

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

1st B♭ TRUMPET

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note G4 (marked 1), followed by a whole rest (marked 24), and ends with a quarter note G4 (marked f).

"I Saw Three Ships" - Traditional English carol tune

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Includes a measure rest for 8 measures (marked 16) and a measure rest for 4 measures (marked 16-19). The staff ends with a melodic phrase (marked mf).

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and quarter notes. Includes a measure rest for 8 measures (marked 24-31).

Musical staff 5: Treble clef, 4/4 time signature. Includes a measure rest for 8 measures (marked 32-39) and a melodic phrase (marked f).

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and quarter notes. Starts at measure 41.

Musical staff 7: Treble clef, 4/4 time signature. Includes a measure rest for 8 measures (marked 49) and a melodic phrase (marked mf).

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and quarter notes. Starts at measure 51.

[59] Slower, with warmth $\text{♩} = 80$

Musical staff 9: Treble clef, 4/4 time signature. Includes a measure rest for 2 measures (marked 57-59) and a whole note G4 (marked Solo). The staff ends with a quarter note G4 (marked f).

1st B \flat TRUMPET - 2

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin



rit.

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$



All

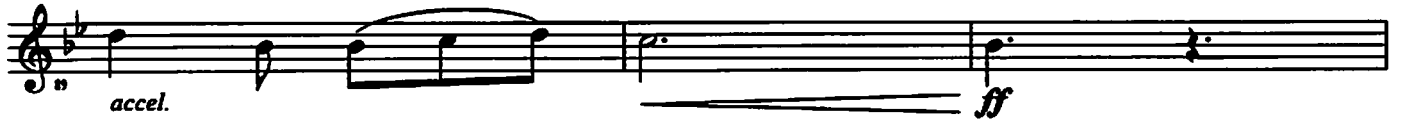
f



81



91



accel.

ff



And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

2nd B♭ TRUMPET

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

24

(Tpt. 1)

f

"I Saw Three Ships" - Traditional English carol tune

12

13-15

16-19

16

Play

mf

"Ding! Dong! Merrily on High" - Traditional French carol tune

21

24-31

32

40

f

47

49

mf

2nd B♭ TRUMPET - 2

59 Slower, with warmth $J = 80$

Musical staff for measures 56-57 and 59-60. Measures 56-57 are marked *rit.* and contain a whole note G4 with a fermata. Measures 59-60 are marked with a 2/4 time signature and contain a whole note G4 with a fermata.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

"Ukrainian Bell Carol" - By Mykolo Leontovich

Excitedly $J = 58$

Musical staff for measures 61-66 and 67-70. Measures 61-66 are marked *rit.* and contain a whole note G4 with a fermata. Measures 67-70 are marked *f* and contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff for measures 71-74. Measures 71-74 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff for measures 75-78. Measures 75-78 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

81

Musical staff for measures 79-80. Measures 79-80 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff for measures 81-84. Measures 81-84 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Musical staff for measures 85-90. Measures 85-90 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with an *accel.* marking and a hairpin crescendo.

91

Musical staff for measures 91-94. Measures 91-94 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff begins with a *ff* marking.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

3rd B♭ TRUMPET

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

"I Saw Three Ships" - Traditional English carol tune

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

32

40

49

3rd B \flat TRUMPET - 2

59 Slower, with warmth $J = 80$

56-57 *rit.* 59-60

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $J = 58$

61-66 *rit.* *f*

81

accel.

91

ff

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

1st F HORN

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

"I Saw Three Ships" - Traditional English carol tune

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

32

40

49

52

59 Slower, with warmth $J = 80$

56 *rit.* *mp*

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

60

64 *rit.*

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $J = 58$

68 *mf*

72

76

81

80

84

91

88 *accel.* *ff*

92

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

2nd F HORN

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

"I Saw Three Ships" - Traditional English carol tune

16

"Ding! Dong! Merrily on High" - Traditional French carol tune

32

40

49

Musical staff 1, measures 52-58. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together.

59 Slower, with warmth $\text{♩} = 80$

Musical staff 2, measures 59-64. Treble clef, key signature of two flats, 4/4 time signature. Measure 59 starts with a *rit.* marking. Measure 64 starts with a *mp* marking. The staff contains a melodic line with a long note in measure 64.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff 3, measures 65-71. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4, measures 72-77. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A *rit.* marking is at the end of the staff.

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

Musical staff 5, measures 78-83. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A *mf* marking is present.

Musical staff 6, measures 84-89. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7, measures 90-95. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

81

Musical staff 8, measures 96-101. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 9, measures 102-107. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

91

Musical staff 10, measures 108-113. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A *accel.* marking is present, followed by a hairpin crescendo leading to a *ff* marking.

Musical staff 11, measures 114-119. Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships, Ding! Dong! Merrily on High, I Heard the Bells on Christmas Day, and Ukrainian Bell Carol*

1st TROMBONE

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

1 25 *mf*

"I Saw Three Ships" - Traditional English carol tune

1

12 14-15 16-17 *mp* 16

20 *mf*

"Ding! Dong! Merrily on High" - Traditional French carol tune

23 *mp*

28

32 39-40 *mf* 40

43

47 *mp* 49

51

1st TROMBONE - 2

55 *rit.*

59 Slower, with warmth $\text{♩} = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

mp

60

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

67 *rit.* *mf*

71

75

81

79

83

87 *accel.*

91

ff

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

2nd TROMBONE

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

1 2-5 *mf*

"I Saw Three Ships" - Traditional English carol tune

12 14-15 16 16-19 *mp*

"Ding! Dong! Merrily on High" - Traditional French carol tune

23 *mp*

32 40 *mf*

49

51 *mf*

55 *rit.*

Musical staff 55: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

59 Slower, with warmth $\text{♩} = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

59 *mp*

Musical staff 59: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

60

Musical staff 60: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

67 *rit.* *mf*

Musical staff 67: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

71

Musical staff 71: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

75

Musical staff 75: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

81

79

Musical staff 79: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

83

Musical staff 83: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

87 *accel.*

Musical staff 87: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

91

91 *ff*

Musical staff 91: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

3rd TROMBONE

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

1 25 *mf*

"I Saw Three Ships" - Traditional English carol tune

12 14-15 *mp*

16

16-20 *mf*

"Ding! Dong! Merrily on High" - Traditional French carol tune

23 *mp*

32

32 32-33

40

mf

49

52

59 Slower, with warmth $\text{♩} = 80$

Musical staff 59, starting at measure 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A fermata is placed over the D2. The dynamic marking *rit.* is written below the staff, and *mp* is written below the staff at the start of the next measure.

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

Musical staff 60, starting at measure 60. The key signature has two flats, and the time signature is 4/4. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 61, starting at measure 64. The key signature has two flats, and the time signature is 4/4. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *rit.* is written below the staff at the end of the measure.

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

Musical staff 62, starting at measure 68. The key signature has two flats, and the time signature is 6/8. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A fermata is placed over the D2. The dynamic marking *mf* is written below the staff.

Musical staff 63, starting at measure 71. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 64, starting at measure 76. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

81

Musical staff 65, starting at measure 80. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 66, starting at measure 84. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

91

Musical staff 67, starting at measure 88. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *accel.* is written below the staff, and *ff* is written below the staff at the end of the measure.

Musical staff 68, starting at measure 92. The key signature has two flats, and the time signature is 6/8. The music consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

BARITONE Treble Clef

Arranged by Douglas E. Wagner (ASCAP)

With joy ♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 has a fermata over a whole note. Measure 25 has a fermata over a whole note. The staff continues with eighth notes. Dynamics include *mf*.

"I Saw Three Ships" - Traditional English carol tune

Musical staff 2: Treble clef, 2/4 time signature. Eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. Measure 12 has a fermata over a whole note. Dynamics include *mp*.

16

Musical staff 4: Treble clef, 2/4 time signature. Eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Measure 19 has a fermata over a whole note. Dynamics include *mf*.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 6: Treble clef, 2/4 time signature. Measure 23 has a fermata over a whole note. Dynamics include *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Eighth notes.

32

40

Musical staff 8: Treble clef, 2/4 time signature. Measure 32-39 has a fermata over a whole note. Dynamics include *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Eighth notes.

49

Musical staff 10: Treble clef, 2/4 time signature. Measure 49 has a fermata over a whole note.

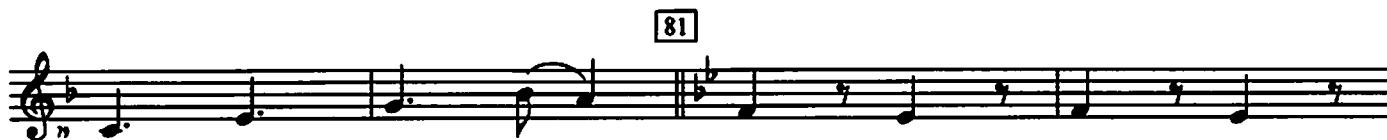


59 Slower, with warmth $\text{♩} = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin



"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$



And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

EUPHONIUM

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

Musical staff 1: Euphonium part, measures 1-5. Includes dynamics *mf* and fingering 1, 2-5.

"I Saw Three Ships" - Traditional English carol tune

Musical staff 2: Euphonium part, measures 6-11.

Musical staff 3: Euphonium part, measures 12-15. Includes dynamics *mp*.

16

Musical staff 4: Euphonium part, measures 16-21.

Musical staff 5: Euphonium part, measures 22-26. Includes dynamics *mf*.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 6: Euphonium part, measures 27-31. Includes dynamics *mp*.

Musical staff 7: Euphonium part, measures 32-39.

32

40

Musical staff 8: Euphonium part, measures 40-48. Includes dynamics *mf*.

Musical staff 9: Euphonium part, measures 49-56.

49

Musical staff 10: Euphonium part, measures 57-64.

51

55 *rit.*

59 Slower, with warmth $\text{♩} = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

mp

63

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

67 *rit.* *mf*

71

75

81

79

83

87 *accel.*

91

ff

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

And All the Bells on Earth Shall Ring

Featuring *I Saw Three Ships*, *Ding! Dong! Merrily on High*, *I Heard the Bells on Christmas Day*, and *Ukrainian Bell Carol*

TUBA

Arranged by Douglas E. Wagner (ASCAP)

With joy $\text{♩} = 100$

Musical staff 1: Introduction with a whole note G2 and a half note G2. Measure 1 of "I Saw Three Ships" begins with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

"I Saw Three Ships" - Traditional English carol tune

Musical staff 2: Continuation of "I Saw Three Ships" with measures 2-5.

Musical staff 3: Continuation of "I Saw Three Ships" with measures 6-9.

16

Musical staff 4: Continuation of "I Saw Three Ships" with measures 10-13.

Musical staff 5: Continuation of "I Saw Three Ships" with measures 14-17.

"Ding! Dong! Merrily on High" - Traditional French carol tune

Musical staff 6: First measure of "Ding! Dong! Merrily on High" with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical staff 7: Continuation of "Ding! Dong! Merrily on High" with measures 2-5.

32

40

Musical staff 8: Continuation of "Ding! Dong! Merrily on High" with measures 6-9.

Musical staff 9: Continuation of "Ding! Dong! Merrily on High" with measures 10-13.

49

Musical staff 10: Continuation of "Ding! Dong! Merrily on High" with measures 14-17.

TUBA - 2

51

55 rit.

59 Slower, with warmth $\text{♩} = 80$

"I Heard the Bells on Christmas Day" - By John Baptiste Calkin

61 mp

63

"Ukrainian Bell Carol" - By Mykolo Leontovich
Excitedly $\text{♩} = 58$

67 rit. mf

71

75

81

79

83

87 accel.

91

91 ff