

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

B \flat TRUMPET 1

FRANK LOESSER
Arranged by **JOHN MOSS**

Easy, relaxed swing ($\text{♩} + \text{♩} = \overset{\sim}{\text{♩}}\text{♩}$)

7 15 23 7 31 5 39 2 45 53 55 2 61 2 4

mf *f* *mp* *mf* *mp* *mp* *f* *mp* *mp* *rit.* *a tempo*

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BABY, IT'S COLD OUTSIDE

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B \flat TRUMPET 2

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩ = $\overset{\sim}{\text{♩}}^3$)

The musical score for B \flat Trumpet 2 consists of six staves of music in 4/4 time, key of D major. The tempo is "Easy, relaxed swing" with a note value equivalence of $\text{♩} + \text{♩} = \overset{\sim}{\text{♩}}^3$. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with articulations like accents (\wedge) and slurs. Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers are indicated in boxes: 7, 15, 23, 31, 39, 45, 53, 61. The piece concludes with a double bar line and a repeat sign.

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BABY, IT'S COLD OUTSIDE

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B \flat TRUMPET 3

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}$)

The musical score for B \flat Trumpet 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *rit.*, along with articulations like accents and slurs. Rehearsal marks are placed in boxes at measures 7, 15, 23, 31, 39, 45, 53, and 61. The piece concludes with a double bar line and a *a tempo* marking.

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BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

F HORN 1

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \text{♪}^3$)

mp

mf

f

2

7

mp

15

mf > mp

23

31

mf > mp

f

mp

mp

39

mf

f

45

7

53

52

mp

mf

f

mp

61

59

mp

mf

mp

rit.

a tempo

4

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BABY, IT'S COLD OUTSIDE

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F HORN 2

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

The musical score for F Horn 2 is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *mf*, and *f*, along with crescendos and decrescendos. There are also accents and slurs. Measure numbers 7, 15, 23, 31, 39, 45, 53, and 61 are indicated in boxes. The piece concludes with a double bar line and a repeat sign, followed by a 4-measure ending.

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BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

TROMBONE 1

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩♩ = ♩³)

mp mf f 2

7 15 mf

16 mp

23 31 mf

32 mp f mp mp

39 45 7 mf f

53 mp mf f mp

59 mp mf mp rit. a tempo 4

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BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

TROMBONE 2

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}^3$)

mp mf f 2

7 15 mf

16 mp

23 31 mf

32 mp f mp mp

39 45 7 mf f

53 mp mf f mp

59 mp mf mp rit. a tempo 4

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BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

BARITONE B.C.

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♪ = ♩³)

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic of *mp* and includes a crescendo leading to *mf* and then *f*. A fermata with a '2' above it is placed over the final two measures of the first staff. The second staff starts at measure 7, marked *mp*, and ends at measure 15 with a *mf* dynamic. The third staff starts at measure 16, marked *mp*. The fourth staff starts at measure 23, marked *mp*, and ends at measure 31 with a *mf* dynamic. The fifth staff starts at measure 32, marked *mp*, and includes dynamics of *f*, *mp*, and *mp*. The sixth staff starts at measure 39, marked *mp*, and includes dynamics of *mf* and *f*. It features a fermata with a '2' above it over measures 45 and 46, and another fermata with a '7' above it over measure 47. The seventh staff starts at measure 52, marked *mp*, and includes dynamics of *mf* and *f*. The eighth staff starts at measure 59, marked *mp*, and includes dynamics of *mf*, *mp*, *rit.*, and *a tempo*. It ends with a fermata with a '4' above it over the final two measures.

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(For Instrumental Duet and Band Accompaniment)

BARITONE T.C.

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score is written for Baritone T.C. in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is 'Easy, relaxed swing' with a note value equivalence of a quarter note plus a quarter note equaling a dotted half note. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece features several measures with repeat signs and first/second endings. Measure numbers 7, 15, 23, 31, 39, 45, 53, and 61 are marked in boxes. The score concludes with a *rit.* (ritardando) and a *a tempo* marking.

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BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

TUBA

FRANK LOESSER
Arranged by JOHN MOSS

Easy, relaxed swing (♩ + ♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

mp *mf* *f*

7

mp

mf

15

mf *mp*

23

mf

mf

TUBA

31

Musical staff 30-38. Bass clef, key signature of one flat. Measures 30-38. Dynamics: *mf*, *mp*, *f*. Includes hairpins and accents.

39

Musical staff 35-38. Bass clef, key signature of one flat. Measures 35-38. Dynamics: *mf*, *mf*, *mp*. Includes hairpins and accents.

45

Musical staff 41-44. Bass clef, key signature of one flat. Measures 41-44. Dynamics: *mf*, *f*, *mf*. Includes hairpins, accents, and a *Solo (or Section)* marking.

All

Musical staff 47-52. Bass clef, key signature of one flat. Measures 47-52. Dynamics: *mp*. Includes hairpins and an *All* marking.

53

Musical staff 53-57. Bass clef, key signature of one flat. Measures 53-57. Dynamics: *mf*, *f*, *mf*. Includes hairpins and accents.

61

Musical staff 58-60. Bass clef, key signature of one flat. Measures 58-60. Dynamics: *mf*, *mf*, *mp*. Includes hairpins and accents.

Musical staff 64-67. Bass clef, key signature of one flat. Measures 64-67. Dynamics: *mf a tempo*, *mp*. Includes hairpins, accents, and a *rit.* marking.