

America, the Beautiful

MALLET PERCUSSION
(Chimes/Bells)

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately $\text{♩} = 80$

Chimes

ten. rit. Andante $\text{♩} = 72$

12 20 Bells mp mf

26 accel. rit. molto rit. f mf

32 A tempo

40 f

47 Chimes rit. f

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PERCUSSION 1
(Snare Drum, Bass Drum)

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Moderately $J = 80$

S.D.
B.D.

fp *f* *fp* *f*

ten. *rit.*

Andante $J = 72$

mf

mp

mf

26 *accel.*

rit. *molto rit.*

32 *A tempo*

p *f*

47 *f* *mf* *f*

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PERCUSSION 2
(Suspended Cymbal/
Crash Cymbals)

Words by Katharine Lee Bates
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Moderately $\text{♩} = 80$

1
Susp. Cym. *mf* *ff* *mf* *ff*

5
mf *ff* *mf* *ff*

9
10-11 12-19 20-25 26-27

Andante $\text{♩} = 72$

12

20

26 accel.

1
Cr. Cym. *mf* *f*

32 A tempo 40
12-27
Susp. Cym. *p* *ff*

41-46 47 48
f *ff*

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TIMPANI

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Moderately $\text{♩} = 80$

Tune: F, G, Bb, C