

American Salute

1st B♭ TRUMPET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *ff*. The second line has a measure number box containing '13'. The third line has a measure number box containing '15' and a dynamic marking of *mp*. The fourth line has measure number boxes for '25', '37', and '45', and includes the instruction 'Straight Mute' above the staff and a dynamic marking of *p*. The fifth line has measure number boxes for '59' and '71', and a dynamic marking of *mf*. The sixth line has a measure number box for '81' and the instruction 'Open' above the staff. The seventh line has a measure number box for '89'. The eighth line has a measure number box for '95' and a dynamic marking of *f*. The ninth line has measure number boxes for '103', '107', and '115', and a dynamic marking of *p*. The tenth line has measure number boxes for '123' and '129', and includes the instruction '(♩ = ♩.)' above the staff and dynamic markings of *mf* and *ff*.

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1st B♭ TRUMPET - 2

131 *f* 135

137 *ff* 141

143

150 Broadly *f* 152-154

156 *mp*

166 Straight Mute *mf*

174 Open *ff* 180 182-183

190 (♩ = ♩) accel. *f* 194 Faster, with forward movement ♩ = 138

206 *cresc.* *ff*

212 *dim.* *mp*

221 *p* 221-223 *f* 230

234 *ff*

American Salute

2nd B♭ TRUMPET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve ♩ = 126

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers are indicated in boxes: 13, 25, 37, 45, 59, 71, 81, 89, 95, 103, 107, 115, 123, and 129. Performance instructions include "Straight Mute" and "Open". A tempo change is noted at measure 129 as "(♩ = ♩)". The score concludes with a dynamic marking of *ff*.

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2nd B♭ TRUMPET - 2

131 135

137 141

143

150 Broadly 154

156 160

166 Straight Mute 170

174 Open 180

190 (♩ = ♩) accel. 194 Faster, with forward movement ♩ = 138

201 206

212

216 dim. 221 230

232 234

American Salute

3rd B♭ TRUMPET

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Briskly, with verve' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff continues the melody. The third staff has a measure number 13 in a box. The fourth staff includes measure numbers 19, 25, 37, and 43, with a dynamic marking of *mp* and a 'Straight Mute' instruction. The fifth staff has measure numbers 45 and 54. The sixth staff has measure numbers 55, 59, 71, and 81, with a dynamic marking of *mf* and an 'Open' instruction. The seventh staff has measure numbers 89 and 95. The eighth staff has measure numbers 103 and 106. The ninth staff has measure numbers 107, 115, 123, and 129, with a dynamic marking of *ff* and a tempo change to $\text{♩} = \text{♩}$. The score concludes with a double bar line.

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3rd B \flat TRUMPET - 2

131 135
f

Musical staff for measures 131-135. It begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

137 141
ff

Musical staff for measures 137-141. It continues with eighth and sixteenth notes. A dynamic marking of *ff* is present.

143

Musical staff for measures 143-149. It includes triplet markings over groups of notes.

150 **Broadly** 152-155
4

Musical staff for measures 150-155. It features a triplet in measure 150 and a whole note in measure 155. The instruction **Broadly** is written above the staff.

156 10 166 8
154-165 164-173

Musical staff for measures 156-165. It consists of a whole rest for the entire duration.

174 Open 180
174-176 182-189
ff

Musical staff for measures 174-189. It includes a triplet in measure 174 and a whole note in measure 189. The instruction **Open** is written above the staff.

190 (♩ = ♩) 194 Faster, with forward movement ♩ = 138
accel. *f*
190-193

Musical staff for measures 190-193. It features a quarter note and a dynamic marking of *f*.

206
201 *cresc.* *ff*

Musical staff for measures 201-206. It includes a dynamic marking of *cresc.* and *ff*.

212

Musical staff for measures 208-212. It features eighth notes with accents.

221 230
216 *dim.* *mp* *p* *f*
211-220

Musical staff for measures 216-230. It includes dynamic markings *dim.*, *mp*, *p*, and *f*.

234
232 *ff*
234-235

Musical staff for measures 232-235. It includes a dynamic marking of *ff*.

American Salute

1st F HORN

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written for the 1st F Horn in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over measures 11-12. The second staff has a measure rest for the first measure, followed by a boxed measure number 13. The third staff includes a dynamic marking of *mp* and a fermata over measures 19-20. The fourth staff features measure rests for measures 21-24, 25-26, 27-28, and 29-30, with boxed measure numbers 25, 37, and 45. A dynamic marking of *p* and the instruction "Muted" are present. The fifth staff includes a dynamic marking of *p* and a boxed measure number 59. The sixth staff starts with the instruction "Open" and a dynamic marking of *p*, followed by a boxed measure number 71 and a dynamic marking of *mf*. The seventh staff has a boxed measure number 81. The eighth staff includes a boxed measure number 89 and a dynamic marking of *f*. The ninth staff has a boxed measure number 95. The tenth staff includes a boxed measure number 103 and a dynamic marking of *p*.

1st F HORN - 3

166 174

166-173 *mf* *ff*

180

180

190 (♩ = ♩) accel.

186 190-193 *mf* *ff*

194 Faster, with forward movement ♩ = 138

194 *f*

206

206 *cresc.* *ff*

212

211 212-217 *dim.* *mp* *p*

221 230

220 221-227 *f* 230 233

234

232 234-235 *ff*

American Salute

2nd F HORN

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Briskly, with verve ♩ = 126



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2nd F HORN - 2

103 107

p

Musical staff 103-107: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

110 115

Musical staff 110-115: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down.

117 123

Musical staff 117-123: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down.

124 129 (♩ = ♩.)

mf *ff*

Musical staff 124-129: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff between measures 127 and 128. A dynamic marking of *ff* is placed below the staff at measure 129. A tempo marking of $(♩ = ♩.)$ is placed above the staff at measure 129. A fermata is placed over the final note of measure 129.

130

Musical staff 130-134: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down.

135

Musical staff 135-140: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. Accents (>) are placed above several notes.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. Accents (>) are placed above several notes.

150 Broadly

Musical staff 150-155: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff at measure 150. A tempo marking of *Broadly* is placed above the staff at measure 150. A fermata is placed over the final note of measure 155.

2nd F HORN - 3

156 166 174

4 10 8

152-155 156-165 166-173

mf

180

ff

185

190 (♩ = ♩)
accel.

194 Faster, with forward movement ♩ = 138

190-195

f

206

cresc.

ff

212

dim.

mp

209 212-219

221 230

p

f

219 221-227

234

ff

233 234-235

American Salute

1st TROMBONE

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Briskly, with verve $\text{♩} = 126$

1 *ff* 54

13

16 *mp*

25 37 45 Straight Mute *p* 53

59 71 Open *f* 81

89

95

103 107 *mp* *p*

108

1st TROMBONE - 2

115

114

120

123

129

(♩ = ♩.)

ff

123-129

130

130-134

135

134

135-140

141

140

141-145

150 Broadly

146

152-154

150-154

156

155

f

156-160

166

Straight Mute

165

mp

mf

166-170

174

171

174-176

180

Open

177

ff

180-182

1st TROMBONE - 3

190 (♩ = ♩) accel.

190-193 190-193

Staff 190-193: Bass clef, key signature of two flats. Measure 190 has a fermata with an '8' above it. Measure 191 has a fermata with a '4' above it. The staff is divided into two sections: 190-193 and 190-193.

194 Faster, with forward movement ♩ = 138

Staff 194-197: Bass clef, key signature of two flats. Measure 194 starts with a forte (*f*) dynamic. The staff contains four measures of music.

198 201-205

Staff 198-205: Bass clef, key signature of two flats. Measure 198 has a fermata with a '5' above it. The staff contains five measures of music.

206

Staff 206-211: Bass clef, key signature of two flats. Measure 206 starts with a fortissimo (*ff*) dynamic. The staff contains six measures of music.

212

210 212-213

Staff 210-213: Bass clef, key signature of two flats. Measure 212 has a fermata with a '2' above it. The staff contains four measures of music.

215 dim. mp

Staff 215-220: Bass clef, key signature of two flats. Measure 215 starts with a *dim.* dynamic. Measure 220 starts with a *mp* dynamic. The staff contains six measures of music.

221 230

219 221-229

Staff 219-229: Bass clef, key signature of two flats. Measure 219 starts with a piano (*p*) dynamic. Measure 221 has a fermata with a '9' above it. Measure 230 starts with a forte (*f*) dynamic. The staff contains eleven measures of music.

234

231 234-235

Staff 231-235: Bass clef, key signature of two flats. Measure 234 has a fermata with a '2' above it. The staff contains five measures of music.

236 *ff*

Staff 236-241: Bass clef, key signature of two flats. Measure 236 starts with a fortissimo (*ff*) dynamic. The staff contains six measures of music.

American Salute

2nd TROMBONE

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2nd TROMBONE - 2

115

Musical staff 115: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure numbers 114 and 115 are indicated below the staff.

Musical staff 123-129: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Measure 123 is marked with a box. Measure 129 is marked with a box and contains a triplet of eighth notes. The tempo marking $(\text{♩} = \text{♩})$ and the dynamic marking *ff* are present. The measure numbers 120, 123-128, and 129 are indicated below the staff.

Musical staff 130: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 130 is indicated below the staff.

Musical staff 135: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 135 is indicated below the staff.

Musical staff 141: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 141 is indicated below the staff.

Musical staff 150: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 150 is indicated below the staff. The marking **Broadly** is present. The measure numbers 146 and 152-154 are indicated below the staff.

Musical staff 156: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 156 is indicated below the staff. The dynamic marking *f* is present. The measure numbers 155 and 157 are indicated below the staff.

Musical staff 166: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 166 is indicated below the staff. The marking **Straight Mute** is present. The dynamic markings *mp* and *mf* are present. The measure number 163 is indicated below the staff.

Musical staff 174: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 174 is indicated below the staff.

Musical staff 180: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The measure number 180 is indicated below the staff. The marking **Open** is present. The dynamic marking *ff* is present. The measure numbers 177 and 179 are indicated below the staff.

2nd TROMBONE - 3

182-189 190-193 194 *f*

190 (♩ = ♩) accel. 194 Faster, with forward movement ♩ = 138

196

200 201-205 206 *ff*

208

212 212-213 *dim.*

217 *mp* *p*

221 221-229 230 *f*

233 234 234-235

237 *ff*

Detailed description: This is a musical score for the 2nd Trombone part, measures 182-237. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated below the staves: 182-189, 190-193, 194, 196, 200, 201-205, 206, 208, 212, 212-213, 217, 221, 221-229, 230, 233, 234, 234-235, and 237. Performance instructions include '190 (♩ = ♩) accel.', '194 Faster, with forward movement ♩ = 138', and dynamic markings *f*, *ff*, *mp*, *p*, and *dim.*. There are also some markings like '8' and '4' above the staff in measures 182-189 and 190-193 respectively, and '5' above the staff in measure 206. The score ends with a double bar line at measure 237.

American Salute

3rd TROMBONE

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 126$. The score consists of several staves of music with various dynamics and articulations. Measure numbers are indicated in boxes: 13, 25, 37, 45, 59, 71, 81, 89, 95, 103, 107, 115, 123, and 129. There are also measure ranges: 25-34, 37-44, 45-58, 59-70, 71-79, and 123-128. A section starting at measure 129 is marked with a new tempo $\text{♩} = \text{♩}$. Dynamics include *ff*, *mp*, and *p*. The score ends with a final flourish.

3rd TROMBONE - 2

135

Musical staff 135: Bass clef, key signature of two flats. Measure 135 contains a series of eighth notes with accents.

141

Musical staff 141: Bass clef, key signature of two flats. Measure 141 contains a series of eighth notes with accents.

150 Broadly

Musical staff 150: Bass clef, key signature of two flats. Measure 150 contains a series of eighth notes with accents. Measure 152-154 contains a triplet of eighth notes.

156

Musical staff 156: Bass clef, key signature of two flats. Measure 156 starts with a dynamic marking of *f*. Measure 157 contains a triplet of eighth notes.

166 Straight Mute

Musical staff 166: Bass clef, key signature of two flats. Measure 166 contains a dynamic marking of *mp*. Measure 167 contains a dynamic marking of *mf*.

174

Musical staff 174: Bass clef, key signature of two flats. Measure 174 contains a series of eighth notes with accents.

180

Musical staff 180: Bass clef, key signature of two flats. Measure 180 contains a dynamic marking of *ff*. Measure 181 contains a triplet of eighth notes. Measure 182-189 contains a series of eighth notes with accents. Measure 190 contains a dynamic marking of *ff* and a tempo marking of *accel.*

194 Faster, with forward movement $\text{♩} = 138$

Musical staff 194: Bass clef, key signature of two flats. Measure 194 contains a dynamic marking of *f*. Measure 206 contains a dynamic marking of *ff*.

212

Musical staff 212: Bass clef, key signature of two flats. Measure 212 contains a dynamic marking of *dim.*

221

Musical staff 221: Bass clef, key signature of two flats. Measure 221 contains a dynamic marking of *f*. Measure 230 contains a dynamic marking of *f*.

234

Musical staff 234: Bass clef, key signature of two flats. Measure 234 contains a dynamic marking of *ff*.

American Salute

EUPHONIUM

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Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure number 13 in a box. The third staff has measure numbers 16, 25, 37, 45, and 53 in boxes, with a dynamic marking of *mp*. The fourth staff has measure numbers 59, 71, and 81 in boxes, with a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure number 89 in a box. The seventh staff has a measure number 95 in a box. The eighth staff has measure numbers 103 and 107 in boxes, with dynamic markings of *mp* and *p*. The ninth staff has a measure number 115 in a box. The tenth staff has a measure number 123 in a box. The final staff has measure numbers 124, 127-128, and 129 in boxes, with dynamic markings of *mf* and *ff*. A tempo change to $\text{♩} = \text{♩}$ is indicated above measure 129.

EUPHONIUM - 2

131

135

136

141

142

145-147

150 Broadly

152-154

156

160

164-173

166

174

174-177

180

178

185

190 (♩. = ♩) accel.

194 Faster, with forward movement ♩. = 138

202

206

212

218

221

227-227

230

231

234-235

234

238

241

244

247

250

253

256

259

262

265

268

271

274

277

280

283

286

289

292

295

298

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904

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931

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949

952

955

958

961

964

967

970

973

976

979

982

985

988

991

994

997

1000

American Salute

TUBA

Based on "When Johnny Comes Marching Home"

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Briskly, with verve $\text{♩} = 126$

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 8 measures starting at measure 5. The second staff includes measure rests of 8, 12, 8, and 14 measures, with measure numbers 14, 17-24, 25-36, 37-44, and 45-58 indicated below. The third staff includes measure rests of 12 and 9 measures, with measure numbers 59-70 and 71-79 indicated below, and a dynamic marking of *f*. The fourth staff includes a measure rest of 2 measures starting at measure 89. The fifth staff includes measure rests of 2 and 2 measures, with measure numbers 92 and 97-98 indicated below. The sixth staff includes measure rests of 2 and 2 measures, with measure numbers 103 and 107 indicated below, and dynamic markings of *mp* and *p*. The seventh staff includes a measure rest of 6 measures starting at measure 115. The eighth staff includes a measure rest of 6 measures starting at measure 117, with measure numbers 117 and 123-124 indicated below.

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TUBA - 2

129 (♩ = ♩.)

Musical staff 129, starting with a bass clef and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

135

141

Musical staff 135-141, starting with a bass clef and a 6/8 time signature. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *ff* is present at the beginning.

150 Broadly

Musical staff 150, starting with a bass clef and a 4/4 time signature. The music is marked *Broadly*. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents.

156

166

174

Musical staff 156-174, starting with a bass clef and a 4/4 time signature. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *mf* is present at the beginning.

Faster, with forward movement ♩ = 138

180

190 (♩ = ♩.)
accel.

194

Musical staff 180-194, starting with a bass clef and a 4/4 time signature. The music is marked *Faster, with forward movement ♩ = 138*. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *f* is present at the beginning.

206

Musical staff 206, starting with a bass clef and a 4/4 time signature. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *ff* is present at the beginning.

212

Musical staff 212, starting with a bass clef and a 4/4 time signature. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *dim.* is present at the beginning.

221

230

234

Musical staff 221-234, starting with a bass clef and a 4/4 time signature. The staff contains a series of eighth notes, with some notes beamed together and others marked with accents. A dynamic marking of *ff* is present at the beginning.