faster (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

106 *mp* 110 2 112 "Good Vibrations" 8

120 8 128 8 136 *mf* Open

140 5 148 4

152 *f* 156 *ff* *rit.* *Maestoso*

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

F HORN 1

Arranged by MICHAEL BROWN

Maestoso

10 "I Get Around" Bright Rock

14

22

26

34 "California Girls" Slower (♩ = ♩♩♩)

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F HORN 1

68 **"Surfer Girl"** Slowly (♩ = ̇<sup>3</sup>̇)

72

*mp* *< mf >* *mp*

78 **"Wouldn't It Be Nice"** Allegro (♩ = ̇<sup>3</sup>̇)

82

*mf* *mf*

90

85

98

106

*mp*

**Faster** (♩ = ̇<sup>3</sup>̇)

110 **"Good Vibrations"**

120

*mf*

132

136

*mf*

140

137

*mf*

148

152

*f*

156 **Maestoso** even eighths

153

*ff* *rit.*



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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

F HORN 2

Arranged by MICHAEL BROWN

Maestoso

10 "I Get Around" Bright Rock

14

22

26

34 "California Girls" Slower (♩ = ̇̇̇̇)

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F HORN 2

**68** "Surfer Girl" *Slowly* (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

**72**

*mp* *< mf >* *mp*

**76** "Wouldn't It Be Nice" *Allegro* (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

**78** **82**

*mf*

**86** **90**

**96** **98** **106**

*mp*

*Faster* (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

**110** **112** "Good Vibrations" **120** **128**

*mf*

**132** **136**

*mf*

**137** **140**

*mf*

**144** **148** **152**

*f*

**153** **156** *Maestoso* *even eighths*

*ff rit.*

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

TROMBONE 1

Arranged by MICHAEL BROWN

Maestoso

mp *f* *sfz sfz sfz*

"I Get Around"  
Bright Rock

9 *molto rit.* 14

15

20 22

25 26

30 34 "California Girls"  
Slower (♩ = ♩♩) 3

38 *mp* *rit.* *a tempo* 44

46

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TROMBONE 1

52 *mp* *f* 60

62 *rit.*

68 "Surfer Girl" Slowly (♩ = ♩<sup>3</sup>) *mp* < *mf* > *mp* 72

76 Hn. 1 *mf* 82 *Play* *mf*

84 90

93 98 *mp*

102 106 110 Faster (♩ = ♩<sup>3</sup>) 2

112 "Good Vibrations" 120 128 4 *mf*

135 136 140 8

148 152 156 Maestoso *f* *rit.*

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

TROMBONE 2

Arranged by MICHAEL BROWN

Maestoso

mp *f* *sfz* *sfz* *sfz* *sfz*

"I Get Around"  
Bright Rock

10

14

9 *molto rit.*

15

22

20

26

25

"California Girls"  
Slower (♩ = ♩♩)

34

30

44

38 *mp* *rit.* *a tempo*

46

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TROMBONE 2

52 60

*mp* *f*

62 *rit.*

"Surfer Girl"  
68 Slowly (♩ = ♩<sup>3</sup>) 72

*mp* *< mf >* *mp*

"Wouldn't It Be Nice"  
78 Allegro (♩ = ♩<sup>3</sup>) 82

76 *mf*

86 90

94 98

*mp*

104 110 112 "Good Vibrations" 8

*Faster* (♩ = ♩<sup>3</sup>)

120 128

8 4

*mf*

136 140 148

8 4

152 156 Maestoso

*f* *rit.*

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

BARITONE B.C.

Arranged by MICHAEL BROWN

Maestoso

mp *f* *sfz* *sfz* *sfz* *sfz*

"I Get Around"  
10 Bright Rock

8 *molto rit.*

14

22

19

26

24

29

"California Girls"  
34 Slower (♩ = ♩♩)

*mf*

44

40 *rit.* *> a tempo*

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**BARITONE B.C.**

Musical staff 46: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with various accents and slurs. Measure numbers 46 and 47 are indicated below the staff.

Musical staff 52-60: Bass clef, key signature of two flats. Measure 52 is marked with a box containing the number 52. The staff begins with a *mp* dynamic marking. Measure 60 is marked with a box containing the number 60. The staff ends with a *f* dynamic marking.

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accents and slurs. Measure number 61 is indicated below the staff.

Musical staff 66-72: Bass clef, key signature of two flats. Measure 66 is marked with a box containing the number 66. Above the staff, the text reads "Surfer Girl" and "68 Slowly (♩ = ̣̣̣)". The staff begins with a *rit.* marking and a *mp* dynamic marking. Measure 72 is marked with a box containing the number 72. The staff ends with a *mf* dynamic marking and a *mp* dynamic marking.

Musical staff 73: Bass clef, key signature of two flats. Measure 73 is marked with a box containing the number 73. Above the staff, the text reads "Wouldn't It Be Nice" and "78 Allegro (♩ = ̣̣̣)". The staff contains a sequence of quarter notes with a *mf* dynamic marking. A 4-measure rest is indicated below the staff.

Musical staff 82: Bass clef, key signature of two flats. Measure 82 is marked with a box containing the number 82. The staff begins with a *mf* dynamic marking and contains a sequence of eighth and quarter notes with various accents and slurs.

Musical staff 90: Bass clef, key signature of two flats. Measure 90 is marked with a box containing the number 90. The staff contains a sequence of quarter notes with various accents and slurs.

Musical staff 96-98: Bass clef, key signature of two flats. Measure 96 is marked with a box containing the number 96. The staff begins with a *f* dynamic marking. Measure 98 is marked with a box containing the number 98. The staff ends with a *mp* dynamic marking.

Musical staff 102-110: Bass clef, key signature of two flats. Measure 102 is marked with a box containing the number 102. Measure 106 is marked with a box containing the number 106. Measure 110 is marked with a box containing the number 110 and the text "Faster (♩ = ̣̣̣)". The staff ends with a 2-measure rest.



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BARITONE B.C.

112 "Good Vibrations"

Musical staff 112-117. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking.

120

Musical staff 118-119. Bass clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music.

128

Musical staff 124-127. Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The final measure is a whole rest, indicated by a '4' above the staff.

136

Musical staff 132-135. Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure has a mezzo-forte (*mf*) dynamic marking. Accents (^) are placed above the notes in measures 1, 2, 4, and 5.

140

Musical staff 137-139. Bass clef, key signature of two flats, 4/4 time signature. The staff contains three measures of music. Accents (^) are placed above the notes in measures 1, 2, 4, and 5.

148

Musical staff 143-147. Bass clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The final measure is a whole rest, indicated by a '4' above the staff. A forte (*f*) dynamic marking is present at the end of the staff.

156 Maestoso

Musical staff 153-155. Bass clef, key signature of two flats, 4/4 time signature. The staff contains three measures of music. The first measure has a forte (*ff*) dynamic marking. The tempo marking 'Maestoso' is present. The instruction 'even eighths' is written above the notes in the final measure. A 'rit.' (ritardando) marking is at the end of the staff.

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

BARITONE T.C.

Arranged by MICHAEL BROWN

Maestoso

*mp* *f* *sfz* *sfz* *sfz* *sfz*

"I Get Around"  
10 Bright Rock

8 *molto rit.*

14

22

19

26

24

29

"California Girls"

34 Slower (♩ =  $\frac{3}{4}$ )

*mf*

44

40 *rit.* *a tempo*

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BARITONE T.C.

46

52 60

61

66 68 72

*rit.* *mp* *mf* *mp*

"Surfer Girl"  
Slowly (♩ = ̣̣̣̣)

73 78

*mf* *mp*

"Wouldn't It Be Nice"  
Allegro (♩ = ̣̣̣̣)

82

88 90

96 98

102 106 110

*f* *mp* *f*

Faster (♩ = ̣̣̣̣)

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**BARITONE T.C.**

**112** "Good Vibrations"

**120**

**128**

**136**

**140**

**148**

**152**

**156** **Maestoso**

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# THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

TUBA

Arranged by MICHAEL BROWN

Maestoso

mp < f molto rit.

"I Get Around"  
Bright Rock

10

14

22

26

"California Girls"  
Slower (♩ - ♩<sup>3</sup>)

34

6

*stagger breathing as needed*

44

rit. mf a tempo

52

60

f

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TUBA

"Surfer Girl" 68 Slowly (♩ = ̣̣̣̣)

63

72 rit.

69

"Wouldn't It Be Nice" Allegro (♩ = ̣̣̣̣)

Bs. Cl. 78 4 82 Play

76

mf

86

90

93

98

100

106

Faster (♩ = ̣̣̣̣)

"Good Vibrations"

110 2 112 8 120 8

107

mf

128 Soli

128

mf

136 140 8

135

148 4 152 156 Maestoso

148

ff rit.