

# America, the Beautiful

1st B♭ TRUMPET

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

ten. rit. Andante  $\text{♩} = 72$

12 15 20 22

26 accel.

rit. molto rit. 32 A tempo

40 47

rit.

# America, the Beautiful

2nd B $\flat$  TRUMPET

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $J = 80$



# America, the Beautiful

3rd B♭ TRUMPET

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$



*ten. rit.* Andante  $\text{♩} = 72$



# America, the Beautiful

1st F HORN

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

ten. rit. Andante  $\text{♩} = 72$  12

13

20 23-22 mf

26 accel.

rit. molto rit. 32 A tempo

29 33 33 mf

40 f

47 rit. cresc. f

# America, the Beautiful

2nd F HORN

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

*f*

*ten.* *rit.* **Andante**  $\text{♩} = 72$  **12** *mf*

**20** *mf*

**26** *accel.* *f*

*rit.* *molto rit.* **32** *A tempo* *mf*

**40** *f*

**47** *cresc.* *rit.* *f*

The musical score is written for a 2nd F Horn in 4/4 time. It begins with a tempo of Moderately at 80 beats per minute. The first staff starts with a dynamic of *f*. The second staff includes markings for *ten.* (tension), *rit.* (ritardando), and **Andante** at 72 bpm, with a measure rest of 12 measures and a dynamic of *mf*. The third staff has a measure rest of 20 measures and a dynamic of *mf*. The fourth staff starts with a measure rest of 26 measures, marked *accel.* (accelerando), and a dynamic of *f*. The fifth staff includes markings for *rit.*, *molto rit.*, and **A tempo** at measure 32, with a dynamic of *mf*. The sixth staff has a measure rest of 40 measures and a dynamic of *f*. The seventh staff starts with a measure rest of 47 measures, marked *cresc.* (crescendo), *rit.*, and a dynamic of *f*.

# America, the Beautiful

1st TROMBONE

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

*f* *ff*

*ten.* *rit.* *Andante*  $\text{♩} = 72$  [12] *p* *mp*

[20] *mp* *mf* [26] *accel.*

*rit.* *molto rit.*

[32] *A tempo* *f* *mf* [40] *f*

[47] *rit.* *ff*

Detailed description: This is a musical score for the 1st Trombone part of 'America, the Beautiful'. The score is written in bass clef with a key signature of one flat (B-flat major for the trombone). It begins with a tempo marking of 'Moderately' and a quarter note equal to 80 beats per minute. The first line starts with a dynamic of *f* and ends with *ff*. The second line includes markings for 'ten.' (tension), 'rit.' (ritardando), and 'Andante' with a quarter note equal to 72 beats per minute. Dynamics range from *p* to *mp*. Measure numbers 7, 12, 14, 20, 26, and 32 are indicated in boxes. The third line features 'mp', 'mf', and 'accel.' (accelerando). The fourth line has 'rit.' and 'molto rit.' markings. The fifth line is marked 'A tempo' and includes dynamics *f* and *mf*. The sixth line is marked with a dynamic of *f*. The seventh line is marked with a dynamic of *f*. The eighth line includes a dynamic of *f*. The final line (ninth) features a triplet of eighth notes, a 'rit.' marking, and a dynamic of *ff*. The score concludes with a double bar line.

# America, the Beautiful

2nd TROMBONE

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of 'Moderately' with a quarter note equal to 80. The second staff has a 'ten.' (tension) marking, a 'rit.' (ritardando) marking, and a dynamic of *p*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The score includes various performance instructions such as 'Andante' (Andante  $\text{♩} = 72$ ), 'accel.' (accelerando), 'rit.' (ritardando), and 'molto rit.' (molto ritardando). Measure numbers 1, 7, 12, 14, 20, 26, 32, 40, and 47 are indicated in boxes. There are also measure groupings of 2, 3, and 3.

# America, the Beautiful

3rd TROMBONE

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

1 *f* *ff*

7 *ten.* *rit.* *Andante*  $\text{♩} = 72$  12 *p* *mp*

14

20 26 *accel.* 2 *mp* *mf* 3

27 *rit.* *molto rit.* *f* 3

32 *A tempo* 31 *f* *mf*

40 *f*

47 *rit.* *ff*



# America, the Beautiful

EUPHONIUM

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 47 measures across seven staves. The tempo starts at 'Moderately' with a quarter note equal to 80 beats per minute. The first staff (measures 1-6) features a dynamic range from *f* to *ff*. The second staff (measures 7-11) includes markings for *ten.*, *rit.*, and *Andante* with a quarter note equal to 72 beats per minute. The third staff (measures 12-25) contains measure numbers 12, 20, and 26, with dynamics *p* and *mf*. The fourth staff (measures 26-31) includes '26 accel.' and dynamics *mp* and *mf*. The fifth staff (measures 32-39) includes '32 A tempo', 'rit.', and 'molto rit.', with dynamics *f* and *mf*. The sixth staff (measures 40-46) includes measure number 40 and dynamic *f*. The seventh staff (measures 47-47) includes measure number 47, 'rit.', and dynamic *ff*.

# America, the Beautiful

TUBA

Words by Katharine Lee Bates  
Music by Samuel A. Ward  
Arranged by Jack Bullock (ASCAP)

Moderately  $\text{♩} = 80$

*ten.* rit.

Andante  $\text{♩} = 72$

12

20

26 accel.

rit.

molto rit.

32 A tempo

40

47

rit.