

America, the Beautiful

1st FLUTE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

f

ff

ten.

rit.

Andante $\text{♩} = 72$

p

12

12-13

Solo

20

All

f

mp

26 accel.

24-25

mf

mf

rit.

molto rit.

f

mf

32 A tempo

40

f

47

cresc.

rit.

ff

America, the Beautiful

2nd FLUTE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

f

ff

ten.

rit.

ppv

p

Andante $\text{♩} = 72$

12 20

11 12-19 24-25

mp *mf*

26 accel.

mf *f*

rit.

molto rit.

32 A tempo

f *mf*

33 40

f

47

cresc.

ff

America, the Beautiful

OBOE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

The musical score is written for Oboe in G major, 4/4 time. It consists of 51 measures across eight staves. The tempo starts at 'Moderately' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as performance directions like 'ten.', 'rit.', 'molto rit.', 'accel.', and 'A tempo'. Measure numbers 12, 20, 26, 32, 40, and 47 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Andante $\text{♩} = 72$

12 20 26 accel. 32 A tempo 40 47 rit. *cresc.* *ff*

America, the Beautiful

BASSOON

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

1 *f*

5 *ff* *ten.* *rit.* *p* **Andante** $\text{♩} = 72$

11 12-19 *mp*

26 *mf* *mf* *f* **26 accel.**

32 *f* *mf* **32 A tempo**

40 *f*

47 *cresc.* *rit.* *ff*

Detailed description: This is a musical score for the Bassoon part of 'America, the Beautiful'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a quarter note equal to 80 beats per minute. The first staff (measures 1-4) starts with a dynamic of *f*. The second staff (measures 5-8) features a crescendo to *ff*, followed by a decrescendo to *p*, with tempo markings of *ten.* and *rit.* and a new tempo of 'Andante' at 72 beats per minute. The third staff (measures 11-19) includes a mezzo-forte (*mp*) dynamic. The fourth staff (measures 20-25) has a mezzo-forte (*mf*) dynamic and an 'accel.' marking starting at measure 26. The fifth staff (measures 26-31) includes dynamics of *f* and *mf*, and a return to 'A tempo'. The sixth staff (measures 32-39) continues with *f* and *mf* dynamics. The seventh staff (measures 40-46) features a dynamic of *f*. The eighth staff (measures 47-52) begins with a *cresc.* marking, followed by a *rit.* marking and a final dynamic of *ff*.

America, the Beautiful

1st B♭ CLARINET

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

Andante $\text{♩} = 72$

12 17 20

22 25 26 accel.

rit. molto rit.

32 A tempo

40

41

47 cresc.

America, the Beautiful

2nd B \flat CLARINET

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

10 *p* 12-17 *mp* 20 *mp* 26 *mf* *accel.*

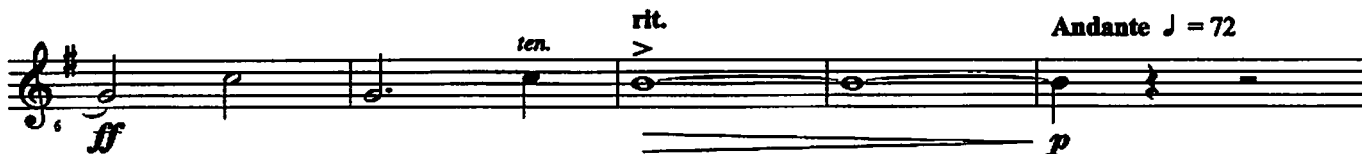
32 *A tempo* 40 *f* 47 *cresc.* *rit.* *f*

America, the Beautiful

3rd B \flat CLARINET

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$



America, the Beautiful

B \flat BASS CLARINET

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

ten. rit. Andante $\text{♩} = 72$

12 20 mp

26 accel.

rit. molto rit.

32 A tempo mf

40 f

47 rit. cresc. ff

Detailed description: This is a musical score for Bass Clarinet, arranged for the song 'America, the Beautiful'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a quarter note equal to 80 beats per minute. The music starts with a dynamic of *f* (forte) and includes various articulations like accents and slurs. The tempo changes to 'Andante' (quarter note = 72) around measure 10, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). There are several performance markings such as 'ten.' (tension), 'rit.' (ritardando), 'accel.' (accelerando), and 'molto rit.' (molto ritardando). Measure numbers 12, 20, 26, 32, 40, and 47 are boxed. The score concludes with a *ff* (fortissimo) dynamic and a fermata.

America, the Beautiful

1st E♭ ALTO SAXOPHONE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

f

ten. *rit.* **Andante** $\text{♩} = 72$

ff *p*

12 20

mp *mf*

26 **accel.**

mf

rit. **molto rit.**

f *f* *mf*

32 **A tempo**

40

47

cresc. *rit.* *ff*

America, the Beautiful

2nd E♭ ALTO SAXOPHONE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

f

rit. *Andante* $\text{♩} = 72$

ten. *ff* *p*

12 20

mp *mf*

26 *accel.*

rit. *molto rit.* 32 *A tempo*

f *f* *mf*

33

40

47 *cresc.* *rit.* *ff*

America, the Beautiful

B♭ TENOR SAXOPHONE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

f

ten. *rit.* *Andante* $\text{♩} = 72$
ff *p*

12 20
mp *mf*

26 *accel.* *f*

rit. *molto rit.* 32 *A tempo*
f *mf*

40 *f*

47 *cresc.* *rit.* *ff*

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America, the Beautiful

E♭ BARITONE SAXOPHONE

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $J = 80$

ten. rit. Andante $J = 72$

12 20 mp mf

26 accel. f

rit. molto rit. 32 A tempo mf

40 f

47 rit. cresc. ff