

AMERICA THE BEAUTIFUL

His Grace On Thee

Percussion 1:
Mark Tree, Snare Drum, Bass Drum

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00 $\frac{4}{4}$ **Molto espressivo**
Mark Tree

S.D. *mf* *rall.* *f* B.D.

6 **A Tempo**
well sustained

mf *rall.* **14** **A Tempo** *f*

mp

mp

24

mp

cresc. poco a poco

cresc. poco a poco

molto rall. **32** **A Tempo**
All Glory

sfz *ff* **39**

ff *molto allargando*

ff *sffz*

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Percussion 2:
Suspended Cymbal, Crash Cymbals

Samuel Ward
Arr. by James Swearingen
(ASCAP)

Molto espressivo

012-3512-00 $\frac{4}{4}$

Large Susp. Cym.
(yarn mallets)

mp \rightarrow *f*

rall.

Cr. Cym.
l.v.

[6] **A Tempo**
well sustained

7

rall.

Susp. Cym.

[14] **A Tempo**

7

mp \rightarrow *f*

Cr. Cym. (very light)

[24]

3

2

mp

molto rall.
Susp. Cym.

[32] **A Tempo**
All Glory

6

[39]

ff

p \rightarrow *f*

Cr. Cym.

ff

molto allargando

Chk.

sfffz

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SATB Choir (optional)

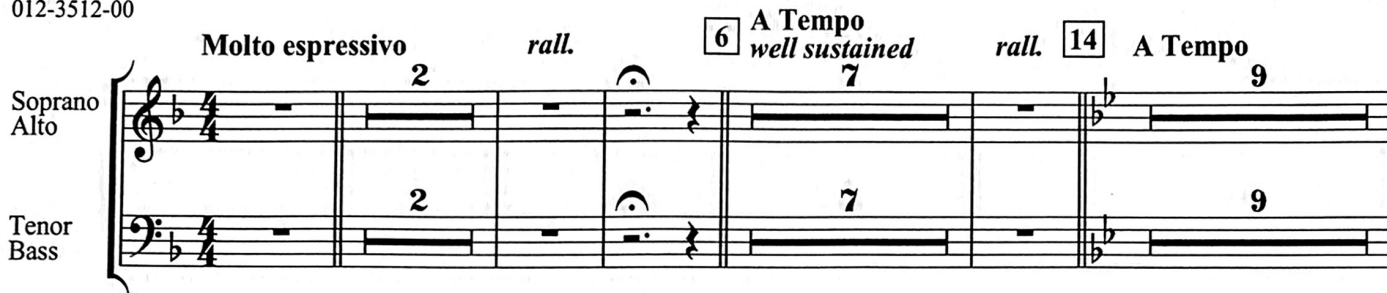
Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo *rall.* **6** A Tempo *well sustained* *rall.* **14** A Tempo

Soprano Alto

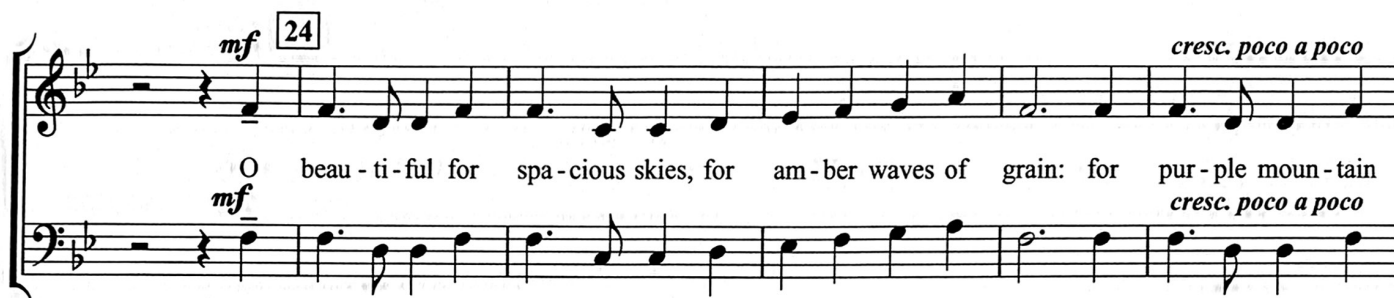
Tenor Bass



mf **24** *cresc. poco a poco*

O beau-ti-ful for spa-cious skies, for am-ber waves of grain: for pur-ple moun-tain

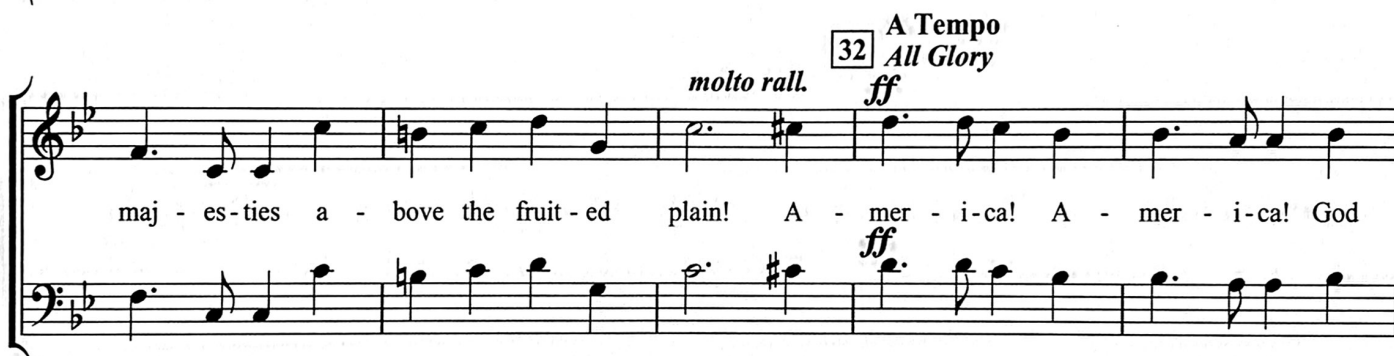
mf *cresc. poco a poco*



molto rall. **32** A Tempo *All Glory* *ff*

maj-es-ties a-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-ca! God

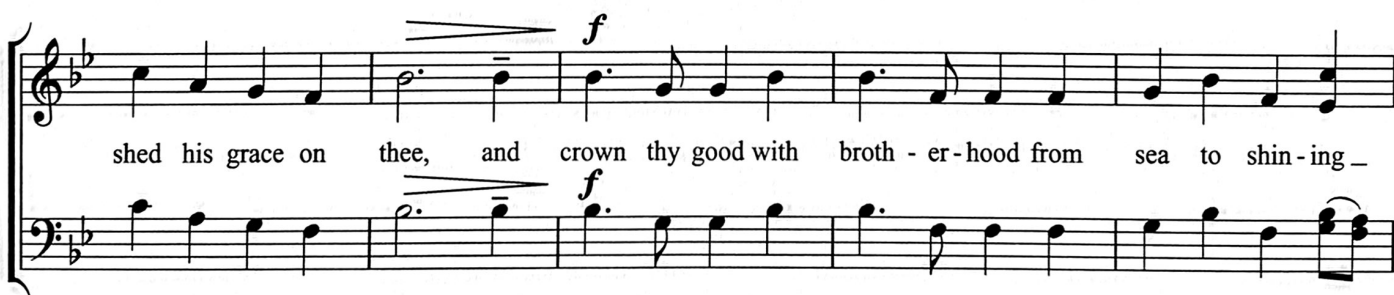
ff



f

shed his grace on thee, and crown thy good with broth-er-hood from sea to shin-ing-

f



39 ah ah-ah ah ah *ff* *div.* *molto allargando* (a few voices)

sea. ah ah ah A-mer-i-ca!

ff *div.*



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