

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

PICCOLO

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \text{♪}^3$)

The musical score for the Piccolo part is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a trill (tr) and dynamic markings of *pp*, *mp*, *mf*, and *f*. The second staff starts at measure 6 with a dynamic of *f*, followed by *pp* and *mp*. The third staff starts at measure 20 with *pp* and *mp*. The fourth staff starts at measure 33 with *f*, *mp*, *mf*, and *f*. The fifth staff, labeled 'Picc. Solo (or Flute Section)', starts at measure 43 with *f* and *mf*. The sixth staff starts at measure 49 with *mf*. The seventh staff starts at measure 55 with *f*, followed by *rit.* and *a tempo*. Measure numbers 7, 15, 23, 31, 39, 45, and 53 are boxed in the score. Rehearsal marks are present at measures 6, 20, 33, 43, 49, and 55. The score includes various musical notations such as trills, slurs, accents, and dynamic hairpins.

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FLUTE

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \text{♪}^3$)

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The first staff begins with a trill (tr) and a dynamic marking of *pp*, which then increases to *mp* and *mf*. The second staff starts at measure 6 with a dynamic of *f*, followed by *pp* and *mp* markings. The third staff starts at measure 20 with *pp* and *mp* markings. The fourth staff starts at measure 33 with *f*, *mp*, *mf*, and *f* markings. The fifth staff, labeled 'Picc. Solo (or Flute Section)', starts at measure 43 with *f* and *mf* markings. The sixth staff starts at measure 49 with *mf* markings. The seventh staff starts at measure 55 with *f* markings and includes a *rit.* section followed by a *a tempo* section. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 7, 15, 23, 31, 39, 45, and 53 are boxed. Rehearsal marks are present at measures 6, 20, 33, 43, 49, and 55. The piece concludes with a double bar line and a repeat sign.

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OBOE

FRANK LOESSER

Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♩} + \text{♩} = \text{♩}^3$)

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). The tempo is 'Easy, relaxed swing' with a note value equivalence of $\text{♩} + \text{♩} = \text{♩}^3$. The score consists of eight staves of music, with measure numbers 6, 15, 19, 23, 31, 32, 39, 41, 45, 51, 53, 56, and 61 marked. Dynamics include *pp*, *mp*, *mf*, and *f*, with crescendos and decrescendos. Performance markings include accents (\wedge), triplets (3), and divisi passages (*div.*). The piece concludes with a *rit.* (ritardando) section followed by a double bar line and a *a tempo* section.

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BASSOON

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in an "Easy, relaxed swing" style. The score consists of eight staves of music, with measure numbers 7, 15, 23, 31, 39, 45, 53, and 61 marked in boxes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rit. mp* (ritardando mezzo-piano) section followed by a *a tempo* section.

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B \flat CLARINET 1

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\frown}{\text{♪}}^3$)

16 mp pp mp mp

24 pp mp

33 f mp mf

42 f mp

49 fp mf

56 f rit. mp a tempo

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B \flat CLARINET 2

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

The musical score for B \flat Clarinet 2 consists of an 8-measure introduction followed by eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Easy, relaxed swing" with a note value equivalence: $\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$. The score includes various dynamics such as *pp*, *mp*, *f*, and *mf*, along with articulations like accents (\wedge) and slurs. Measure numbers are indicated in boxes: 7, 15, 23, 31, 39, 45, 53, and 61. The piece concludes with a 4-measure section marked "rit." and "a tempo".

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BABY, IT'S COLD OUTSIDE

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B \flat CLARINET 3

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}^{\sim}$)

The musical score is written for B \flat Clarinet 3 in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 'Easy, relaxed swing'. The score consists of eight staves of music, with measure numbers 7, 15, 16, 23, 24, 31, 33, 39, 42, 45, 49, 53, 56, 61, and 64 indicated in boxes. Dynamics include *pp*, *mp*, *f*, *fp*, *mf*, and *rit.*. Performance markings include accents (\wedge), slurs, and breath marks. The piece concludes with a double bar line and the instruction 'a tempo'.

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BABY, IT'S COLD OUTSIDE

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B \flat BASS CLARINET

FRANK LOESSER
Arranged by **JOHN MOSS**

Easy, relaxed swing ($\text{♩} + \text{♩} = \overset{\sim}{\text{♩}}^3$)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff starts at measure 5 and has a dynamic marking of *mp*. The third staff starts at measure 10 and has a dynamic marking of *mf*. The fourth staff starts at measure 15 and has a dynamic marking of *mp*. The fifth staff starts at measure 20 and has a dynamic marking of *mf*. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. A box containing the number 7 is placed above the second staff, and a box containing the number 23 is placed above the fourth staff. The score concludes with a final measure on the fifth staff.

B^b BASS CLARINET

31

30 *f*

39

35 *mf* *mp*

45

41 *mf* *mp*

47 *fp* *mp*

53

53 *mf* *f*

61

58 *mf* *mp*

64

64 *rit.* *mf a tempo* *mp*

Tuba

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E♭ ALTO SAXOPHONE 1

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩ = ♩³)

The musical score for E♭ Alto Saxophone 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy, relaxed swing' with a note value equivalence of (♩ + ♩ = ♩³). The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, and *rit.*, along with articulations like accents (^) and slurs. Measure numbers 6, 7, 8, 15, 19, 23, 31, 32, 39, 43, 45, 53, 55, 60, and 61 are indicated. The piece concludes with a double bar line and a final measure of 4.

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E^b ALTO SAXOPHONE 2

FRANK LOESSER
Arranged by **JOHN MOSS**

Easy, relaxed swing ($\text{♪} + \text{♪} = \text{♪}^3$)

6 *f* **7** **8** *mp* **15**

19 **23** **31** *mp*

32 *f* *mp* *mp*

38 **39** *mf* *f*

44 **45** **53** *f* *fp* *mp* *mf*

55 *f* *mp* *mp*

60 **61** *mf* *mp* *rit.* *a tempo* **4**

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E^b BARITONE SAXOPHONE

FRANK LOESSER
Arranged by **JOHN MOSS**

Easy, relaxed swing (♩ + ♪ = $\overset{\sim}{\text{♩}}$)

The musical score is written for E^b Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mp* and includes a crescendo to *mf* and then to *f*. A fermata with a '2' above it is placed over the final two notes. The second staff starts with a measure rest of 7, followed by a measure rest of 8, and then a measure rest of 15. The dynamic is *mp*. The third staff starts at measure 20 and includes measure rests of 23, 8, and 31. The dynamic is *mp*. The fourth staff starts at measure 32 and includes a crescendo to *f*, then a decrescendo to *mf*, and then a crescendo to *mp*. The fifth staff starts at measure 38 and includes a measure rest of 39, a crescendo to *mf*, and then a decrescendo to *f*. The sixth staff starts at measure 43 and includes measure rests of 2, 45, and 6, followed by a measure rest of 53. The dynamics are *fp*, *mp*, and *mf*. The seventh staff starts at measure 55 and includes a decrescendo to *f*, then a crescendo to *mf*, and then a decrescendo to *mp*. The eighth staff starts at measure 61 and includes a measure rest of 61, a decrescendo to *mp*, a *rit.* (ritardando) section, and then a decrescendo to *a tempo*. The piece concludes with a measure rest of 4.