

# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

1st FLUTE  
(Handbells)

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

Handbells (random ring 12-15 sec. through m. 12)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*. Handbell notation above measures 12-15.

"I Saw Three Ships" - Traditional English carol tune  
To Flute

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-15 and 16-19. Measure 16 is boxed.

Play

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-25. Dynamics: *mf*. Includes a "Play" instruction and a "b" symbol.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-25. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-31. Measure 32 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-40.

Musical staff 7: Treble clef, 4/4 time signature. Measures 39-42. Measure 40 is boxed. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-48. Measure 49 is boxed. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-57.

1st FLUTE - 2

59 Slower, with warmth  $J = 80$

54 *rit.* 59-60

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

61-66 *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $J = 58$

67 *mf*

79 *f* 81

91 *accel.*

91 *ff*

# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships, Ding! Dong! Merrily on High, I Heard the Bells on Christmas Day, and Ukrainian Bell Carol*

2nd FLUTE  
(Handbells)

Arranged by Douglas E. Wagner (ASCAP)

With joy  $J = 100$

Handbells (random ring 12-15 sec. through m. 12)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*. Handbell notation above measures 1-7.

"I Saw Three Ships" - Traditional English carol tune

16

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-12, 13-15, 16-19. Dynamics: *mf*. Handbell notation above measures 8-12, 13-15, 16-19.

Play

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-25. Dynamics: *mf*. Handbell notation above measures 20-25.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-31. Dynamics: *f*. Handbell notation above measures 26-31.

32

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-37. Dynamics: *mf*. Handbell notation above measures 32-37.

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-43. Dynamics: *mf*. Handbell notation above measures 38-43.

40

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-42. Dynamics: *mf*. Handbell notation above measures 40-42.

49

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-48. Dynamics: *f*. Handbell notation above measures 45-48.

Musical staff 9: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *f*. Handbell notation above measures 49-52.

59 Slower, with warmth  $\text{♩} = 80$

54 *rit.* 59-60

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

61-66 *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$

67 *mf*

79 81 *f*

105 *accel.*

91 *ff*



55 *rit.*

59 Slower, with warmth  $J = 80$   
59-60

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

61-66 *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $J = 58$

67 *mf*

71

77 *f*

81

87

91 *accel.* *ff*

97

# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

BASSOON

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

1 25 *mf*

"I Saw Three Ships" - Traditional English carol tune

12 *mp*

16

19 21-22 *mf*

"Ding! Dong! Merrily on High" - Traditional French carol tune

26 *mp*

32

*mf*

40

37 40-48 *mf*

49

BASSOON - 2

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A *rit.* marking is placed below the staff.

59 Slower, with warmth  $J = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a *mp* marking below it.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

"Ukrainian Bell Carol" - By Mykolo Leontovich

Excitedly  $J = 58$

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a *rit.* marking and a *mf* marking below it.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a box containing the number 81 above it.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a *ff* marking and an *accel.* marking below it.

91

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a *ff* marking below it.



Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

1st B $\flat$  CLARINET

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket. Measure 25 has a first ending bracket. Dynamics include *mf*.

"I Saw Three Ships" - Traditional English carol tune

Musical staff 3: Treble clef, 4/4 time signature. Measure 12. Dynamics include *mp* and *mf*.

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 6: Treble clef, 2/4 time signature. Measure 23. Dynamics include *f*.

32

Musical staff 8: Treble clef, 2/4 time signature. Measure 32. Dynamics include *mf*.

40

Musical staff 10: Treble clef, 2/4 time signature. Measure 40. Dynamics include *f*.

1st B $\flat$  CLARINET - 2

49

Musical notation for measures 49-53. Measure 49 starts with a dynamic marking of *f*. Measure 53 ends with a *rit.* marking.

59 Slower, with warmth  $\text{♩} = 80$

Musical notation for measures 57-59. Measure 57 starts with a dynamic marking of *mp*.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical notation for measures 61-65. Measure 65 ends with a *rit.* marking.

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$

Musical notation for measures 66-71. Measure 66 starts with a dynamic marking of *mf*.

Musical notation for measures 72-77. Measure 77 ends with a dynamic marking of *f*.

81

Musical notation for measures 81-89. Measure 89 ends with an *accel.* marking.

91

Musical notation for measures 90-91. Measure 90 starts with a dynamic marking of *ff*.

# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

2nd B $\flat$  CLARINET

Arranged by Douglas E. Wagner (ASCAP)

With joy  $J = 100$

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket. Measure 25 has a second ending bracket. Dynamics include *mf*.

"I Saw Three Ships" - Traditional English carol tune

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *mp* and *mf*.

16

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics include *mf*.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *f*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics include *f*.

32

Musical staff 8: Treble clef, 2/4 time signature. Dynamics include *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics include *mf*.

40

49

Musical staff 10: Treble clef, 2/4 time signature. Dynamics include *f*.

2nd B $\flat$  CLARINET - 2

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

59 Slower, with warmth  $\text{♩} = 80$

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a fermata and the marking *rit.*, followed by a melodic line with the marking *mp*.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, ending with the marking *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, ending with the marking *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

81

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

91

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, ending with the marking *accel.* and *ff*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth notes and rests, ending with an accent mark (>).

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# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

3rd B $\flat$  CLARINET

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

1 25 *mf*

"I Saw Three Ships" - Traditional English carol tune

12 16 *mp* *mf*

"Ding! Dong! Merrily on High" - Traditional French carol tune

21 *f*

32 *mf*

40 49 *f*



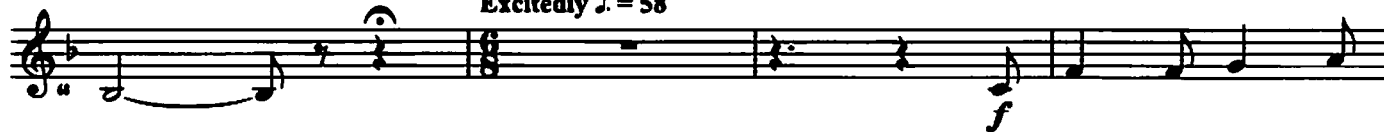
59 Slower, with warmth  $\text{♩} = 80$



"I Heard the Bells on Christmas Day" - By John Baptiste Calkin



"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$



81



91



# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships, Ding! Dong! Merrily on High, I Heard the Bells on Christmas Day, and Ukrainian Bell Carol*

B $\flat$  BASS CLARINET

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

1 25 *mf*

"I Saw Three Ships" - Traditional English carol tune

*mp*

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

20 21-22 23 *mf* *mp*

32

32-33

40

49

40-44 49 *mf*

B $\flat$  BASS CLARINET - 2

59 Slower, with warmth  $J = 80$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ . Dynamics include *rit.* and *mp*.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ . Dynamics include *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich

Excitedly  $J = 58$

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ . Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .

81

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .

91

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ . Dynamics include *accel.* and *ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G $\flat$ , followed by quarter notes F $\flat$ , E $\flat$ , and D $\flat$ . A fermata is placed over a half note G $\flat$ . The piece concludes with a half note G $\flat$  and a half note F $\flat$ .







**59** Slower, with warmth  $\text{♩} = 80$

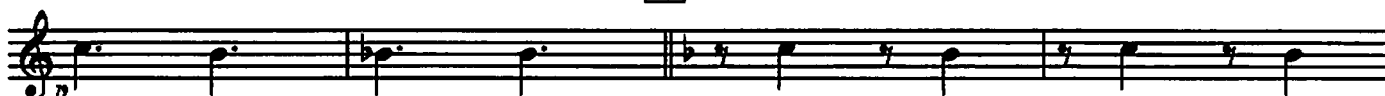


"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$



**81**



**91**



# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

2nd E♭ ALTO SAXOPHONE

Arranged by Douglas E. Wagner (ASCAP)

With joy  $\text{♩} = 100$

"I Saw Three Ships" - Traditional English carol tune

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

32

40

49



59 Slower, with warmth  $\text{♩} = 80$



"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

"Ukrainian Bell Carol" - By Mykolo Leontovich  
Excitedly  $\text{♩} = 58$



81



91



# And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

B♭ TENOR SAXOPHONE

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

"I Saw Three Ships" - Traditional English carol tune

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

32





Musical staff with notes and a *rit.* marking.

**59** Slower, with warmth  $J = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff with rests and measure numbers 59-60 and 61-66.

"Ukrainian Bell Carol" - By Mykolo Leontovich

Excitedly  $J = 58$

Musical staff with notes and a *rit.* marking.

Musical staff with notes.

Musical staff with notes.

**81**

Musical staff with notes and a double bar line.

Musical staff with notes.

Musical staff with notes and an *accel.* marking.

**91**

Musical staff with notes and a *ff* marking.