

# Battle Hymn of the Republic

## TIMPANI

Arranged for band by  
JAMES D. PLOYHAR

3 Timp. \* Andante

F-Bb-Eb Solo

(A)

(B) Moderato

(C)

(D)

Start (E)

Lento 8 Ab-Bb-Eb \*\*

(F) Moderato

\* If only two timpani are available, substitute Bb for Eb

\*\* Bb & Eb are necessary—substitute Eb for Ab if only two timpani available.

♩ →

ⓐ

Allegro con spirito

# BATTLE HYMN T.M.P.

First staff of music with various accents and slurs.

ⓑ

Second staff of music with accents and slurs.

*sfz-p*

*fff*

6

Solo

3

7

3

*L*<sub>3</sub>

Third staff of music with triplets and accents.

Fourth staff of music with triplets and accents.

Fifth staff of music with triplets and accents.

*sfz-p*

ⓒ

Lento

ⓓ

2 Timpani  
F & Bb

8

*fff*

*mp*

*accel.*

Sixth staff of music, mostly rests.

ⓔ

Moderato

*mp*

*cresc. poco a poco*

Seventh staff of music with a crescendo.

ⓕ

*f*

*f*

Eighth staff of music with accents.

Ninth staff of music with accents.

*fff rit. molto*

Tenth staff of music with accents and a deceleration.

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CHIMES

Arranged for band by  
JAMES D. PLOYHAR

The musical score is written for Chimes in 4/4 time, featuring 12 distinct sections labeled A through L. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance directions like *Andante*, *Moderato*, *Lento*, *Allegro con spirito*, *cresc.*, *accel.*, and *rit. molto*. Section A (4 measures) is marked *Andante*. Section B (7 measures) is marked *Moderato*. Section C (7 measures) is marked *Moderato* with dynamics *mp* and *mf*. Section D (13 measures) is marked *Moderato* with *cresc.*. Section E (7 measures) is marked *Lento*. Section F (7 measures) is marked *Moderato* with dynamics *mp* and *f*. Section G (7 measures) is marked *Allegro con spirito*. Section H (16 measures) is marked *Moderato*. Section I (3 measures) is marked *Lento*. Section J (7 measures) is marked *Moderato* with *mp*. Section K (8 measures) is marked *Moderato* with *accel.*. Section L (7 measures) is marked *Moderato* with *ff*. The final section is marked *rit. molto*.

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## DRUMS

Andante

4

(A)

15

S.D.

(B) Moderato

(C)

(E) Lento

(F) Moderato

(G) Allegro con spirito

# BATTLE HYMN - DRUMS

**(H) Soli**

Choke  
*fff* sus. cym.

Cym

Cym

Cym

Cym

5

Snares Off *ff*

Cr. Cym. *fff*

**(I) Lento**

**(J)**

Bass Dr

*pp*

*f*

*accel.*

**(K) Moderato**

Snares on

B.D. & Cym. *p*

*cresc. poco a poco*

*f*

**(L)**

BD & Cym *f*

*f*

*rit. molto*