

American Salute

1st FLUTE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for 1st Flute in 2/4 time, marked 'Briskly, with verve' at a tempo of 126 quarter notes per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a key signature change to one flat. The second staff has a measure rest from measure 10 to 12, followed by a measure rest from 17 to 24. The third staff has a measure rest from measure 20 to 22. The fourth staff has a measure rest from measure 34 to 36. The fifth staff has a measure rest from measure 42 to 44. The sixth staff has a measure rest from measure 50 to 52 and another from 58 to 60. The seventh staff has a measure rest from measure 66 to 68. The eighth staff has a measure rest from measure 74 to 76 and another from 82 to 84. The ninth staff has a measure rest from measure 86 to 88 and another from 94 to 96. Measure numbers 13, 25, 37, 45, 59, 71, 81, 89, 95, and 103 are boxed and placed above the staves. The score concludes with a final measure rest from 103 to 105.

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1st FLUTE - 2

107 *mp*

115

117

123

129 (*J = J.*) *ff*

135 *f* *ff*

141

150 *Broadly* *f*

156

166 *mp* 164-172 *mf*

174

Detailed description: This is a musical score for the first flute part, measures 107 through 174. The score is written on a single staff in treble clef. It begins with measure 107, marked *mp*. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 115 is marked with a box containing the number 115. Measure 117 is marked with a box containing the number 117. Measure 123 is marked with a box containing the number 123. Measure 129 is marked with a box containing the number 129 and includes the instruction (*J = J.*) and *ff*. Measure 135 is marked with a box containing the number 135 and includes *f* and *ff*. Measure 141 is marked with a box containing the number 141. Measure 150 is marked with a box containing the number 150 and the instruction *Broadly*, and includes *f*. Measure 156 is marked with a box containing the number 156. Measure 166 is marked with a box containing the number 166, includes *mp*, and has a bracketed section from 164-172. Measure 174 is marked with a box containing the number 174. The score ends with a double bar line.

1st FLUTE - 3

176 *ff* 180-181

Faster, with forward movement $\text{♩} = 138$

188 *f* 190 ($\text{♩} = \text{♩}$) accel. 194

197 *cresc.* *ff*

214 215-220 *p* 221

230 *f*

234 *ff*

American Salute

2nd FLUTE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is written for a 2nd Flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a key signature change to one flat (F major) at measure 11. Measure numbers 13, 25, 37, 45, 59, 71, 81, 95, and 103 are boxed and placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. The piece concludes with a final measure marked 103.

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2nd FLUTE - 2

Musical score for 2nd Flute - 2, measures 106-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) at the beginning. The score consists of ten staves of music. Measure numbers 106, 112, 117, 123, 129, 135, 141, 150, 156, and 166 are indicated in boxes. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance markings include accents (>), slurs, and a *Broadly* marking at measure 150. A fermata is present over measures 125-126. A 7-measure rest is shown at measure 166. The score ends with a *mf* dynamic marking.

2nd FLUTE - 3

176 *ff* 180-181

Faster, with forward movement $\text{♩} = 138$

188 190 (♩ = ♩) accel. 194 *f*

195 198-200 *cresc.* *ff*

206 212

214 215-220 *p* 221

221 230 *f*

234 *ff*

American Salute

OBOE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a key signature change to two flats (B-flat and E-flat). Measure numbers are indicated in boxes: 13, 25, 37, 45, 59, 71, 81, 89, 95, 103, 107, 115, 123, and 129. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, and *mp*. The final measure is marked with a double bar line and a dynamic of *ff*.

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OBOE - 2

135

Musical staff 1: Treble clef, 2/4 time signature. Measures 131-135. Dynamics include *f*.

141

Musical staff 2: Treble clef. Measures 137-141. Dynamics include *ff*.

Musical staff 3: Treble clef. Measures 142-149. Dynamics include *f*.

150 Broadly

156

Musical staff 4: Treble clef. Measures 148-156. Includes a 4-measure rest (153-155) and a 10-measure rest (154-165). Dynamics include *f*.

166

174

Musical staff 5: Treble clef. Measures 166-174. Includes a 7-measure rest (166-172). Dynamics include *mf*.

180

Musical staff 6: Treble clef. Measures 174-180. Includes triplets and a 2-measure rest (180-181). Dynamics include *ff*.

190 (J. = J)

accel.

Musical staff 7: Treble clef. Measures 186-190. Includes triplets and a 4-measure rest (190-193). Dynamics include *f*.

194 Faster, with forward movement J. = 138

Musical staff 8: Treble clef. Measures 194-202. Dynamics include *f*.

206

Musical staff 9: Treble clef. Measures 206-211. Dynamics include *ff*.

212

221

Musical staff 10: Treble clef. Measures 212-221. Includes a 6-measure rest (215-220). Dynamics include *p*.

230

Musical staff 11: Treble clef. Measures 225-230. Dynamics include *f*.

234

Musical staff 12: Treble clef. Measures 232-234. Dynamics include *ff*.

American Salute

BASSOON

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

1
ff 5-10

13 17-24 25 27 mp

37

45 44 59 p

pp p pp p

71 p

81 mf f

89

BASSOON - 2

95 103

5

57-101

p

107

115

123 129 (♩ = ♩.)

mf 127-128

ff

130 135

136 141

142

150 Broadly

f

3

3

156

3

3

3

161 166

3

3

3

mp

BASSOON - 3

Musical staff 167-173. Bass clef, key signature of two flats. Measure 167 starts with a rest. Measures 168-173 contain a melodic line with triplet markings (3) and slurs.

Musical staff 174-179. Measure 174 is boxed. Dynamics include *mf* and *ff*. Accents (>) are present over several notes.

Musical staff 180-189. Measure 180 is boxed. Dynamics include *f* and *ff*. Features triplet markings (3) and slurs.

Musical staff 190-199. Measure 190 is boxed. Includes the instruction "Faster, with forward movement ♩ = 138" and "accel.". Measure 194 is boxed. Dynamics include *f*. Features a 2-measure rest and a 4-measure rest.

Musical staff 197-205. Measure 197 is boxed. Dynamics include *f*. A *cresc.* marking is present at the end of the staff.

Musical staff 206-211. Measure 206 is boxed. Dynamics include *ff*. Features slurs and accents (>).

Musical staff 212-220. Measure 212 is boxed. Dynamics include *dim.*, *mp*, and *p*. Features slurs and accents (>).

Musical staff 221-230. Measure 221 is boxed. Dynamics include *f*. Features a 5-measure rest and slurs.

Musical staff 231-239. Measure 234 is boxed. Dynamics include *ff*. Features a 4-measure rest and slurs.

American Salute

1st Bb CLARINET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is written for 1st Bb Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Briskly, with verve' with a metronome marking of ♩ = 126. The score includes various dynamics such as *ff*, *mp*, *pp*, *p*, and *mf*. Measure numbers are indicated in boxes: 6, 13, 25, 37, 45, 59, 71, and 81. There are also measure ranges like 5-10, 17-24, 25-27, 41-43, and 51-54. The piece concludes with a double bar line at measure 84.

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1st B♭ CLARINET - 2

89 95 103

93-94 95-102 103-106

107

mp

115

123

129 (♩ = ♩.)

mf

135

141

150 Broadly

156 166

152-155 156-165 166-172

1st B \flat CLARINET - 3

173 174
mf

180
ff *f*

ff

190 (♩. = ♩) *accel.* 194 Faster, with forward movement ♩. = 138
f

206
cresc. *ff*

212

221
p

230
f

234
ff

American Salute

2nd B♭ CLARINET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff*, *mp*, *p*, *pp*, and *mf*. There are also performance markings like accents and slurs. Measure numbers are indicated in boxes: 6, 13, 25, 37, 45, 59, 71, and 81. The piece concludes with a final cadence in measures 83-84.

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2nd B♭ CLARINET - 2

89

95 103 107

95-102 103-105

mp

110

115

123

129 (♩ = ♩.)

127-128

mf *ff*

135

141

145

150 Broadly

f

324

Detailed description: This is a musical score for the 2nd B♭ Clarinet part, measures 89 to 150. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several lines of notation. Measure 89 is marked with a box containing the number 89. Measures 95-102 and 103-105 are marked with boxes containing the numbers 95 and 103 respectively. Measure 107 is marked with a box containing the number 107. The dynamic marking *mp* (mezzo-piano) is placed below the staff at measure 107. Measure 110 is marked with the number 110. Measure 115 is marked with a box containing the number 115. Measure 123 is marked with a box containing the number 123. Measure 129 is marked with a box containing the number 129 and the tempo marking (♩ = ♩.). The dynamic marking *mf* (mezzo-forte) is placed below the staff at measure 129, and *ff* (fortissimo) is placed below the staff at measure 130. Measures 127-128 are marked with a box containing the numbers 127-128. Measure 135 is marked with a box containing the number 135. Measure 141 is marked with a box containing the number 141. Measure 145 is marked with the number 145. Measure 150 is marked with a box containing the number 150 and the tempo marking Broadly. The dynamic marking *f* (forte) is placed below the staff at measure 150. The score ends with a fermata over a whole note in measure 150. The page number 324 is located at the bottom right of the page.

2nd B \flat CLARINET - 3

156

166

174

180

190 (J. = J) accel.

194 Faster, with forward movement J. = 138

206

212

221

230

234

mp

mf

ff

f

p

f

ff

152

168

175

182

188

193-193

202-204

208

215-220

228

234

Detailed description: This is a musical score for the 2nd B-flat Clarinet, measures 156 to 234. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 156 is the start of the first staff. Measure 166 is marked at the end of the second staff. Measure 174 is marked at the end of the third staff. Measure 180 is marked at the end of the fourth staff. Measure 190 is marked at the start of the fifth staff with the instruction '(J. = J) accel.'. Measure 194 is marked at the start of the sixth staff with the instruction 'Faster, with forward movement J. = 138'. Measure 206 is marked at the end of the seventh staff. Measure 212 is marked at the end of the eighth staff. Measure 221 is marked at the start of the ninth staff. Measure 230 is marked at the end of the tenth staff. Measure 234 is marked at the start of the eleventh staff. The score includes various dynamics: *mp* (mezzo-piano) at measure 166, *mf* (mezzo-forte) at measure 174, *ff* (fortissimo) at measure 182, *f* (forte) at measure 194, *p* (piano) at measure 221, and *f* (forte) at measure 230. There are also accents and slurs throughout the piece. The piece ends with a double bar line at measure 234.

American Salute

3rd B♭ CLARINET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for a 3rd B♭ Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff*, *mp*, *p*, *pp*, and *mf*. There are several measures with repeat signs and first/second endings. Measure numbers 6, 13, 25, 37, 45, 59, 71, and 81 are indicated in boxes above the staves. The piece concludes with a final cadence in measures 81-84.

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3rd B♭ CLARINET - 2

89

95 103 107 *mp*

115

123

129 (♩ = ♩.) *mf* *f*

135 *f*

141 *ff*

150 *f* Broadly

Detailed description: This is a musical score for the 3rd B♭ Clarinet part, measures 89 through 150. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score consists of ten staves of music. Measure 89 is the start of a phrase. Measures 95, 103, and 107 are marked with box numbers and contain triplet markings. Measure 107 is marked *mp*. Measure 115 is marked with a box number. Measure 123 is marked with a box number. Measure 129 is marked with a box number and contains a tempo change instruction '(♩ = ♩.)'. Measures 129-132 are marked *mf*, and measures 133-134 are marked *f*. Measure 135 is marked with a box number and *f*. Measure 141 is marked with a box number and *ff*. Measure 150 is marked with a box number and *f*, and is marked 'Broadly'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd B \flat CLARINET - 3

156

166

174

180

190 (♩ = ♩) accel.

194 Faster, with forward movement ♩ = 138

206

212

221

230

234

mp

mf

ff

f

p

f

ff

162

168

175

182

188

194-195

202-204

208

215-220

224

American Salute

B \flat BASS CLARINET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '6'. The second staff has first ending brackets labeled '13', '25', and '12', with measure numbers 17-24 and 25-34 below. The third staff has first ending brackets labeled '37', '45', and '2', with measure numbers 37-44, 45-52, and 53-54 below. The fourth staff features a *pp* dynamic marking. The fifth staff has *p* and *pp* dynamic markings. The sixth staff has a first ending bracket labeled '71' and a *f* dynamic marking. The seventh staff has a first ending bracket labeled '89'. The eighth staff has first ending brackets labeled '95', '103', and '3', with measure numbers 97-101 and 104-106 below. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ BASS CLARINET - 2

107 115 123

107-114 115-122 *p* *mf*

129 (♩ = ♩.)

127-128 *ff*

135 141

134 135-138 *ff*

150 Broadly

f

156

166

mp

174

mf

B \flat BASS CLARINET - 3

175 180

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 175-180. Dynamics include *ff* and accents.

182 186-187

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 182-187. Features triplets and a dynamic of *ff*.

190 (♩. = ♩) 194 Faster, with forward movement ♩. = 138

accel.

188 190-193

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 188-194. Includes a 4-measure rest, dynamics *f* and *ff*, and an acceleration instruction.

201 206

cresc. ff

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 201-206. Dynamics include *cresc.* and *ff*.

212 212-213

dim.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 212-213. Includes a 2-measure rest and a dynamic of *dim.*

221 224-225

p f

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 221-225. Includes a 3-measure rest, dynamics *p* and *f*, and a slur.

230

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 230-233. Consists of eighth-note patterns.

234 234-237

ff

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 234-237. Includes a 4-measure rest and a dynamic of *ff*.

American Salute

1st Eb ALTO SAXOPHONE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score consists of nine lines of music. The first line begins with a dynamic marking of *ff* and includes a first ending bracket labeled '6' spanning measures 5-10. The second line starts at measure 12. The third line includes a dynamic marking of *mp* and first ending brackets labeled '25' (measures 25-34), '37' (measures 37-44), and '8' (measures 45-52). The fourth line starts at measure 45 with a dynamic marking of *p* and includes first ending brackets labeled '59' (measures 59-61). The fifth line starts at measure 71 with a dynamic marking of *mf*. The sixth line starts at measure 77. The seventh line starts at measure 81. The eighth line starts at measure 89 with a dynamic marking of *f*. The ninth line starts at measure 95 with a dynamic marking of *f* and includes a first ending bracket labeled '8' (measures 95-102).

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1st E♭ ALTO SAXOPHONE - 2

103

107

Musical staff 103-107: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first measure.

Musical staff 108-114: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 108 is written below the first measure.

115

Musical staff 115-122: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 115 is written below the first measure.

123

Musical staff 123-128: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first five measures are quarter notes with rests, and the sixth measure is a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 123 is written above the fifth measure.

129 (♩ = ♩.)

Musical staff 129-134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 129 is written above the first measure. Dynamic markings of *mf* and *ff* are placed below the staff.

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 135 is written above the first measure.

135

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 135 is written above the first measure.

141

Musical staff 141-146: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 141 is written above the first measure.

Musical staff 147-150: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 147 is written below the first measure.

150 Broadly

Musical staff 150-155: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 150 is written above the first measure. A dynamic marking of *f* is placed below the first measure.

156

Musical staff 156-161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first two measures are quarter notes with rests, and the last two measures are quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4. A measure number of 156 is written above the first measure.

1st E♭ ALTO SAXOPHONE - 3

166

162 *mp*

174

180

mf *ff* *f*

ff

190 (♩ = ♩)

accel.

ff 190-193

194 Faster, with forward movement ♩ = 138

f 202-205

206

212

ff

dim. *mp* *p*

221

230

f

234

ff

American Salute

2nd E♭ ALTO SAXOPHONE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 6 measures. The second staff starts at measure 12. The third staff includes measure rests of 12, 12, and 8 measures, with a dynamic marking of *mp*. The fourth staff starts at measure 45 and includes measure rests of 8 and 8 measures, with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff starts at measure 71. The seventh staff starts at measure 81. The eighth staff starts at measure 89 and includes a dynamic marking of *f*. The ninth staff starts at measure 95 and includes a measure rest of 8 measures.

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2nd E♭ ALTO SAXOPHONE - 2

103 107

2nd E♭ ALTO SAXOPHONE - 3

166

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 162-165. Dynamics: *mp*. A slur covers measures 162-165.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 166-173. Dynamics: *mp*.

174

180

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 174-180. Dynamics: *mf*, *ff*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 181-189. Dynamics: *ff*. Includes triplets and accents.

190 (♩ = ♩)

accel.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 190-193. Dynamics: *f*. Includes triplets and a 4-measure rest.

194 Faster, with forward movement ♩ = 138

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 194-205. Dynamics: *f*. Includes a 4-measure rest.

206

212

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 206-212. Dynamics: *ff*. Includes accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 213-220. Dynamics: *dim.*, *mp*, *p*. Includes accents and a slur.

221

230

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 221-230. Dynamics: *f*. Includes a 7-measure rest.

234

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 231-237. Dynamics: *ff*. Includes a 4-measure rest.

American Salute

B♭ TENOR SAXOPHONE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

13

25 37 42 8

45 59 8 44

71

81

89

95

ff

mp

p

mf

f

5-10

22-24

32-44

45-52

55-56

59-68

97-101

B♭ TENOR SAXOPHONE - 2

103

102 *p*

107

115

123

120 *mf*

129 (♩ = ♩.)

127-128 *ff*

135

141

147

150 Broadly

f

156

B♭ TENOR SAXOPHONE - 3

162 *mp* 166

168 174 174-177

180 182-185

187 190 (♩ = ♩) accel. 194 *f*

Faster, with forward movement ♩ = 138

197 *cresc.*

206 212

215 *dim.* *mp* *p*

221 230 *f*

234 234-237 *ff*

American Salute

E♭ BARTONE SAXOPHONE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *ff*, *mp*, *p*, and *f*. Rehearsal marks are placed in boxes at measures 13, 25, 37, 45, 59, 71, 81, 89, 95, 103, 107, 115, 123, and 129. Some measures contain fingerings (e.g., 8, 5-12, 2, 25-34, 37-41, 45-51, 53-54, 59-70, 71-77, 97-102, 125-128) and accents. The piece concludes with a *ff* dynamic at measure 129.

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E♭ BARITONE SAXOPHONE - 2

135

131 135-137

Musical staff 135: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. A box labeled '135' is positioned above the staff. Measure numbers '131' and '135-137' are indicated below the staff.

141

138

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled '141' is positioned above the staff. Measure number '138' is indicated below the staff.

150 Broadly

145

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled '150' and the word 'Broadly' are positioned above the staff. Measure number '145' is indicated below the staff.

156 166 174 180

152-155 156-155 166-173 174-177

Musical staff 156-180: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Boxes labeled '156', '166', '174', and '180' are positioned above the staff. Measure numbers '152-155', '156-155', '166-173', and '174-177' are indicated below the staff. Dynamics *ff* are marked below the staff.

191

181

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. A box labeled '191' is positioned above the staff. Measure number '181' is indicated below the staff.

190 (J. = J) accel.

187 190-193

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. A box labeled '190' and the text '(J. = J) accel.' are positioned above the staff. Measure numbers '187' and '190-193' are indicated below the staff.

194 Faster, with forward movement J. = 138

189

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A box labeled '194' and the text 'Faster, with forward movement J. = 138' are positioned above the staff. Measure number '189' is indicated below the staff. Dynamic *f* is marked below the staff.

206

203

Musical staff 206: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A box labeled '206' is positioned above the staff. Measure number '203' is indicated below the staff. Dynamics *cresc.* and *ff* are marked below the staff.

212

210 212-213

Musical staff 212: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A box labeled '212' is positioned above the staff. Measure numbers '210' and '212-213' are indicated below the staff. Dynamics *dim.* and *mp* are marked below the staff.

221 230

219 221-227

Musical staff 221-230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Boxes labeled '221' and '230' are positioned above the staff. Measure numbers '219' and '221-227' are indicated below the staff. Dynamics *p* and *f* are marked below the staff.

234

231 234-237

Musical staff 234: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A box labeled '234' is positioned above the staff. Measure numbers '231' and '234-237' are indicated below the staff. Dynamic *ff* is marked below the staff.