

AMERICA THE BEAUTIFUL

His Grace On Thee

Double Bass

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

arco

f

rall.

mp

6 *A Tempo*
well sustained

rall. **14** *A Tempo*

f

mp *mf*

24

cresc. poco a poco

molto rall. **32** *A Tempo*
All Glory

ff

39

f

molto allargando

ff *fffz*

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Percussion 1:
Mark Tree, Snare Drum, Bass Drum

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00 $\frac{4}{4}$ **Molto espressivo**
Mark Tree
7 S.D. *mf* *rall.* *f*
B.D.

6 **A Tempo**
well sustained
7 *rall.* *mf* **14** **A Tempo**
f

mp
3 *mp*

24

cresc. poco a poco

molto rall. **32** **A Tempo**
sfz *All Glory*
ff **39**

ff *molto allargando*
fffz

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Percussion 2:
Suspended Cymbal, Crash Cymbals

Samuel Ward
Arr. by James Swearingen
(ASCAP)

Molto espressivo

012-3512-00 $\frac{4}{4}$

Large Susp. Cym.
(yam mallets)

mp \rightarrow *f*

rall.

Cr. Cym. *l.v.*

6 **A Tempo**
well sustained

7

rall.

Susp. Cym.

14 **A Tempo**

7

mp \rightarrow *f*

Cr. Cym. (very light)

24

mp

3

2

molto rall.
Susp. Cym.

mp

32 **A Tempo**
All Glory

39

6

ff

p \rightarrow *f*

Cr. Cym.

ff

molto allargando

sfffz

Chk.

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Timpani

Samuel Ward
Arr. by James Swearingen
(ASCAP)

Molto espressivo
F, B \flat , C, E \flat Med. hard mallets *rall.*

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The score is written on a single bass clef staff in 4/4 time. It begins with a dynamic of *f* and a *rall.* marking. The first line contains measures 1-5. The second line starts at measure 6, marked 'A Tempo well sustained' with a '6' above the staff, and includes a *mf* dynamic. Measure 14 is marked 'A Tempo' with a '14' above the staff, and includes a *f* dynamic. The third line contains measures 17-20, with a *mp* dynamic and a triplet of eighth notes. The fourth line contains measures 21-23, with a '24' above the staff. The fifth line contains measures 26-31, with a *f* dynamic, a triplet of eighth notes, and a *molto rall.* marking. Measure 32 is marked 'A Tempo All Glory' with a '32' above the staff, and includes a *sfz* dynamic. The sixth line contains measures 33-38, with a *f* dynamic and a '39' above the staff. The seventh line contains measures 39-42, with a *molto allargando* marking, 'hard mallets', and dynamics of *ff* and *fffz*.

6 A Tempo well sustained *mf* *rall.* **14** A Tempo *f* **2**

3 *mp* **2**

24 **2**

32 A Tempo All Glory *molto rall.* *f* *sfz* *ff*

2 **2** **39** **2** *f*

3 *molto allargando* hard mallets *ff* *fffz*

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Mallet Percussion:
Bells, Chimes

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

Bells (plastic mallets) *rall.* *l.v.*

6 **A Tempo**
well sustained

3 *l.v.* Chimes *rall.* Bells

14 **A Tempo**

+ Chimes **3**

Chimes **24** **7** *molto rall.*

32 **A Tempo**
All Glory

Bells

39 + Chimes **3** *molto allargando*
> l.v. **ff** **fffz**

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SATB Choir (optional)

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo *rall.* **6** A Tempo well sustained *rall.* **14** A Tempo

Soprano Alto

Tenor Bass

mf **24** *cresc. poco a poco*

O beau-ti-ful for spa-cious skies, for am-ber waves of grain: for pur-ple moun-tain

mf *cresc. poco a poco*

molto rall. **32** A Tempo All Glory *ff*

maj-es-ties a-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-ca! God

ff

f

shed his grace on thee, and crown thy good with broth-er-hood from sea to shin-ing

f

39 ah ah ah ah ah *molto allargando (a few voices)*

sea. ah ah ah ah *ff div.* A-mer-i-ca!

ff div.

Purchasers of the band set of "America the Beautiful" are hereby granted permission to reproduce this optional SATB Choir part in quantities necessary for performance. Any other copying or duplication is prohibited by law.

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