

























Euphonium B.C. Fingering Chart










(Non Compensating)








Notes on gray background are pedal tones.








A \sharp	B \flat	B	C	C \sharp	D \flat	D
						
Open	1 2 3 4 (lip down)	1 2 3 4	1 2 3 4	1 3 4	2 3 4	2 3 4









D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
								
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat	D
							
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D \sharp	E \flat	E	F	F \sharp	G \flat	G	G \sharp	A \flat
								
1	2	Open	2 3	1 2 or 3	1			

A	A \sharp	B \flat	B	C	C \sharp	D \flat
						
2	Open	1 2 or 3	1	2 or 2 3		

D	D \sharp	E \flat	E	F	F \sharp	G \flat
						
Open or 1 2	1	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G \sharp	A \flat	A	A \sharp	B \flat	B	C
							
1 2 or 3	1	2	Open	1 2	1		

Long Tones Warm-up

Exercise #1 - Remington from F

8

Exercise #2 - Remington from Bb

15

Exercise #3 - Remington from Low Bb

24

Exercise #4 - Intervals

33

Exercise #5 - Half Step Expansion

42

50

55

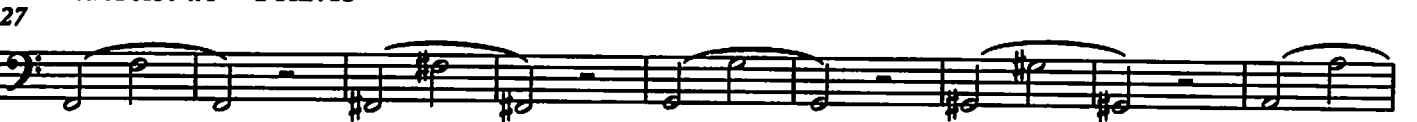
Exercise #1 - Two Note Slurs



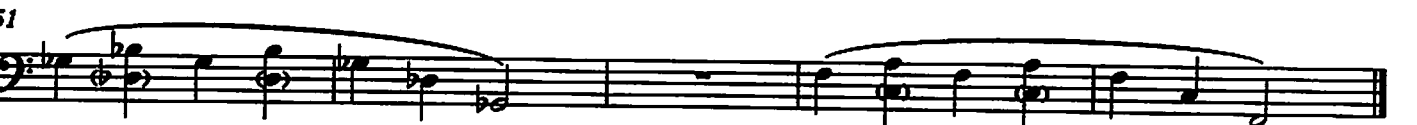
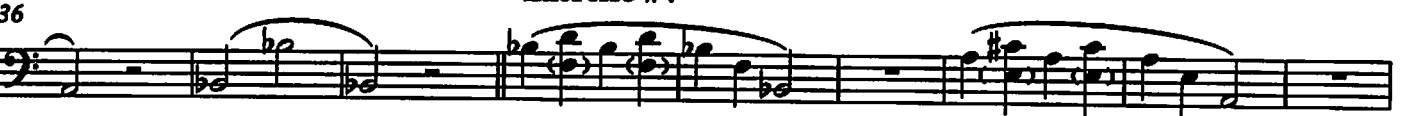
15 Exercise #2 - Three Notes/Register



27 Exercise #3 - Octaves



36 Exercise #4

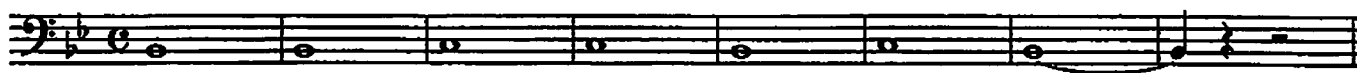


Scale Warm ups

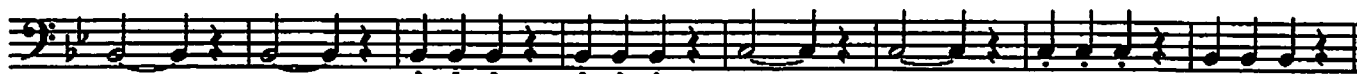
3

Baritone horn - Bb major

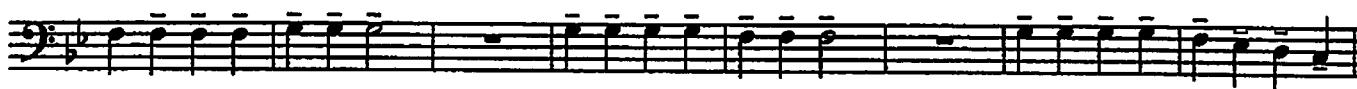
Legato tongue



Legato vs. Staccato



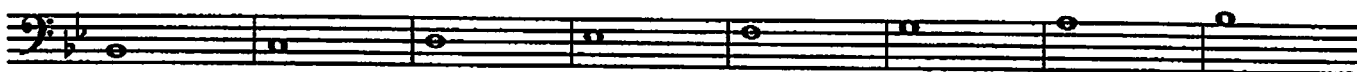
Legato tongue 2



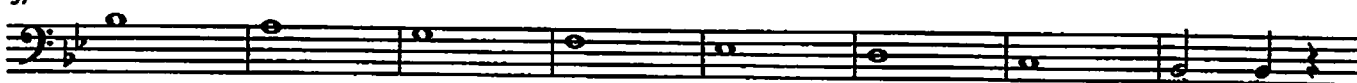
Stagger breathe



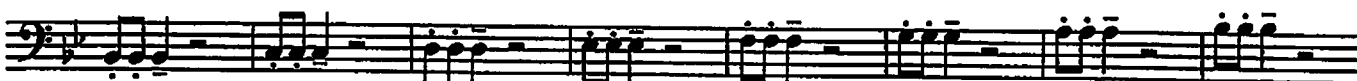
Scale long tones



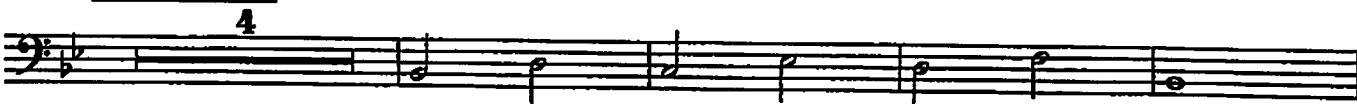
37



Legato vs. Staccato 2



Chorale in Thirds



Exercise in Thirds



4

Solo in Thirds

Musical notation for 'Solo in Thirds' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a melodic line featuring eighth-note triplets and slurs.

Up 5 Down 5

Musical notation for 'Up 5 Down 5' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with an ascending and descending scale of eighth notes, with slurs and accents.

Staccato syncopation

Musical notation for 'Staccato syncopation' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a rhythmic pattern of eighth notes, starting with a double bar line and a '2' above it.

Musical notation for the continuation of 'Staccato syncopation' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a rhythmic pattern of eighth notes.

Scale and Arpeggio

Musical notation for 'Scale and Arpeggio' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a melodic line featuring eighth notes and slurs.

Scale Groove

Musical notation for 'Scale Groove' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a rhythmic pattern of eighth notes.

Musical notation for the continuation of 'Scale Groove' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a rhythmic pattern of eighth notes.

Scale - Short and Fast

Musical notation for 'Scale - Short and Fast' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a melodic line featuring eighth notes.

Tuning chorale Slower

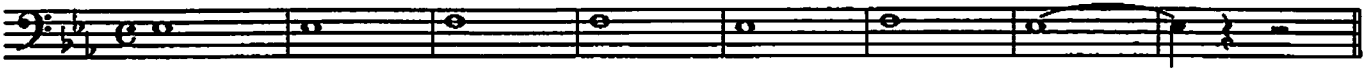
Musical notation for 'Tuning chorale Slower' in bass clef, 2/4 time, key of B-flat. It consists of a single staff with a slow melodic line featuring half notes and slurs.

Scale Warm ups

5

Baritone horn - Eb major

Legato tongue



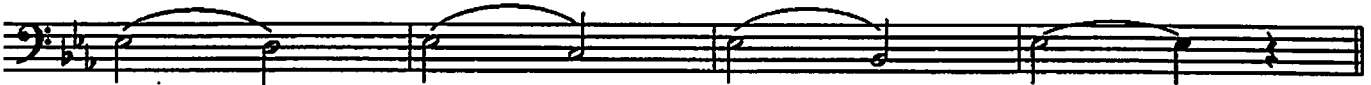
Legato vs. Staccato



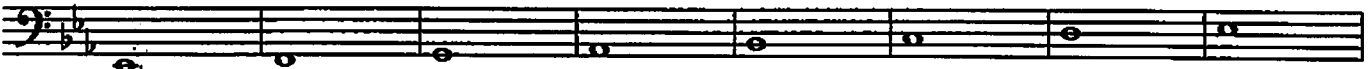
Legato tongue 2



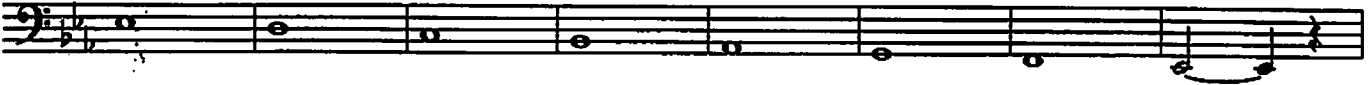
Stagger breathe



Scale long tones



37



Legato vs. Staccato 2



Chorale in Thirds



Exercise in Thirds



Solo in Thirds

A single bass clef staff with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note scale, starting on C2 and ascending to G4, then descending back to C2. The entire scale is enclosed in a large slur.

Up 5 Down 5

A single bass clef staff with a key signature of two flats. The music consists of an eighth-note scale ascending five notes (C2 to F3) and then a descending eighth-note scale (F3 to C2). Both directions are enclosed in a large slur.

Staccato syncopation

A single bass clef staff with a key signature of two flats. The music starts with a double bar line and a fermata. A '2' is written above the staff. The music then consists of a series of eighth notes with a syncopated rhythm, alternating between quarter and eighth notes.

A single bass clef staff with a key signature of two flats. The music continues with eighth notes in a syncopated rhythm, alternating between quarter and eighth notes.

Scale and Arpeggio

A single bass clef staff with a key signature of two flats. The music consists of an eighth-note scale ascending to G4, followed by a descending eighth-note scale back to C2. The entire piece is enclosed in a large slur.

Scale Groove

A single bass clef staff with a key signature of two flats. The music consists of eighth notes with a rhythmic groove, alternating between quarter and eighth notes.

A single bass clef staff with a key signature of two flats. The music continues with eighth notes in a rhythmic groove, alternating between quarter and eighth notes.

Scale - Short and Fast

A single bass clef staff with a key signature of two flats. The music consists of a short eighth-note scale ascending to G4, followed by a descending eighth-note scale back to C2.

Tuning chorale Slower

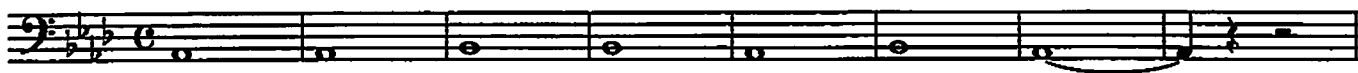
A single bass clef staff with a key signature of two flats. The music consists of a slow-moving eighth-note scale, starting on C2 and ascending to G4, then descending back to C2. The entire piece is enclosed in a large slur.

Scale Warm ups

7

Baritone horn - Ab major

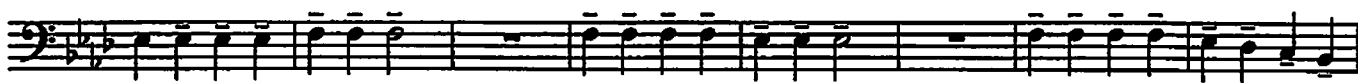
Legato tongue



Legato vs. Staccato



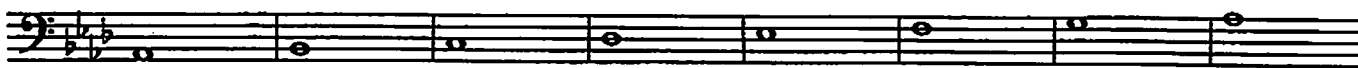
Legato tongue 2



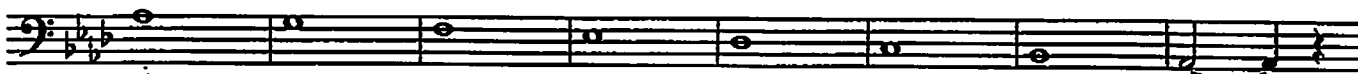
Stagger breathe



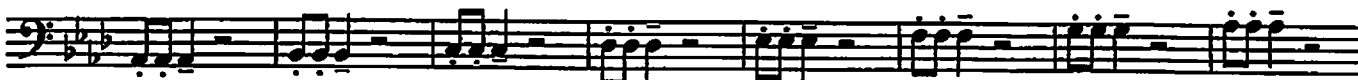
Scale long tones



37



Legato vs. Staccato 2



Chorale in Thirds

4



Exercise in Thirds



Solo in Thirds

Musical notation for 'Solo in Thirds' in bass clef, 3/4 time, B-flat major. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The melody is primarily composed of eighth-note triplets.

Up 5 Down 5

Musical notation for 'Up 5 Down 5' in bass clef, 3/4 time, B-flat major. It consists of an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final note of the descent.

Staccato syncopation

Musical notation for 'Staccato syncopation' in bass clef, 3/4 time, B-flat major. It features a rhythmic pattern of eighth notes with a '2' above the first measure, indicating a second-measure rest. The notes are marked with staccato accents.

Scale and Arpeggio

Musical notation for 'Scale and Arpeggio' in bass clef, 3/4 time, B-flat major. It shows an ascending eighth-note scale followed by a descending eighth-note scale, with a fermata over the final note.

Scale Groove

Musical notation for 'Scale Groove' in bass clef, 3/4 time, B-flat major. It features a rhythmic eighth-note scale with a steady eighth-note accompaniment.

Scale - Short and Fast

Musical notation for 'Scale - Short and Fast' in bass clef, 3/4 time, B-flat major. It features a rhythmic eighth-note scale with a steady eighth-note accompaniment.

Tuning chorale Slower

Musical notation for 'Tuning chorale Slower' in bass clef, 3/4 time, B-flat major. It features a slow-moving melodic line with a steady eighth-note accompaniment.

Scale Warm ups

9

Baritone horn - F major

Legato tongue



Legato vs. Staccato



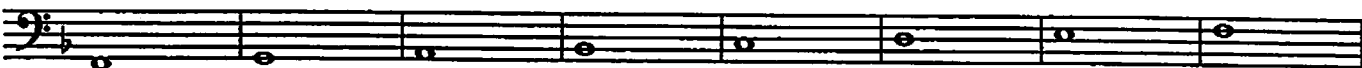
Legato tongue 2



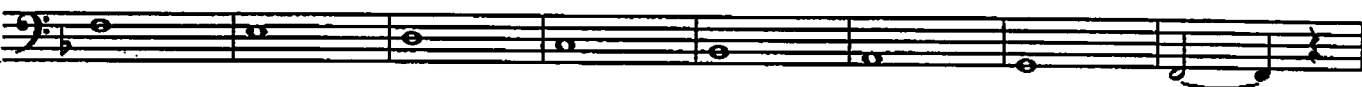
Stagger breathe



Scale long tones



37

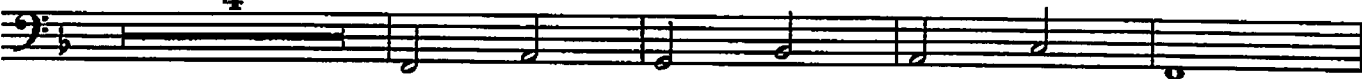


Legato vs. Staccato 2

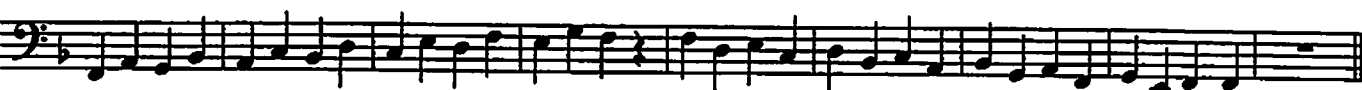


Chorale in Thirds

4



Exercise in Thirds



Solo in Thirds



Up 5 Down 5



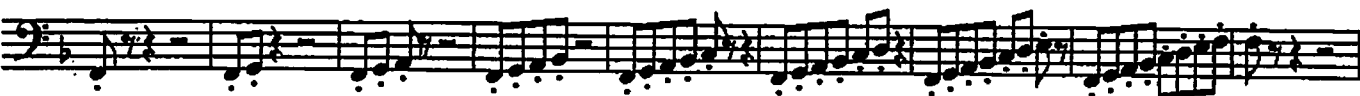
Staccato syncopation



Scale and Arpeggio



Scale Groove



Scale - Short and Fast



Tuning chorale Slower





Baritone

Band Basics in Bb

Developing Ensemble Sound and Technique

John McAllister

Bb Scale

Musical notation for the Bb scale, measures 1-8. The scale is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb, 8. Bb.

Listen to the Sections

Musical notation for 'Listen to the Sections', measures 9-17. The notation is in bass clef with a key signature of two flats. Measures 9-11 are marked with a '2' and labeled 'Woodwind Choir'. Measures 12-13 are marked with a '3' and labeled 'Brass Choir'. Measures 14-16 are marked with a '3' and labeled 'Percussion Section'. Measure 17 is labeled 'Full Band'.

Solidify the Key

Musical notation for 'Solidify the Key', measures 18-25. The notation is in bass clef with a key signature of two flats. Measure 21 has a fermata. Measure 22 has the annotation 'opt. 8va'.

Technique #1

Musical notation for 'Technique #1', measures 26-29. The notation is in bass clef with a key signature of two flats, featuring eighth-note patterns.

Musical notation for 'Technique #1', measures 30-33. The notation is in bass clef with a key signature of two flats, continuing the eighth-note patterns.

Technique #2

Musical notation for 'Technique #2', measures 34-38. The notation is in bass clef with a key signature of two flats, featuring sixteenth-note patterns.

Chorale

Musical notation for 'Chorale', measures 39-42. The notation is in bass clef with a key signature of two flats, featuring a melodic line.

Musical notation for 'Chorale', measures 43-47. The notation is in bass clef with a key signature of two flats, continuing the melodic line.

Baritone

Band Basics in Eb

Developing Ensemble Sound and Technique

John McAllister

Eb Scale 2

Musical staff for Eb Scale 2, measures 1-8. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb, 8. Bb. Each measure contains a single note with a finger number above it: 2, 3, 4, 2, 2, 3, 2, 3.

Listen to the Sections

Musical staff for Listen to the Sections, measures 9-17. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 9-11 are marked with a '2' and labeled 'Woodwind Choir'. Measures 12-13 are marked with a '3' and labeled 'Brass Choir'. Measures 14-16 are marked with a '3' and labeled 'Percussion Section'. Measures 17-18 are labeled 'Full Band'.

Solidify the Key

Musical staff for Solidify the Key, measures 18-25. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 18. Bb, 19. Bb, 20. Bb, 21. Bb, 22. Bb, 23. Bb, 24. Bb, 25. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2, 2, 2, 2, 2.

Technique #1

Musical staff for Technique #1, measures 26-29. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 26. Bb, 27. Bb, 28. Bb, 29. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2.

Musical staff for Technique #1, measures 30-33. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 30. Bb, 31. Bb, 32. Bb, 33. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2.

Technique #2

Musical staff for Technique #2, measures 34-37. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 34. Bb, 35. Bb, 36. Bb, 37. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2.

Chorale

Musical staff for Chorale, measures 38-41. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 38. Bb, 39. Bb, 40. Bb, 41. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2.

Musical staff for Chorale, measures 42-47. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: 42. Bb, 43. Bb, 44. Bb, 45. Bb, 46. Bb, 47. Bb. Each measure contains a single note with a finger number above it: 2, 2, 2, 2, 2, 2.

Baritone

Band Basics in Ab

Developing Ensemble Sound and Technique

John McAllister

Bb Scale

Musical staff for the Bb Scale, measures 1-8. The key signature has two flats (Bb and Eb). The scale is written in a descending sequence: Bb, Ab, Gb, F, Eb, D, C, Bb.

Listen to the Sections

Musical staff for Listen to the Sections, measures 9-17. The staff is divided into four sections: measures 9-11 are marked '2' and labeled 'Woodwind Choir'; measures 12-13 are labeled 'Brass Choir'; measures 14-16 are marked '3' and labeled 'Percussion Section'; and measure 17 is labeled 'Full Band'.

Solidify the Key

Musical staff for Solidify the Key, measures 18-25. The key signature remains Bb. The music consists of a series of chords and single notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Technique #1

Musical staff for Technique #1, measures 26-29. The music features a rhythmic pattern of eighth notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Musical staff for Technique #1, measures 30-33. The music continues with the rhythmic pattern of eighth notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Technique #2

Musical staff for Technique #2, measures 34-38. The music features a rhythmic pattern of eighth notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Chorale

Musical staff for Chorale, measures 39-42. The music consists of a series of chords: Bb, Ab, Gb, F, Eb, D, C, Bb.

Musical staff for Chorale, measures 43-47. The music continues with a series of chords: Bb, Ab, Gb, F, Eb, D, C, Bb.

Baritone

Band Basics in F

Developing Ensemble Sound and Technique

John McAllister

E♭ Scale

Musical notation for the E♭ scale in bass clef, 4/4 time. The scale starts on E♭ and goes up to E♭ an octave higher. Measure numbers 1 through 8 are indicated above the notes.

Listen to the Sections

Musical notation for 'Listen to the Sections' in bass clef, 4/4 time. It features rests for different sections: 2 measures for Woodwind Choir, 3 measures for Brass Choir, and 3 measures for Percussion Section. Measure numbers 9, 11, 12, 13, 16, and 17 are shown.

Solidify the Key

Musical notation for 'Solidify the Key' in bass clef, 4/4 time. It consists of a single melodic line with measure numbers 18 through 25.

Technique #1

Musical notation for Technique #1 in bass clef, 4/4 time. It features eighth-note patterns with measure numbers 26 through 29.

Musical notation for Technique #1 in bass clef, 4/4 time. It continues the eighth-note patterns with measure numbers 30 through 33.

Technique #2

Musical notation for Technique #2 in bass clef, 4/4 time. It features eighth-note patterns with measure numbers 34 through 36.

Musical notation for Technique #2 in bass clef, 4/4 time. It continues the eighth-note patterns with measure numbers 37 through 39.

Chorale

Musical notation for the Chorale in bass clef, 4/4 time. It features a simple melodic line with measure numbers 40 through 47.



T-B
Bar. BC.
Tuba

Chorale No. 1

Johann Crüger (1598-1663)

Soprano

Moderately Slow ♩=60

Alto

Moderately Slow ♩=60

Tenor

Moderately Slow ♩=60

Bass

Moderately Slow ♩=60



T-B
 Bar. BC.
 Tub

Chorus 2

Soprano

Moderately Slow ♩=70

Musical staff for Soprano, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music consists of a series of quarter and eighth notes.

Musical staff for Soprano, measures 7-12. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music continues with quarter and eighth notes.

Alto

Moderately Slow ♩=70

Musical staff for Alto, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music consists of a series of quarter and eighth notes.

Musical staff for Alto, measures 7-12. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music continues with quarter and eighth notes.

Tenor

Moderately Slow ♩=70

Musical staff for Tenor, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music consists of a series of quarter and eighth notes.

Musical staff for Tenor, measures 7-12. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music continues with quarter and eighth notes.

Bass

Moderately Slow ♩=70

Musical staff for Bass, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music consists of a series of quarter and eighth notes.

Musical staff for Bass, measures 7-12. The staff is in bass clef with a key signature of one flat (Bb). The tempo is 'Moderately Slow' at 70 beats per minute. The music continues with quarter and eighth notes.

T-B/Bx.Bc.



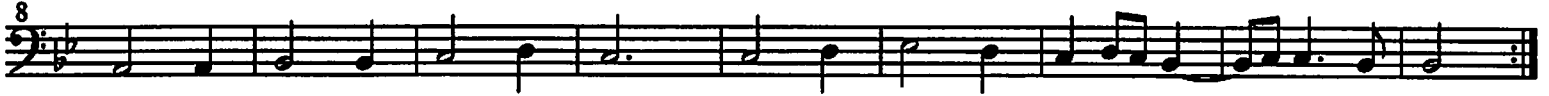
Tuba

Chorale No. 4

J.S. Bach (1685-1750)

Soprano

Moderately ♩=80



Alto

Moderately ♩=80



Tenor

Moderately ♩=80



Bass

Moderately ♩=80

