

# Battle Hymn of the Republic

C FLUTE

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for C Flute in 4/4 time. It consists of seven systems of music, each with a circled letter label (A through F).  
- **System A:** Starts with a 4-measure rest, followed by a 16-measure rest. The tempo is marked *Andante*. The piece ends with the instruction *accel.*  
- **System B:** Labeled **B**, tempo *Moderato*. It begins with a *mp* dynamic and includes a trill. The music features eighth-note patterns.  
- **System C:** Labeled **C**, it starts with a 2-measure rest and continues with eighth-note patterns, marked *mp*.  
- **System D:** Labeled **D**, it consists of a series of eighth-note chords, marked *mf*.  
- **System E:** Labeled **E**, tempo *Lento*. It features a series of half notes with long slurs, marked *mp*.  
- **System F:** Labeled **F**, tempo *Moderato*. It begins with a *mp* dynamic, includes a trill, and ends with a *f* dynamic and *accel.* instruction.

# BATTLE - FLUTE

Allegro con spirito

tr *f*

(H) 15

(I) Lento 3 (J) 8 (K) Moderato accel. p

poco a poco cresc.

*f*

(L) *f*

rit. molto

# Battle Hymn of the Republic

OBOE

Arranged for band by  
JAMES D. PLOYHAR

Andante 4 (A) 16 (B) Moderato 8 (C)

accel. mp

(D) mf

(E) Lento 8 (F) Moderato f

accel. trmn

(G) Allegro con spirito f

(H)

15 (I) Lento 3 (J) 8

accel.

(K) Moderato p cresc. poco a poco

(L) f

trmn

rit. molto

Detailed description: This is a musical score for the Oboe part of the 'Battle Hymn of the Republic'. The score is written in 4/4 time and consists of 15 measures. It is divided into sections labeled A through L. Section A (measures 1-4) is marked 'Andante'. Section B (measures 5-16) is marked 'Moderato' and includes an 'accel.' (accelerando) instruction. Section C (measures 17-24) is marked 'Moderato' and includes an 'mp' (mezzo-piano) dynamic. Section D (measures 25-32) is marked 'mf' (mezzo-forte) and features trills. Section E (measures 33-40) is marked 'Lento' and includes an 'accel.' instruction. Section F (measures 41-48) is marked 'Moderato' and 'f' (forte), with trills. Section G (measures 49-56) is marked 'Allegro con spirito' and 'f'. Section H (measures 57-64) is a long note. Section I (measures 65-68) is marked 'Lento'. Section J (measures 69-76) is marked 'Lento' and includes an 'accel.' instruction. Section K (measures 77-84) is marked 'Moderato' and includes dynamics 'p', 'cresc. poco', and 'a poco'. Section L (measures 85-92) is marked 'f' and includes trills. The score concludes with a 'rit. molto' (ritardando molto) instruction.

# Battle Hymn of the Republic

BASSOON

Arranged for band by  
JAMES D. PLOYHAR

The musical score for Bassoon is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into sections A through L, each with specific tempo and dynamic markings. Section A (Andante) begins with a 4-measure rest, followed by a 16-measure rest, and then a melodic line starting with a mezzo-forte (mf) dynamic. Section B (Moderato) continues the melodic line with an acceleration (accel.) marking. Section C (Moderato) features a melodic line with a mezzo-forte (mf) dynamic. Section D (Moderato) continues the melodic line with a crescendo (cresc.) marking. Section E (Lento) begins with a forte (f) dynamic and a 3-measure rest, followed by a melodic line. Section F (Moderato) continues the melodic line with an acceleration (accel.) marking and a forte (f) dynamic. Section G (Allegro con spirito) features a melodic line with an acceleration (accel.) marking. Section H (Moderato) continues the melodic line with a forte (f) dynamic. Section I (Lento) begins with a 15-measure rest, followed by a melodic line with a forte (f) dynamic. Section J (Lento) continues the melodic line with a forte (f) dynamic. Section K (Moderato) begins with a mezzo-piano (mp) dynamic and a 3-measure rest, followed by a melodic line with a crescendo (cresc.) marking. Section L (Moderato) continues the melodic line with a forte (f) dynamic. The piece concludes with a melodic line and a ritardando (rit. molto) marking.

Andante 4 (A) 16 (B) Moderato 8 (C)

accel. mf

(D) cresc.

f

(E) Lento 8 (F) Moderato 3

accel. f

(G) Allegro con spirito

(H)

15 (I) Lento 3 (J) *ffz-p* 8

accel.

(K) Moderato 3

mp cresc. poco a poco (L)

f f

rit. molto

# Battle Hymn of the Republic

E♭ CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for E♭ Clarinet in 4/4 time. It consists of 15 measures, divided into sections A through L. The tempo and dynamics are as follows:

- Section A:** 4 measures, *Andante*.
- Section B:** 8 measures, *Moderato*, *accel.*
- Section C:** 8 measures, *mp*.
- Section D:** 16 measures, *mf*, *trm*.
- Section E:** 8 measures, *Lento*, *f*.
- Section F:** 8 measures, *Moderato*, *f*, *trm*.
- Section G:** 8 measures, *Allegro con spirito*, *f*, *trm*.
- Section H:** 8 measures, *trm*.
- Section I:** 3 measures, *Lento*.
- Section J:** 8 measures, *trm*.
- Section K:** 8 measures, *Moderato*, *p*, *cresc. poco a poco*, *accel.*.
- Section L:** 8 measures, *f*, *trm*.

The score concludes with *rit. molto*.

# Battle Hymn of the Republic

1st B♭ CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for the 1st B♭ Clarinet in 4/4 time. It consists of five main sections labeled A through E. Section A begins with a tempo marking of 'Andante' and a 3-measure rest. The music starts with a piano (*p*) dynamic and features a series of eighth notes. Section B is marked 'Moderato' and begins with a mezzo-piano (*mp*) dynamic. It contains a series of eighth notes and includes an 'accel.' (accelerando) marking. Section C starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. Section D is marked with a trill (*tr*) and begins with a mezzo-forte (*mf*) dynamic. It contains a series of eighth notes and includes a fortissimo (*f*) dynamic marking. Section E is marked 'Lento' and begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and includes a fortissimo (*f*) dynamic marking. The score is written on a single staff with a treble clef and a key signature of one flat (B♭).

# BATTLE 1ST CLAR

(F) Moderato *trm trm trm*  
acc. *f*

*trm trm trm* (G) Allegro con spirito *trm*

(H)

15

(I) Lento 2 (J) *mp*

(K) Moderato *accel. p cresc. poco a poco*

*f*

(L) *f trm*

*trm*

(M) *trm* *rit. molto*

# Battle Hymn of the Republic

2nd B $\flat$  CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for a 2nd B $\flat$  Clarinet in 4/4 time. It consists of several systems of music, each with a circled letter label (A through E) indicating different sections or changes in tempo and dynamics.

- Section A:** Starts with the tempo marking "Andante". It begins with a triplet of eighth notes. The dynamics start at *p* (piano) and gradually increase to *mp* (mezzo-piano) by the end of the section. The tempo then changes to "Moderato".
- Section B:** Continues the "Moderato" tempo. The dynamics are marked *mp*. The section concludes with the instruction "accel." (accelerando).
- Section C:** Continues the "Moderato" tempo. The dynamics are marked *mp*. This section features more complex rhythmic patterns, including sixteenth notes.
- Section D:** Features a trill (tr) over the first few notes. The dynamics are marked *mf* (mezzo-forte). The tempo remains "Moderato".
- Section E:** Starts with the tempo marking "Lento" (slow). The dynamics are marked *mp*. This section consists of long, sustained notes with a slow melodic line.



# BATTLE 2<sup>nd</sup> CLAR

(F) Moderato *trmm* *trmm* *trmm*  
accel. *f*

*trmm* *trmm* *trmm* > > > > (G) Allegro con spirito *trmm*  
*f*

(H)

15

(I) Lento 2 (J) *mp*

(K) Moderato *accel.* *p* *cresc. poco a poco*

*f*

*trmm* (L) *f* *trmm* *trmm*

*trmm* > > > >

*trmm* > > > > (M) *rit. molto*

# Battle Hymn of the Republic

3rd B $\flat$  CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for a 3rd B $\flat$  Clarinet in 4/4 time. It consists of eight staves of music, divided into five sections labeled A through E. Section A (Andante) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes followed by a series of quarter notes, starting with a piano (*p*) dynamic. Section B (Moderato) continues with eighth-note patterns, marked with a mezzo-forte (*mp*) dynamic and an *accel.* (accelerando) marking. Section C (Moderato) features sixteenth-note runs, also marked *mp*. Section D (Moderato) includes trills and sixteenth-note patterns, marked *mf* and *f*. Section E (Lento) concludes with a series of quarter notes, marked *mp*.

# BATTLE 3<sup>rd</sup> CLAR.

(F) Moderato *trm* *trm* *trm*

*accel.* *f*

(G) Allegro con spirito *trm*

(H)

15

(I) Lento 2 (J)

*mp*

(K) Moderato *accel.* *p* *cresc. poco a poco*

(L) *f* *trm* *trm* *trm*

*trm* *trm* *trm* *trm* *rit. molto*

# Battle Hymn of the Republic

ALTO CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for Alto Clarinet in G major (one sharp) and 4/4 time. It consists of 12 systems of music, each with a circled letter label (A through L) indicating a section. The score includes various dynamics such as *mf*, *cresc.*, *ff marcato*, *f*, *sfz-p*, *p*, and *ff*. It also features tempo markings like *Andante*, *Moderato*, *Lento*, and *Allegro con spirito*, along with performance directions such as *accel.*, *rit. molto*, and *cresc. poco a poco*. The score includes rests for 4, 16, 8, 8, 15, 3, and 8 measures. The piece concludes with a *rit. molto* marking.

# Battle Hymn of the Republic

BASS CLARINET

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for Bass Clarinet in 4/4 time. It consists of 12 staves of music, divided into sections A through L. Section A (measures 1-4) is marked *Andante*. Section B (measures 5-12) is marked *Moderato*. Section C (measures 13-20) is marked *mf*. Section D (measures 21-28) is marked *cresc.* and *f*. Section E (measures 29-36) is marked *Lento* and *p*. Section F (measures 37-44) is marked *Moderato* and *accel.*. Section G (measures 45-52) is marked *Allegro con spirito*. Section H (measures 53-60) is marked *Lento* and *sfz-p*. Section I (measures 61-68) is marked *Lento* and *3*. Section J (measures 69-76) is marked *8*. Section K (measures 77-84) is marked *Moderato* and *cresc. poco a poco*. Section L (measures 85-92) is marked *f*. The score concludes with *rit. molto*. Rehearsal marks are indicated by double bar lines with circled letters A through L. Measure numbers 4, 16, 15, and 8 are placed above the staves. Dynamics include *mf*, *f*, *p*, *sfz-p*, and *mp*. Performance instructions include *accel.*, *cresc.*, *rit. molto*, and *poco a poco*.

# Battle Hymn of the Republic

1st ALTO SAXOPHONE

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into sections labeled A through L. Section A (4 measures) is marked 'Andante'. Section B (8 measures) is marked 'Moderato' and includes an 'accel.' marking. Section C (5 measures) is marked 'f cresc.' and 'mf'. Section D (8 measures) is marked 'mf'. Section E (8 measures) is marked 'Lento' and 'f'. Section F (8 measures) is marked 'Moderato' and 'f'. Section G (8 measures) is marked 'Allegro con spirito'. Section H (15 measures) is marked 'sfz-p'. Section I (3 measures) is marked 'Lento'. Section J (8 measures) is marked 'Moderato' and 'mp'. Section K (8 measures) is marked 'Moderato' and 'cresc. poco'. Section L (8 measures) is marked 'f' and 'trumm'. The score concludes with a 'rit. molto' marking.

# Battle Hymn of the Republic

2nd ALTO SAXOPHONE

Arranged for band by  
JAMES D. PLOYHAR

Andante 4 **A** 16 **B** Moderato 8  
accel.

**C** 5 **D**  
f cresc. mf

*tr* *f*

**E** Lento 8 **F** Moderato  
accel. *f*

**G** Allegro con spirito

**H** 15  
*sfz-p*

**I** Lento 3 **J** 8 **K** Moderato  
accel. *mp* *cresc.* *poco a*

**L** *poco* *f* *tr*

*tr*

*rit. molto*

*Handwritten: 1st Clarinet*

*Handwritten: R 15*

# Battle Hymn of the Republic

TENOR SAXOPHONE

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for Tenor Saxophone in 4/4 time. It consists of 12 staves of music. The score is divided into sections labeled A through L. Section A (4 measures) is marked Andante. Section B (8 measures) is marked Moderato. Section C (5 measures) is marked f cresc. Section D (8 measures) is marked ff marcato. Section E (8 measures) is marked Lento. Section F (8 measures) is marked accel. f. Section G (8 measures) is marked Allegro con spirito. Section H (15 measures) is marked sfz-p. Section I (3 measures) is marked Lento. Section J (8 measures) is marked accel. mp. Section K (8 measures) is marked Moderato. Section L (8 measures) is marked cresc. poco a poco. The score concludes with a rit. molto marking.



# Battle Hymn of the Republic

BARITONE SAXOPHONE

Arranged for band by  
JAMES D. PLOYHAR

Andante 4 (A) 16 (B) Moderato 8  
accel.

(C) 5 (D) *f* *cresc.* *f*

(E) Lento 8 (F) Moderato *f* 3  
accel.

(G) Allegro con spirito

(H) 15

(I) Lento 3 *sfz-p* (J) 8 (K) Moderato *mp*  
accel.

*poco à poco cresc.*

(L)

*rit. molto*

Detailed description: This is a musical score for the Baritone Saxophone part of the 'Battle Hymn of the Republic'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 measures across 11 staves. The piece is divided into sections labeled A through L. Section A (measures 1-4) is marked 'Andante'. Section B (measures 5-16) is marked 'Moderato' and includes an 'accel.' instruction. Section C (measures 17-21) is marked 'f' and 'cresc.'. Section D (measures 22-25) is marked 'f'. Section E (measures 26-33) is marked 'Lento' and '8', with an 'accel.' instruction. Section F (measures 34-41) is marked 'Moderato' and 'f', with a triplet of 3 notes. Section G (measures 42-50) is marked 'Allegro con spirito'. Section H (measures 51-65) is marked '15'. Section I (measures 66-73) is marked 'Lento' and '3', with a triplet of 3 notes and a dynamic marking of 'sfz-p'. Section J (measures 74-81) is marked '8'. Section K (measures 82-89) is marked 'Moderato' and 'mp', with an 'accel.' instruction. Section L (measures 90-100) is marked 'poco à poco cresc.'. The score concludes with a 'rit. molto' instruction.