

AMERICA THE BEAUTIFUL

His Grace On Thee

1st B♭ Trumpet

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f

bring out!

rall.

div.

6 A Tempo
well sustained

mp

rall.

14 A Tempo

f

mp

24 5

32 A Tempo
All Glory

f

cresc. poco a poco

ff

molto rall.

div. 39

f

molto allargando

opt. div.

ff

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

2nd B \flat Trumpet

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

bring out! **rall.**

f **3**

6 **A Tempo**
well sustained **6**

rall.

mp

14 **A Tempo**

f **mp**

24 **5**

32 **A Tempo**
All Glory

molto rall.

f *cresc. poco a poco* **ff**

39

f

molto allargando

ff **sffz**

The musical score is written for a 2nd B-flat Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Molto espressivo'. The first staff (measures 1-5) starts with a whole rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) marked 'bring out!' and 'rall.'. The second staff (measures 6-13) features a six-measure rest marked '6 A Tempo well sustained 6', followed by a half note G4 and a half note F#4, with a 'rall.' marking and a 'mp' dynamic. The third staff (measures 14-23) starts with a half note G4 marked 'f' and continues with eighth notes, ending with a half note G4 marked 'mp'. The fourth staff (measures 24-31) begins with a half note G4, followed by eighth notes, and ends with a five-measure rest marked '24 5'. The fifth staff (measures 32-38) starts with a half note G4 marked 'f', followed by a crescendo 'cresc. poco a poco' leading to a half note G4 marked 'ff', and then eighth notes. The sixth staff (measures 39-45) continues with eighth notes, marked 'f'. The seventh staff (measures 46-52) begins with a half note G4, followed by eighth notes, and ends with a half note G4 marked 'molto allargando', 'ff', and 'sffz'.

AMERICA THE BEAUTIFUL

His Grace On Thee

3rd B \flat Trumpet

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f

bring out!

3

rall.

6 A Tempo well sustained 6

mf

rall.

14 A Tempo

f

mp

24 5

f

32 A Tempo All Glory

cresc. poco a poco

ff

molto rall.

39

f

molto allargando

ff

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

1st F Horn

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

rall.

f

6 *A Tempo*
well sustained

mp

rall.

14 *A Tempo*

f

mp

24

2

mf

cresc. poco a poco

molto rall.

32 *A Tempo*
All Glory
soar!

ff

f

39

molto allargando

ff

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

2nd F Horn

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f *rall. div.*

6 **A Tempo**
well sustained

mp

rall. **14** **A Tempo**

f

mp

24 **2**

mf

32 **A Tempo**
All Glory
soar!

cresc. poco a poco *molto rall.* *ff*

f

39

ff *molto allargando* *div.* *sffz*

AMERICA THE BEAUTIFUL

His Grace On Thee

1st Trombone

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f

rall.

mp

6 A Tempo
well sustained

rall.

14 A Tempo

f

mp

24

4

mf cresc. poco a poco

molto rall.

32 A Tempo
All Glory

ff

39

f

molto allargando

ff

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

2nd Trombone

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f

rall.

mp

6 A Tempo
well sustained

rall.

14 A Tempo

f

mp

24 4

mf cresc. poco a poco

molto rall.

32 A Tempo
All Glory

ff

39

f

ff

molto allargando

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

3rd Trombone

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo *rall.*

f *mp*

6 *A Tempo*
well sustained

rall. **14** *A Tempo*

f

mp

24 *4*

mf cresc. poco a poco

molto rall. **32** *A Tempo*
All Glory

ff

39

f

molto allargando

ff *sfffz*

AMERICA THE BEAUTIFUL

His Grace On Thee

Euphonium (Baritone) TC

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f *rall.* *mp*

6 *A Tempo*
well sustained

rall. **14** *A Tempo*

24 *4*

mf cresc. poco a poco

molto rall. **32** *A Tempo*
All Glory

39

molto allargando

ff *sffz*

AMERICA THE BEAUTIFUL

His Grace On Thee

Euphonium (Baritone) BC

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

f

rall.

mp

6 A Tempo
well sustained

rall.

14 A Tempo

f

mp

24

4

mf cresc. poco a poco

molto rall.

32 A Tempo
All Glory

ff

39

f

ff

molto allargando

fffz

AMERICA THE BEAUTIFUL

His Grace On Thee

Tuba

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo *rall.*

6 *A Tempo*
well sustained

rall. **14** *A Tempo*

mp *mf*

24

cresc. poco a poco

molto rall. **32** *A Tempo*
All Glory

39

molto allargando

AMERICA THE BEAUTIFUL

His Grace On Thee

Double Bass

Samuel Ward
Arr. by James Swearingen
(ASCAP)

012-3512-00

Molto espressivo

arco

f

rall.

mp

6 *A Tempo*
well sustained

rall.

14 *A Tempo*

f

mp

mf

24

cresc. poco a poco

molto rall.

32 *A Tempo*
All Glory

ff

39

f

molto allargando

ff

fffz