

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

AMPARITO ROCA

(Spanish March)

Piccolo

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

8 *p* *mp* 2 *Opt. 8va*

16 *f*

23 *mp* *mf*

31 *(loco)* *f* *mp* 32

39 *f* *mp*

48 *f* *pp* 66 14

67 *tr*

74

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Piccolo

81 82 *tr*

Musical staff 81-88. Starts with a treble clef and a key signature of one flat. Measure 81 has a quarter rest. Measure 82 is boxed. Measures 83-88 feature a melodic line with trills (tr) and slurs.

89

Musical staff 89-96. Continuation of the melodic line from the previous staff.

97 98 *mf*

Musical staff 97-105. Measure 97 is boxed. Dynamics include *mf*. Features slurs and a crescendo hairpin.

106 114

Musical staff 106-114. Measure 114 is boxed. Continuation of the melodic line.

115

Musical staff 115-123. Continuation of the melodic line.

124 130 *f*

Musical staff 124-131. Measure 130 is boxed. Dynamics include *f*. Features slurs and accents.

132 *tr*

Musical staff 132-140. Features a trill (tr) and a wavy line indicating a tremolo.

141 145 *ff*

Musical staff 141-150. Measure 145 is boxed. Dynamics include *ff*. Features slurs and accents.

151

Musical staff 151-158. Continuation of the melodic line.

159 161

Musical staff 159-168. Measure 161 is boxed. Continuation of the melodic line.

169

Musical staff 169-176. Continuation of the melodic line.

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AMPARITO ROCA

(Spanish March)

Flute

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

8 *f*

16 *p* *mp*

23 *mp* *mf*

31 *(loco)* *f* *mp*

39 *f* *mp*

48 *f* *pp*

67 *tr*

74

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Flute

81 82 *tr*

Musical staff 81-88. Starts with a treble clef and a key signature of one flat. Measure 81 has a quarter rest. Measure 82 is boxed and contains a quarter note G4 with a trill. Measures 83-88 feature a series of eighth-note trills, each marked with a trill symbol (*tr*) and a slur.

89

Musical staff 89-96. Continues the eighth-note trill pattern from the previous staff.

97 98 *mf*

Musical staff 97-105. Measure 97 is boxed. The trill pattern continues. A dynamic marking of *mf* is placed below the staff.

106 114

Musical staff 106-114. Measure 114 is boxed. The trill pattern continues.

115

Musical staff 115-123. Continues the eighth-note trill pattern.

124 130 *f*

Musical staff 124-131. Measure 130 is boxed. The trill pattern continues. A dynamic marking of *f* is placed below the staff.

132 *tr*

Musical staff 132-140. The trill pattern continues. A trill symbol (*tr*) is placed above the staff.

141 145 *ff*

Musical staff 141-150. Measure 145 is boxed. The trill pattern continues. A dynamic marking of *ff* is placed below the staff.

151

Musical staff 151-158. Continues the eighth-note trill pattern.

159 161

Musical staff 159-168. Measure 161 is boxed. The trill pattern continues.

169

Musical staff 169-176. Continues the eighth-note trill pattern.

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AMPARITO ROCA

(Spanish March)

Oboe

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

7

16

24

32

39

46

54

62

66

82

15

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Oboe

97 98

mf

Musical staff 97-104: Treble clef, 3/4 time signature. Starts with a mezzo-forte (mf) dynamic. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. A box containing the number 98 is positioned above the staff.

105

Musical staff 105-112: Treble clef, 3/4 time signature. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

113 114

Musical staff 113-121: Treble clef, 3/4 time signature. Continuation of the melodic line. A box containing the number 114 is positioned above the staff.

122

Musical staff 122-127: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

128 130

Musical staff 128-137: Treble clef, 3/4 time signature. Continuation of the melodic line. A box containing the number 130 is positioned above the staff. The staff includes a key signature change to one sharp (F#) and a forte (f) dynamic marking.

138 145

Musical staff 138-145: Treble clef, 3/4 time signature. Continuation of the melodic line. A box containing the number 145 is positioned above the staff. The staff features a forte (ff) dynamic marking and many slurs.

146

Musical staff 146-153: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs.

154 161

Musical staff 154-161: Treble clef, 3/4 time signature. Continuation of the melodic line. A box containing the number 161 is positioned above the staff.

162

Musical staff 162-169: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and accents.

170

Musical staff 170-177: Treble clef, 3/4 time signature. Continuation of the melodic line, ending with a double bar line. The staff includes slurs and accents.

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AMPARITO ROCA

(Spanish March)

Bassoon

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

The musical score is written for Bassoon in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) to mezzo-piano (*mp*) dynamic change. The third staff has a rehearsal mark at measure 16. The fourth staff starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic change. The fifth staff has a rehearsal mark at measure 32 and includes mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The sixth staff includes a forte (*f*) dynamic. The seventh staff has a rehearsal mark at measure 48 and includes mezzo-piano (*mp*) and forte (*f*) dynamics. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff has rehearsal marks at measures 66, 82, and 98, and includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a key signature change to one flat (B-flat).

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100

Musical staff 100-106: Bassoon part, measures 100-106. The staff contains eighth notes and rests, with a fermata over measures 104-105.

107

Musical staff 107-113: Bassoon part, measures 107-113. The staff contains eighth notes and rests, ending with a quarter rest in measure 113.

114

Musical staff 114-120: Bassoon part, measures 114-120. The staff contains eighth notes and rests, with a fermata over measures 118-119.

121

Musical staff 121-127: Bassoon part, measures 121-127. The staff contains eighth notes and rests, with a fermata over measures 125-126.

128

Musical staff 128-134: Bassoon part, measures 128-134. The staff contains eighth notes with accents, starting with a *ff* dynamic. A box labeled 130 is above measure 130.

135

Musical staff 135-141: Bassoon part, measures 135-141. The staff contains eighth notes with accents, continuing the *ff* dynamic.

142

Musical staff 142-148: Bassoon part, measures 142-148. The staff contains eighth notes with accents, starting with a *ff* dynamic. A box labeled 145 is above measure 145.

149

Musical staff 149-155: Bassoon part, measures 149-155. The staff contains eighth notes and rests, with a fermata over measures 153-154.

156

Musical staff 156-162: Bassoon part, measures 156-162. The staff contains eighth notes and rests, with a fermata over measures 160-161. A box labeled 161 is above measure 161.

163

Musical staff 163-169: Bassoon part, measures 163-169. The staff contains eighth notes and rests, with a fermata over measures 167-168.

170

Musical staff 170-176: Bassoon part, measures 170-176. The staff contains eighth notes and rests, ending with a quarter rest in measure 176.

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AMPARITO ROCA

(Spanish March)

B \flat Clarinet 1

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

8

14

21

29

39

48

56

64

f

p *mp*

f *mp*

mf *mp*

f

pp

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B \flat Clarinet 1

72



Musical staff 72-79: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

80

82



Musical staff 80-87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

88



Musical staff 88-95: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

96

98



Musical staff 96-104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

105



Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

113

114



Musical staff 113-121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

122



Musical staff 122-129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *mf* is present below the staff.

130

14

145



Musical staff 130-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *ff* is present below the staff.

152



Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *ff* is present below the staff.

161



Musical staff 161-169: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *ff* is present below the staff.

170



Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to E5. A dynamic marking of *ff* is present below the staff.

AMPARITO ROCA

(Spanish March)

B \flat Clarinet 2

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

8

15 **16**

22 *f* *mp*

30 **32** *mf* *f* *mp*

38 *f* *mp*

46 **48** **14** *f*

66 *pp*

73

80 **82**

B \flat Clarinet 2

87

95

98

103

111

114

119

127

130

135

143

145

152

160

161

168

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AMPARITO ROCA

(Spanish March)

B \flat Clarinet 3

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

9 16

17 32

25 48

33 66

44 82

55

70

78 82

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B \flat Clarinet 3

86

Musical staff 86-93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing up and down, alternating between the two lines of the staff.

94

98

Musical staff 94-101: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A box containing the number 98 is positioned above the staff. The dynamic marking *mf* is located below the staff.

102

Musical staff 102-109: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A slur is placed under the first two measures, and an accent (>) is placed over the third measure.

110

114

Musical staff 110-117: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A box containing the number 114 is positioned above the staff.

118

Musical staff 118-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A slur is placed under the first two measures, and a series of accents (>) are placed over the remaining measures.

126

130

Musical staff 126-133: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A box containing the number 130 is positioned above the staff. The dynamic marking *f* is located below the staff.

134

Musical staff 134-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A slur is placed under the first two measures, and a series of accents (>) are placed over the remaining measures.

143

145

Musical staff 143-151: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A box containing the number 145 is positioned above the staff. The dynamic marking *ff* is located below the staff.

152

Musical staff 152-159: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A slur is placed under the first two measures, and a series of accents (>) are placed over the remaining measures.

160

161

Musical staff 160-167: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A box containing the number 161 is positioned above the staff. A slur is placed under the first two measures, and an accent (>) is placed over the third measure.

168

Musical staff 168-175: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A slur is placed under the first two measures, and a series of accents (>) are placed over the remaining measures.

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AMPARITO ROCA

(Spanish March)

B \flat Bass Clarinet

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

The musical score is written for B \flat Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure number '9' at the beginning and a boxed measure number '16' at the end, with dynamics *p* and *mp*. The third staff has a measure number '18' at the beginning and a dynamic marking *mp*. The fourth staff has a measure number '27' at the beginning and boxed measure numbers '32' and '36' at the end, with dynamics *mf* and *f*. The fifth staff has a measure number '36' at the beginning and a dynamic marking *f*. The sixth staff has a measure number '44' at the beginning and boxed measure numbers '48' and '54' at the end, with a dynamic marking *f*. The seventh staff has a boxed measure number '66' at the beginning and a dynamic marking *pp*. The eighth staff has a measure number '74' at the beginning. The ninth staff has a boxed measure number '82' at the beginning. The score concludes with a key signature change to two sharps (D major).

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B \flat Bass Clarinet

90

98

106

114

122

130

137

145

144

152

161

169

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AMPARITO ROCA

(Spanish March)

E♭ Alto Saxophone 1

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

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E♭ Alto Saxophone 1

78 82

87 *mp*

95 98 *mf*

104

113 114

122 130 *f*

132

141 145 *ff*

150

159 161

168

Detailed description: This is a page of musical notation for an E♭ Alto Saxophone. It contains ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are used throughout. Rehearsal marks are indicated by boxed numbers: 82, 98, 114, 130, 145, and 161. The notation includes slurs, ties, and accents.

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AMPARITO ROCA

(Spanish March)

E \flat Alto Saxophone 2

Jaime Texidor

arranged by Gary Fagan

Vivace (♩ = 132)

9 16

17 32

25 32

34 48

43 48

52

60 66

69

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E \flat Alto Saxophone 2

78 82

Musical staff 78-82: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 82 is positioned above the staff.

87 *mp*

Musical staff 87-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

95 98 *mf*

Musical staff 95-103: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 98 is positioned above the staff, and a dynamic marking of *mf* is placed below the staff.

104

Musical staff 104-112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

113 114

Musical staff 113-121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 114 is positioned above the staff.

122 130 *f*

Musical staff 122-131: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 130 is positioned above the staff, and a dynamic marking of *f* is placed below the staff.

132

Musical staff 132-140: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

141 145 *ff*

Musical staff 141-149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 145 is positioned above the staff, and a dynamic marking of *ff* is placed below the staff.

150

Musical staff 150-158: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

159 161

Musical staff 159-167: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the number 161 is positioned above the staff.

168

Musical staff 168-176: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

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AMPARITO ROCA

(Spanish March)

B \flat Tenor Saxophone

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

The musical score is written for B \flat Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 18, 27, 32, 37, 46, 48, 54, 62, 66, 70, and 78 indicated. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and accents throughout. A 3-measure rest is marked at measure 16. The key signature changes to two sharps (D major) at measure 66. The score ends with a double bar line and a fermata at the final measure.

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B \flat Tenor Saxophone

87 *mp*

95 **98** *mf*

104

112 **114**

120

129 **130** *ff*

136

143 **145** *ff*

151

159 **161**

168

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AMPARITO ROCA

(Spanish March)

E♭ Baritone Saxophone

Jaime Texidor
arranged by Gary Fagan

Vivace (♩ = 132)

The musical score is written for E♭ Baritone Saxophone in 2/4 time, marked Vivace (♩ = 132). The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the notes. The second staff starts at measure 9 and includes a dynamic marking of *p* that transitions to *mp*. The third staff starts at measure 17 and includes a dynamic marking of *f* that transitions to *mp*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf* that transitions to *f*. The fifth staff starts at measure 33 and includes a dynamic marking of *mp* that transitions to *f*. The sixth staff starts at measure 41 and includes a dynamic marking of *mp* that transitions to *f*. The seventh staff starts at measure 49. The eighth staff starts at measure 57. The ninth staff starts at measure 65 and includes a key signature change to two sharps (F# and C#), with dynamic markings of *mf* and *f*. Measure numbers 9, 16, 17, 25, 32, 33, 41, 48, 49, 57, 65, 66, 82, 86, 98 are indicated in boxes throughout the score.

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E♭ Baritone Saxophone

102

109

114

117

125

130

ff

133

140

145

ff

148

155

161

163

170