

American Salute

MALLET PERCUSSION
(Bells/Chimes)

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

1-12 13 13-24 25 25-36 37 37-44 45 45-51 59 59-62 4 Bells *mf*

64 64-66 71 69-70 75-80

81 81-84 89 89-94 95 95-102 103 103-106 107 107-114

115 115-122 123 123-128 129 (♩ = ♩.) 129-130 135 135-140 141 141-144

150 Broadly Chimes 150-151 156 156-165 10 *f*

166 166-173 174 174-179 180 180-189 190 (♩ = ♩) accel. 190-193 4

Faster, with forward movement $\text{♩} = 138$

194 194-205 206 Bells *f*

212 212-220 221 221-229 9 9

230 230-233 234 234-235 237-239 1 2 3 *f*

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PERCUSSION 1
(Snare Drum, Bass Drum)

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S.D.

11 17-19

13 17-19

25 29

37

45

52

59 71 81 89 12 10 8 6

95 103

107

PERCUSSION 1-2

115

Musical staff 111-116. Measure numbers 111, 112, 113, 114, 115, 116 are indicated below the staff.

123

Musical staff 117-122. Measure numbers 117, 118, 119, 120, 121, 122 are indicated below the staff.

129 (♩ = ♩.)

Musical staff 123-128. Measure numbers 123, 124, 125, 126, 127, 128 are indicated below the staff. Includes dynamic marking *mf* and performance instruction B.D.

B.D.

rim shot

135

141

Musical staff 129-134. Measure numbers 129, 130, 131, 132, 133, 134 are indicated below the staff. Includes performance instructions *f* and *mf*.

150 Broadly

156

Musical staff 135-140. Measure numbers 135, 136, 137, 138, 139, 140 are indicated below the staff. Includes dynamic marking *mf*.

Musical staff 141-146. Measure numbers 141, 142, 143, 144, 145, 146 are indicated below the staff.

Musical staff 147-152. Measure numbers 147, 148, 149, 150, 151, 152 are indicated below the staff. Includes dynamic marking *p*.

166

174

180

190 (♩ = ♩.) accel.

Solo

Musical staff 153-158. Measure numbers 153, 154, 155, 156, 157, 158 are indicated below the staff. Includes dynamic marking *f*.

194 Faster, with forward movement ♩. = 138

Musical staff 159-164. Measure numbers 159, 160, 161, 162, 163, 164 are indicated below the staff.

206

Musical staff 165-170. Measure numbers 165, 166, 167, 168, 169, 170 are indicated below the staff.

212

Solo 221

Musical staff 171-176. Measure numbers 171, 172, 173, 174, 175, 176 are indicated below the staff. Includes dynamic markings *f*, *mf*, and *p*.

230

Musical staff 177-182. Measure numbers 177, 178, 179, 180, 181, 182 are indicated below the staff. Includes dynamic markings *mf* and *f*.

234

Musical staff 183-188. Measure numbers 183, 184, 185, 186, 187, 188 are indicated below the staff. Includes dynamic marking *ff*.

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PERCUSSION 2
(Triangle/Crash Cymbals)

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1-12 13-24 25-36 37-44

12 13 12 25 12 37 Trgl. 5

p

45-58 59-70 71-80 81-88 89-94 95-102 103-106

14 12 10 8 6 8 4

107-108 111-114 115-122 123-128 129-134

2 4 8 6 4

mp Cr. Cyms. *f*

131-134 135-140 141-146

2 6

Cr. Cyms. *f*

144-149 150-151 152-155 156-165 166-173 174-179

6 2 4 10 8

mf Trgl.

176-179 180-189 190-193 194-201 202-209

4 10 6 4 8

mp *cresc.* *f*

206-211 212-220 221-229 230-233 234-236

6 9 9 4 8

Cr. Cyms. *f*

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1-12 13-24 25-36 37-44

p Trgl.

45-58 59-70 71-80 81-88 89-94 95-102 103-106

p Trgl.

107-108 111-114 115-122 123-128 129-134

mp Cr. Cyms. *f*

135-140 141-146

mp Cr. Cyms. *f*

150-151 152-155 156-165 166-173 174-179

mf Trgl.

180-189 190-193 194-201 202-209

mp *cresc.* *f*

206-211 212-219 220-229 230-233 234-241

Cr. Cyms. *f*

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12 13 25 37 Trgl. 5

1-12 13-24 25-36 40-44

p

45 59 71 81 89 95 103

45-58 59-70 71-80 81-88 89-94 95-102 103-106

107 115 123 129 (♩ = ♩)

107-108 111-114 115-122 123-128

mp Cr. Cyms. *f*

135 141

131 133-134 135-140

150 Broadly 156 166 174 Trgl.

144-149 150-151 152-155 156-165 166-173

mf

180 190 (♩ = ♩) accel. 194 Faster, with forward movement $\text{♩} = 138$

176-179 180-189 190-193 194-201

mp *cresc.* *f*

206 212 221 230 234

204-211 212-220 221-229 230-233 234-236

Cr. Cyms. *f*

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TIMPANI

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Tune: G, C

13

Change: G to F

7 25 12

37 45 59 71 81 89

8 14 12 10 8 6

95 Solo Change: F to G 103 4

95-96 100-102 103-106

107 115 123 129 (♩ = ♩.)

8 8 6

107-114 115-122 123-128

135 Solo Change: G to A, C to D 141 5 9

132 136-140 141-148

150 Broadly 156 166 174 180 10

2 4 10 8 6 10

150-151 152-155 156-165 166-173 174-179 180-189

TIMPANI - 2

190 (♩ = ♩)

Faster, with forward movement ♩ = 138

190 *accel.* *Solo* *f* 194

196

206

208 212-214 *Solo* *ff*

216 221 *p*

222

230 *f*

234 *Solo* *ff*