

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

FRANK LOESSER

Arranged by JOHN MOSS

PERCUSSION 1

Drum Set

Easy, relaxed swing (♩ + ♩♩ = ♩♩♩)

Brushes on S.D.
(swish)

Solo -----

B.D. *mf*
H.H. w/foot

5

14

Ride Cym. Cross Stick
To Sticks

22

To Brushes

31

To Brushes

39

Solo -----

44

45 To Sticks 6

53 Cross Stick

55

On Head To Brushes

62

mp *rit.* *mf* *a tempo*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

PERCUSSION 1

Drum Set

Easy, relaxed swing (♩ + ♩ = ̇̇̇̇)

FRANK LOESSER

Arranged by JOHN MOSS

Brushes on S.D.
(swish)

Solo - - - -

B.D.

H.H. w/foot

Musical notation for measures 1-13. The top staff shows brush strokes on the snare drum (S.D.) with a 'swish' effect. The bottom staff shows bass drum (B.D.) and hi-hat with foot (H.H. w/foot) patterns. Measure numbers 1, 3, 5, 7, and 8 are indicated. A 'Solo' section begins at measure 11.

Musical notation for measures 14-21. The top staff shows 'Ride Cym.' and 'Cross Stick' patterns. The bottom staff shows 'To Sticks' patterns. Measure numbers 14, 15, 17, 19, 20, and 21 are indicated.

Musical notation for measures 22-30. The top staff shows 'To Brushes' and 'To Sticks' patterns. The bottom staff shows 'To Brushes' patterns. Measure numbers 22, 23, 25, 27, 29, and 30 are indicated.

Musical notation for measures 31-38. The top staff shows 'To Brushes' patterns. The bottom staff shows 'To Brushes' patterns. Measure numbers 31, 33, 35, 37, and 38 are indicated. A 'Solo' section begins at measure 35.

Musical notation for measures 39-43. The top staff shows 'To Brushes' patterns. The bottom staff shows 'To Brushes' patterns. Measure numbers 39, 41, 43, and 44 are indicated. A 'Solo' section continues.

Musical notation for measures 44-54. The top staff shows 'To Sticks' and 'Cross Stick' patterns. The bottom staff shows 'To Sticks' patterns. Measure numbers 44, 45, 47, 49, 51, 53, and 54 are indicated.

Musical notation for measures 55-61. The top staff shows 'On Head' and 'To Brushes' patterns. The bottom staff shows 'To Brushes' patterns. Measure numbers 55, 57, 59, 61, and 62 are indicated.

Musical notation for measures 62-66. The top staff shows 'To Brushes' patterns. The bottom staff shows 'To Brushes' patterns. Measure numbers 62, 64, 66, and 67 are indicated. Dynamics include *mp*, *rit.*, *mf*, and *a tempo*.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

PERCUSSION 2

Triangle, Cabasa, Sus. Cym., Sleigh Bells

FRANK LOESSER

Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩ = ♩³)

Tri. *mf* Cabasa *mf* *p* dampen

7 4 *p* Sus. Cym. (w/ Mallets)

15 *mf* *p* *mf* Choke

23 4 *p*

31 *mf* *mp* *f* Choke *f* *mf* 4

39 Tri.

45 Sleigh Bells *mp* 2 2 2 53

55 *mf* 4 61

62 2 // *rit.* *mf* *a tempo* Tri.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

MALLET PERCUSSION

Bells

FRANK LOESSER

Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \text{♪}^3$)

2 dampen dampen

7 8 15

mf mp

20 23 31

f mf

32 39 4 3

42 dampen dampen 45 6

mf f

51 53

56 f dampen 4 3 2 // 4

rit. a tempo

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

TIMPANI

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♪ = $\overset{\sim}{\text{♩}}$)

Tune: F, B^b, C

The musical score for the Timpani part is written in bass clef with a 4/4 time signature. It consists of six staves of music, each starting with a measure number in a box. The first staff begins at measure 14 and ends at measure 31. The second staff begins at measure 32 and ends at measure 45. The third staff begins at measure 46 and ends at measure 51. The fourth staff begins at measure 52 and ends at measure 60. The fifth staff begins at measure 61 and ends at measure 68. The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *sfz*, and *f*, along with performance instructions like *dampen*, *rit.*, and *a tempo*. There are also numerical markings (3, 7, 2) above the staff, likely indicating specific rhythmic patterns or accents.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

DUET for B \flat INSTRUMENTS

FRANK LOESSER
Arranged by JOHN MOSS

7

Easy, relaxed swing (♩ + ♩ = ♩³)

Part A

Part B

5

mf

3

10

mf

15

mf

23

20

f

mf

24

mf

DUET for B \flat INSTRUMENTS

31

29 *mf*

33 *f* *mf*

39 4 45 6

37 *mf* (w/Fl.)

53 (w/Ens.)

52 *mf* (w/Ens.)

(duet) 61

56 *f* *mf*

62 *rit.* *mp a tempo*